The Carmel Pine Cone

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Editorial

Relocation or expansion for Carmel's Post Office?

Since 1970, Carmelites have been told two options exist for expanding postal facilities. Both involve relocation---one to Sunset Center and the other to the mouth of the Valley.

Now, "new" information has come to light suggesting a third option may exist. The Post Office may be able to expand its present facilities to the necessary specifications.

The current owners of the post office building have offered since 1971, to expand the present site to accomodate postal facilities. For some reason, this proposal has been ignored, dismissed or forgotten.

The possibility of expanding postal facilities into bordering commercial properties was suggested at the first city council meeting of the year by Councilman Mike Brown. Prior to that, attention had been focused on relocation.

No one seems to know much about this third option. The Army Corps of Engineers (responsible for planning of expanded postal facilities) and city government agencies have been operating under the assumption that the landowners would refuse to renew the Post Office's lease. Therefore, it was assumed the Post Office would have to relocate. The feasibility of expanding the current site has not been explored.

The landlords have indicated since 1971 that they were "open to negotiations" on the Post Office lease. That offer should have been explored then, but wasn't. It can and should be explored now. Carmel has been subjected to the threat of moving the Post Office out to the mouth of the Valley, thereby destroying the long standing tradition of postal box mail delivery.

This threat has caused most Carmelites to react by immediately favoring the Sunset Center site, without even a cursory look at *all* the possibilities. Bureaucratic machinery is now in action with "concept plans" and a cost-benefit analysis progressing on the basis of the Sunset Center location.

Bureaucratic bungling has caused us to reach this state. The Army Corps of Engineers was offered a solution three years ago and failed to take advantage of it. The City Council and Planning Commission never, it seems, thought to ask the landlords about the status of the lease. After four years of meetings and discussions, the problem of expanding postal facilities has not been solved. Relocation no longer seems the pat answer.

Serious consideration and analysis should be given to the third option by all agencies involved, including city government and the Army Corps of Engineers. The Post Office should not be allowed to finalize plans for its proposed Sunset Center site until expansion of its present facilities is ruled impossible. There may not be a necessity to spend millions of dollars and construct a huge facility at Sunset Center.

Serra's Place — By Bates

"I don't mind 'Arnie's Army' or even 'Lee's Fleas' but THIS is ridiculous!"

Letters

Flanders-Doolittle property

Editor's Note:
This is a letter sent to Mayor Anderson by Mr. Doolittle, a copy of which was provided to the Pine Cone.

Dear Mayor Anderson:

I understand the City Council will be voting upon the Flanders-Doolittle property on Tuesday, January 21, 1975. I hope you and the other members of the City Council will take the following comments into serious consideration before arriving at a final decision for the use of the property.

"The property is to be retained basically in its present condition."

"Sufficient fill can be added to bring the grade level up to a desirable height."

–These are quotes from my letter to my attorney, Mr. Charles Keller, dated April 28, 1971, copy of the letter was sent to then Mayor Barney Laiolo.

With respect to the above statements, it was my intention to permit a nominal amount of fill compatable with the ecology of the area which would enable the property to be used by the citizens of Carmel on a year around basis. The amount of fill necessary to accomplish this would require only a relatively small amount along the perimeter of the marshy area. This might reduce the marshy area to approximately 80 per cent of the present size, but it would permit the creation of foot paths along both sides of the canyon without disturbing the present natural flow of water. In order to create a small area for off-street parking (along Rio Road, only a token amount of fill should be added to the lower portion of the property. In no way did my statement of "sufficient fill" imply the dumping or filling above this minimum level.

Mr. Robert Griggs', Planning Director, statement of filling to an average "height of five feet" is certainly, in my opinion, more than required to accomplish what I had hoped and thought the city would use the property for. Also, his statement concerning "a fill operation would continue for a period of 10 to 30 years" is way beyond what is actually necessary to accomplish the minimum amount of fill.

As I stated before the Planning Commission last October, I feel any amount of fill beyond the minimum amount required to turn the property into a usable city park, represents a breach of the "gentlemen's agreement" I have with former Mayor Barney Laiolo. Also, I am of the opinion, the City of Carmel would not be acting in good faith with respect to the city's own resolution (No. 2829), which states "That it is the intent of the City Council to retain the property primarily in an undeveloped condition," if the City decides to use the property as a permanent dump site.

The amount of land fill that Bob Griggs has mentioned would destroy the natural beauty of the property and would create an unacceptable eyesore for many years.

In conclusion, I hope the City Council votes against using the property as a permanent dump site and realizes that the City has to seek another location for dumping purposes.

William G. Doolittle
San Francisco

The Carmel Pine Cone

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Post Office site

Dear Editor:

In reference to Councilman Mike Brown's excellent statement on the Post Office -- with the knowledge (but not understanding) that mine is a lone voice on the Planning Commission, I would like to stress some of his points.

I believe, 1, that the Post Office should not intrude into the residential area, and 2, that in fairness, it sould be south of Ocean Avenue -- if a site is available.

The Post Office Department, has submitted a scheme for Sunset Center; the Planning Commission has established a limited Use Permit to further explore this scheme. The scale of this scheme, to me, is frightening. The following facts are from the government drawings and the new Plaza working drawings.

	square feet
Post Office ground coverage	45,000
Plaza	44,000 square feet
Post Office volume	1,800,000 cubic feet
Plaza	1,400,000 cubic feet

On height:

Post Office on Mission 32 feet, on 8th 32 feet, San Carlos 22 feet.

Plaza on Mission, 33 feet, on 7th 33 feet, Junipero 32 feet.

As Mike Brown has pointed out the P.O.'s existing site, contrary to reports, is available and can be expanded. He also points out that through Representative Talcott the Post Office, Washington has said that the P.O. would be located where the people of Carmel wanted it, not where the P.O. San Francisco said it was to be.

Mike Brown's major point, at least to me, is that the Carmel Citizens Committee make these determinations -- this is good and hopefully will solve the no action dilemma.

Henry Hill
Carmel Planning Commission

Roaming dogs

Dear Editor:

We as members of the local branch of The National Audubon Society are deeply concerned over all the dogs allowed to run free in the area at the mouth of Carmel River known as a Bird Refuge. The dog owners are breaking a Law of the State of California as no dogs are permitted in this posted area so rich in bird life.

Signed by 12 people

Sanitary District

Beleaguered with operational problems

BY TOM LUECK

Carmel's beleaguered sanitary district continues to cope with operational problems at its two-year-old, three million dollar sewage treatment facility.

In hopes of eliminating immediate problems and preparing for future growth, the district is planning two major projects which will run between 2.5 and 3 million dollars.

One of these projects will be construction of a new digester. Carrying a price tag of at least $800,000, the facility was planned as part of the plant when construction began three years ago. While trying to cut the initial cost of the plant, the district board decided to postpone construction as long as possible.

Events over the last six months have revealed that an additional digester is a vital part of the new treatment facility. It will be designed to facilitate increased sludge handling, and would eliminate sludge problems which have been a frequent problem for the district.

Sludge handling became a critical problem six months ago when two of the three existing digesters were emptied and repaired. The excess sludge which resulted from the operation was too much to be handled by the plant's sludge drying beds, and caused offensive odors in the neighboring Mission Fields residential area.

Offensive odors have now ceased and district board meetings, which were often punctuated by emotional complaints from Mission Field's residents, have become more peaceful. Both digesters are in operation again, and the plant's drying beds have been expanded.

However, the problem has not been entirely eliminated. Commercial tank trucks, which were contracted to haul excess sludge to the Marina dump several times a week during the summer, are still taking an occasional load from the plant.

District Manager Max Drewien and his staff have worked long hours since problems erupted in July trying to bring the sewage treatment operation up to optimum efficency. "We've come a long way since last summer, and the situation is pretty much under control," said Drewien last week.

"But it's not that the plant isn't functioning properly. It's just that you can't make it run one hundred per cent right until it's completed," he said, refering to the need for the new digester.

The other project planned by the district is the acquisition of the eastern 137 acres of the Odello artichoke fields as a site for land treatment of effluent. An engineering study has been underway on that land for 12 months to assess the feasibility of a land treatment operation, and the study will be completed in March. At that time, members of the district board will reach a final decision on whether to acquire the property.

The proposed land treatment operation would provide an alternative to the existing ocean outfall in disposing of treated effluent from the plant. While district officals expect that the outfall would have to be maintained as an emergency measure -- to be used in rainy weather when the land is saturated -- they hope that the Odello property can accomodate most of the effluent produced by the plant.

The Odello land has been the subject of widespread concern in the Carmel area. A Los Angeles based development firm, Christiana Development Company, has acquired a limited partnership on the title of the property and has indicated plans for a resort and condominium complex. Many in the community would like to see the district buy the land and maintain it as open space.

Members of the district board however, have postponed any final commitment to the venture until the engineering study is completed. Data compiled thus far has been positive, indicating that the land will accomodate as much effluent as the district will produce. However, the testing proceedure has not yet been conducted during rainy weather, and the most significant data is expected to be compiled in the next three months.

In addition, a chief concern of the board will be the cost of acquiring the property. A professional assessment, commissioned by the district last fall, came up with a figure of $1.5 million for the 137-acre tract.

The most immediate project facing the five members of the sanitary district board is finding funds for the new digester and the Odello acquisition. Locally generated tax dollars will hardly cover the cost. In fact, for the last six months of the current fiscal year, the district overspent its operating budget by $37,000.

The rising costs of maintaining the plant (and engineering fees) will probably, in the view of acting board president Earl Moser, result in a deficit of "between $50,000 and $100,000 by the end of the year. He predicted that "substantial increases" in the district's 30-cent per $100 of assessed property value tax will be necessary next year if operational expenditures continue at their present rate.

Even with about $1.5 in district reserves taken into account, it is not a propitious time to undertake the two projects. The district's hope is to acquire state and federal grants covering the majority of the expense.

When construction of the new plant was started in 1971, 80 per cent of the funding was contributed from the federal Environmental Protection Agency (55 per cent), and state reserves (25 per cent). Moser stated last week that by pursuing similar grants, the district can hope for as much as 87 per cent funding from state and federal agencies.

Last week, District Engineer David Kennedy and board member Ted Weller were scheduled to meet with members of the state Water Resources Control Board to discuss grants for the two projects. Prior to the meeting, Weller and other board members explained that the immediate goal is to get Carmel's project high on the state agency's "priority list."

One issue which emerges as critical in the politics of funding for the two local projects is the proposed designation of the Carmel Bay as an state regulated "Area of Special Biological Significance."

Various proposals for regulation of the waters off the Carmel beaches have been presented by the state. "Underwater Park, Reserve," and "Area of Special Biological Significance" (A.S.B.S.) are terms which have been used.

While little substantive information regarding the state's plans has been

Continued on page 7

THE MAJOR PART OF the Carmel Sanitary District's sewage treatment plant was completed two years ago at a cost of three million dollars.

TEST PLOTS HAVE BEEN established on the eastern 137 acres of the Odello artichoke fields to assess the feasibility of land disposal of secondary effluent.

Planner claims

Coastal group nitpicks

"Bureaucratic nitpicking" is what Carmel Planning Commissioner Robert Evans labeled a request from the coastal commission last week.

The coastal agency wants Carmel to study its storm drainage system, which culminates in runoff on the city beach. It suspects hydrocarbons, in the form of gas and oil, are being washed into the system from city streets and are being deposited on the beach.

The request was attached to the coastal commission's tentative approval of a permit for projects outlined in Carmel's beach management plan. While taking an almost unanimously dim view of the request, the planning commission agreed to refer the matter to its land-use committee for investigation and a report.

The issue was introduced at last Wednesday's meeting by Planning Director Bob Griggs, who reported he had reminded representatives of the coastal commission that "water flows down hill."

Paul Sletton, a member of the land use committee, suggested that an equally productive study might be undertaken of the fact that unsightly and fly attracting kelp is washed on to the beach by the ocean.

In other planning commission business last week, a request from the Carmel Bay Company for an outside display of merchandise was denied.

Owners of the store, which is located at Lincoln Street and Ocean Avenue, had requested a use permit to display living plants, antiques, foundry molds, and wheels, in a courtyard.

The land use committee of the commission reported that such a display would "offend sensibilities," and "debase the community."

The commission also denied a request from the Pine Inn to construct a roof over one of its second story decks.

While the second floor deck is already a "non-conforming" use (a facility allowed only on a special permit from the city), members of the commission voted unanimously to deny construction of the roof.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman

"Section 34103. Cities created and organized under the provisions of state law defining certain kinds or types of inhabited areas as areas of acknowledged and accepted state-wide interest and concern, shall be 'heritage cities'...."

The section just quoted does not now exist in the State Government Code of California, but it could be the logical next section following the existing and preceding two sections – Section 34101 which identifies "charter cities" and Section 34102 which identifies "general law cities."

There are, of course, a great many provisions elsewhere in the State Government Code which provide both for the setting up and the governing of "charter cities" (such as Monterey), and of "general law cities" (such as Carmel). And there would, obviously, have to be much specific legislation concerning the inception and the operation of "heritage cities" if such a new and third classification of cities were to be legally established.

Since there are not yet any "heritage cities" either in this state or in any other, there would also have to be much innovative legislation gestated and adopted, to put the Heritage City concept not only on the law books but in actual operation.

However the application of that Heritage City concept to Carmel and to its near and far environs -- at least from Jack's Peak through the Carmel Highlands in one direction and from the sea up to Jamesburg in the Carmel Valley in an east-west direction -- could have the effect of saving for posterity not merely the striking scenic values in all that area but, more importantly, the man-made values which dedicated Carmelites -- both inside and outside the existing City of Carmel -- have created and nurtured for more than a half a century.

Just over a year ago I received a letter from Roger Magyar, then Assistant to Governor Ronald Reagan, and written under the letterhead of "The Task Force on Local Government Reform." Here's one paragraph from that letter:

"As you well know, the Heritage City concept would be rather complex in its implementation. You are recommending fundamental amendments to state law in the areas of land use, taxation, assessment practices, and school control. That is a considerable undertaking...."

Of course, it is a "considerable undertaking." But that should not make it impossible. And if a specially treasured portion of the State of California is to be saved – which I have reason to believe the Carmel and Carmel Valley areas are – that very "considerable undertaking" must sometime soon at least be attempted.

Space here does not permit going into detail about all of the steps which I believe would have to be taken as part of what Magyar called the "considerable undertaking." But a few examples might suggest the direction of those steps.

First of all, the entire Heritage City area should have a single governing body. Members could be given the usual "city councilman" designation. But it could be preferable to identify them by a different name, since -- according to my proposal – they would exercise far more power than do usual city councils. Perhaps the term "tribunes," derived from the Latin, could be more suitable, since in important ways the members of Heritage City's governing body would be both elected "chiefs" and "defenders of the people."

According to my original Heritage City proposal, the first "councilmen" or "tribunes" would be appointed by the State Governor, on the basis of recommendations by a broadly based, locally resident committee. Alternatively -- and perhaps preferably – the members of the first governing body could be elected, just as the first board members of the recently formed Regional Park District, have been.

The proposal for a single governing body does, of course, require the immediate or gradual elimination of all existing special-district governing units and county governed "service areas" and the absorption of their functions within the province of the single over-all Heritage City governing authority. (I have suggested that this absorption be gradual -- over a possible five-year period.)

As Magyar said in his letter from Sacramento, this kind of consolidation of function and authority, is by itself a very "considerable undertaking." But I believe a single, easily recognized, easily understood governing entity to be essential to the adequate functioning of an innovative entity such as Heritage City.

In addition to the establishment of a single governing authority for Heritage City, I also believe that that authority has to be clothed with a sufficient portion of the state's "sovereignty" to take the kind of decisive steps to protect Heritage City's domain which the state legislature has not

Continued on page 6

The mayor's report

By BERNARD ANDERSON

The January 7 City Council meeting most assuredly attained the nature of marathon proportions. It was after midnight when a halt was called and the meeting was adjourned to Jan. 21. The proposed ordinance which caused endless discussion concerned the prohibition of granting permits to businesses which are not compatible with the residential district and the unique character of the business district of the City.

In spite of efforts in the past by all City officials and commissions, occasionally an undesirable commercial enterprise has been granted a permit which, if its nature had been foreseen, would never have been allowed. An example was that of merchandise auctioneering commonly known as "Sales by public outcry." Another example which was narrowly evaded through a rather poorly conceived ordinance concerned establishment of a business dealing with necromany, palmisty, phrenology, etc. Legitimate business though it may be, it did not seem to be in keeping with the character of shops in Carmel.

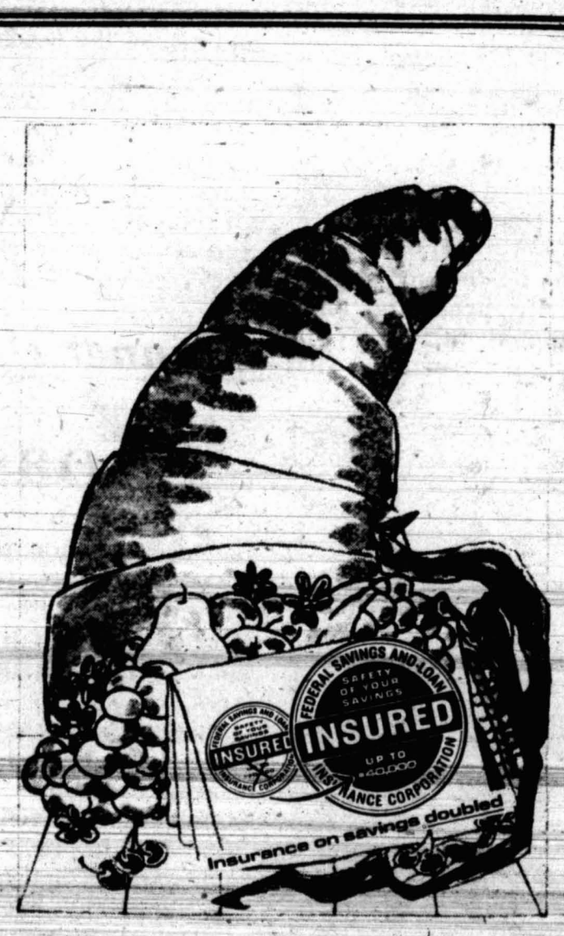
The Resolution as submitted by the Planning Commission is as follows:

"A Resolution recommending adoption of an ordinance amending the Planning and Zoning Code (Part X) of the Municipal Code of the City of Carmel-by-the-Sea to prohibit discount stores, manufacturer's outlet stores, catalogue stores, stores devoting more than fifteen percent (15) of the commercial floor area to the sale of second quality, irregular, or discontinued merchandise, or to the liquidation of merchants' or manufacturers' stocks outside of customary retail channels, drive-in restuarants. formula restaurants, and take-out food restaurants except where the take-out food is intended for consumption on the customers' premises."

The Resolution was prepared by the "Committee for the Study of Commercial Uses" appointed by the Chairman of the Planning Commission. The findings of the Committee were endorsed unanimously by the entire Planning Commission and referred to the City Council for adoption.

To enable all of the citizens of Carmel to be fully aware of the excellent input by the study committee in its efforts to protect our community, I am herewith quoting the problem and findings of the committee:

Continued on page 7



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Snorf predicts 'financial hassle'

After four years of district service, Carmel School Board President Charles Snorf is retiring because he "can see it will become more of a financial hassle with more restrictions imposed by the state and less local control."

Snorf's path to the Carmel school board started in Illinois, where he was raised before attending Yale University. After graduation in 1953, he hitchhiked through Europe, Cuba and the United States before attending Northwestern Medical School. He and his wife moved to Pacific Grove in 1963 and to Carmel in 1969.

Snorf decided to participate in the 1970 election because of his disagreement with the Middle School science program, which at that time was in an experimental stage. He believed the board needed more emphasis on a traditional approach to education.

Snorf's years with the board have been controversial. Soon after his election, Carmel High School principal Art Gumbrell resigned. Snorf reminices, "The school was ready for a change. Things were too laissez fair. Bullock came to us very highly recommended and we hired him."

Two years later, Bullock's contract was not renewed. Snorf explains, "Bullock is a very good organizer, but he wasn't able to pull the school together. It was a difficult decision, because he had some strong supporters and some strong atagonists."

"What we were looking for last year in the new high school administration candidates," Snorf continued, "were good leaders who could bring the staff together and lead them into becoming a better teaching unit."

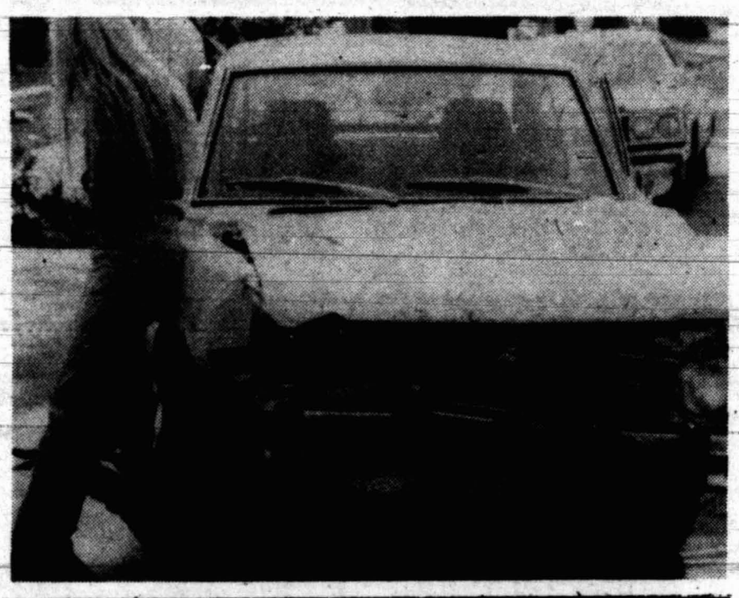
Snorf feels the board's most important achievements have been improving the quality of the district's administrators. During that period there has been at least one new principal at every school in the district. "We've really shaken the tree and gotten the best possible people in positions of leadership." he noted.

One disappointment in his term was the defeat of the tax override. "It looks like finances in the future are going to be tight in a 'rich district' like Carmel. This was probably our last chance to rehabilitate the high school and ensure the teachers' salaries. Since 85 per cent of the budget is salaries, the teachers will suffer."

Two accidents occur on Ninth

Two automobile accidents occurred within hours of each other Jan. 17 on Ninth in Carmel. The first collision involved Melissa Jenkins and Dean McKinney, both of Carmel at the intersection of 9th and Camino Real. There were no injuries but both automobiles were damaged.

The second collision occurred at the intersection of Casanova and Ninth and involved Patricia Rae Morris of Carmel and Ronald Nailor of Seaside. There were minor injuries and damage to both automobiles in this incident.



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Continued from page 4

given either to existing "general law cities" or "charter cities."

For example, I believe that "chain" enterprise can be a danger to a place like Carmel which has thrived on individual enterprise, and I tried in my first city council term to enact city law to forbid "chain" enterprise from invading Carmel, but I found that the amount of delegated authority which Carmel (or any city) was permitted by the state legislature to exercise, did not include the power to exclude "chain" enterprise as such. Heritage City, I believe, should have such power delegated to it.

Distantly ruled giant enterprise can often force its way into usual cities or into their environs even though people living there are obviously and overwhelmingly opposed to their proposals. Large commercially oriented subdivision proposals and tract-housing plans, can have the effect of changing the whole character of the areas they manage to invade. Such a proposal was the original sixty-million-dollar proposal -- made through an indirect subsidiary of Prudential Life -- some three years ago to urbanize drastically what is still the Odello artichoke fields near the mouth of the Carmel River.

I believe the governing body of a local Heritage City should have the power to forbid invasion of its domain by any outside giant enterprise, no matter what its outer camouflage might be, if the threat implicit in that proposal could seriously affect Heritage City's tradition and character. To be able to do this, Heritage City would need a much larger delegation of state authority than is now given by the state legislature to existing cities.

Sometimes high-speed freeway development can seriously alter the character of the community through which, or beside which, it is pushed. Today existing cities, and their electorates, can use various delaying tactics to delay freeway developments which they feel threaten them, but they have no state-delegated power to forbid them, Heritage City, I believe, could desperately need such authority and would have to have such authority, in some situations, to survive.

The assessment of property, for tax purposes, throughout the state is essentially governed on a state-wide basis through the State Board of Equalization according to provisions of the State's Revenue and Taxation Code. The yardstick for assessment is what's called "highest and best" use. Quite simply this means that a local assessor -- such as the county assessor who assesses property here both inside and outside city limits -- is required to put a value on property solely according to that "highest and best" use criterion.

And what's that "highest and best" use? It has nothing to do with the kind of planning or zoning which a city council or a county board of supervisors puts on a given piece of property.

For example, a city or county might want to keep "agriculture zoning only" on a given farm property. However if that farm property is next to, or near, commercially subdivided property of some kind, the assessor eventually escalates the assessment so that a farmer is, in effect, forced finally to sell or "develop" his farmland for purposes which, in many cases, neither he nor his local governing body would consider either wise or appropriate.

Heritage City, I believe, should be in full control of the assessment of property within its bounds, so that land zoning and land taxation would both serve to retain and advance Heritage City's efforts to maintain its character, rather than desperately to threaten it.

Continued on page 23

Welcome Golfers and their Families.....

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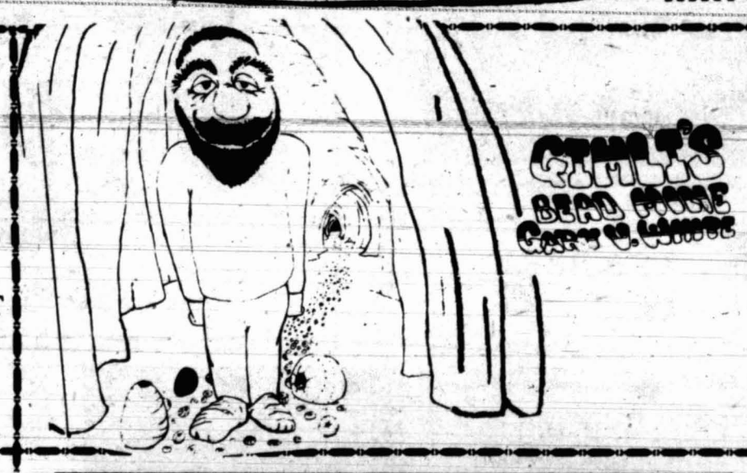

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Historic tours offered

A series of five free tours of historic sites of Monterey County and its surroundings will be presented by Hartnell College and the Monterey County Historical Society as part of a one-unit mini course starting later this month.

The program, which emphasizes senior citizen participation, will meet on one Wednesday afternoon per month from January through May and will consist of guided field trips to local historical sites of the Salinas Valley and Monterey County. Field trips will be preceded by half-hour illustrated discussions of locations to be visited.

Bus transportation will be provided free to participants, beginning and ending at the college.

The program, which is being directed by Robert B. Johnston, will begin 12 noon Wednesday Jan. 29 with a slide illustrated talk and tour of the historic sites of Salinas area, including the first mayor's home, Steinbeck House, Portola's Camp, Spreckels, and other locations ranging from "El Tucho," hideout of the bandit Anastascio Garcia, to the 100 block of Main Street.

Johnston, who planned the program, is a member of the board of directors of the Historical Society. He taught at Hartnell College from 1950-71, where his special interest was California History.

Enrollment in the program is limited. Persons interested in participating should register prior to Jan. 29 at the college's Office of Community Services, 758-8211.

More problems

Continued from page 3

received locally, one prospect is vital to the operation of the sanitary district. If the water is designated as an A.S.B.S., effluent discharge from the district's outfall would either be prohibited or severly restricted.

In that case, there would be good reason for the state to find "priority" funding for the Odello acquisition and, probably, the new digester.

In any case, final planning for the two projects will wait until the state agency's priority list is published in April.

Engineer Kennedy has stated that plans for the digester are "80 per cent finalized," and that construction could begin within three to four months with immediate funding. But district administrator Bud Bigelow put the situation into perspective by stating "when you get involved in applying for state and federal money you can figure on a lead time of at least a year."

More Mayor's report

Continued from page 4

"CONSIDERATION: To review, study and make recommendations regarding various uses in the commercial district and to propose legislation if necessary for the control or prohibition of certain business uses which would not be compatible with the City of Carmel.

"FINDINGS:

1. That the City of Carmel is unique in its business district being composed largely of small intimate shops basically specialized in nature.

2. That the residential character of the village has established the manner in which business has been and is being conducted.

3. That throughout its existence the business district has been economically sound and at present supplies directly or indirectly 75 percent or more of the municipal tax revenue.

4. That the unique character of the business district has become widely known and attracts a patronage from a broad area beyond the immediate environs.

5. That this unique character consists in large measure of the personalized nature of its businesses which renders them different from rather than similar to businesses found in most other communities.

6. That this unique character has been developed over many years, fostered by city ordinances designed to maintain such character for the benefit of residents and businesses alike.

7. That the Central Coast Regional Commission of the California Coastal Zone Conservation Commission, which has as one of its policies and basic goals to protect and enhance man-made resources, has found Carmel to be a "special place," one study describes it as a "precious coastal resource - a man-made resource that expands and builds onto the natural resource."

8. That visitors and residents alike are benefited by the quality of the business district and the manner in which such businesses are conducted.

9. That the deterioration of the business district by lessening its unique character would impair its attration to residents, visitors and shoppers and hence would impair the quality of life, the aesthetic values, and general welfare of the citizens of Carmel.

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DOWNTOWN SALINAS	246 MAIN ST.	FRIDAY UNTIL 9 P.M.	424-2845
CARMEL PLAZA	FRI. UNTIL 9:30 P.M.	SUN. 11:30-5:30 P.M.	624-8413

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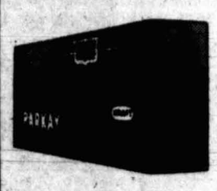
Buttermilk Bread Skylark 1½-lb. **2 for 79¢**

Chicken-Noodle Soup Campbell's 10¾-oz. SS **19¢**

Saltine Crackers Nabisco 1-lb. SS **52¢**

Orange Juice Minute Maid Frozen Concentrate—12-oz. SS **55¢**

Diet Sodas Cragmont—Quart (or Club Soda) Plus Bottle Deposit **5 for $1**



Margarine Parkay, Cubes 1-lb. SS **62¢**

Large Grade AA Eggs Lucerne Dozen **70¢**

Totino's Pizzas Party Regular Size SS **77¢**

Bartlett Pears Del...ite Halves—16-oz. SS **2 for 79¢**

Edwards Coffee Rich in Colombian Coffees Ground **2 Lb. Can $1.89**

Kleenex 2 Ply Tissues 200 Count SS **39¢**

Colgate Toothpaste Dental Cream 7-oz. SS **77¢**

Chopped Olives Town House Ripe 4½-oz. **4 for 88¢**

Biscuit Mix Mrs. Wrights Buttermilk 40-oz. **79¢**

Detergent White Magic 49-oz. **99¢**

Dog Food Ken-L Ration 15½-oz. Can SS **5 for $1**

Health & Beauty Aids

Chewable Vitamin C	Safeway Brand 250 Mg—100 Count	$1.09
Formula 44 Cough Syrup	8-oz.	$2.19
Oracin Throat Lozenges	18 Count	78¢
Sinex Nasal Spray	½-oz.	$1.25
Vicks Vaporub	1.3-oz.	64¢
Contac Nasal Mist	½-oz.	99¢
SS Jergens Direct Aid	10-oz.	77¢
SS Jergens Lotion	Regular—15-oz. (Extra Dry Skin Lotion—9-oz. 99c)	$1.45
Breck Creme Rinse	15-oz.	$1.35
Schick Injector Blades	Super Chromium 4 Count	81¢
Cotton Swabs	Johnson & Johnson—54 Count	27¢

VITAMIN C Safeway Brand — Guar. Quality, 250 Mg—100 Count — EXTRA VALUE **69¢**

VITAMIN E 200 I.U. — Safeway Brand—100 Count — EXTRA VALUE **$2.99**

TOOTHPASTE Safeway—7-oz. — EXTRA VALUE **65¢**

SHAMPOO Truly Fine, with Protein, 16-oz. — EXTRA VALUE **75¢**

Frozen Foods

C&W Petite Green Peas	10-oz.	45¢
Bridgford Bread	White, Ready to Bake Dough Three 16-oz. Loaves	99¢
Frank Fritter Corn Dogs	Olympic—6 Count	$1.29
Van De Kamp	Enchiladas—19-oz. (Taquito Dinner—13½-oz. 88c)	$1.19
Jeno's Pizzeria Pizza	Assorted—16-oz.	$2.15
Hawaiian Punch	Concentrate—6-oz.	37¢
Valencia Orange Juice	C&W—8-oz.	42¢

Household Items

Zee Luau Napkins	60 Count	22¢
Marina Bath Tissue	4 Roll	79¢
Saran Wrap	100 Square Feet—Roll (Kitchen Craft, 100 Sq. Ft.—Roll 42c)	89¢
Handi Wrap	300 Square Feet—Roll	93¢
Dial Deodorant Soap	"Family Size"—7-oz.	46¢
Water Softener	White King—7-lb.	$1.75
Solid Air Freshener	Renuzit—7-oz.	69¢

Liquor & Wine

Smirnoff Vodka	80 Proof—5th (Winners Cup, 80 Proof—4th $2.79)	$5.35
Whisky	Canadian Hill, 80 Proof—5th (Seagram's V.O., 86.8 Proof—5th $7.35)	$4.49
J&B Scotch	86 Proof—5th	$8.40
Almaden Mt. Claret	Wine—5th	$1.67
Buzzoni Chianti	Raffia Bottle—5th	$1.99
Mateus Rose	From Portugal—25-oz.	$3.39
La Mesa Chablis	Pint or White—⅕ Gallon (Liquor Available at Stores Marked L Only)	$1.58

Fresh Pork Leg Ham Shank or Rump Portion **Lb. 99¢**

Foster Farms Fryers FRESH... California Grown **Lb. 49¢**

Beef Round Steak Full Cut, Bone-In USDA Choice Grade **Lb. $1.28**

Breasts or Drumsticks Foster Farms FRESH... California Grown **Lb. 88¢**

Beef Franks Safeway Skinless 12-oz. Pkg. **59¢**

Ground Beef Regular Grind You Can Taste The Difference! **Lb. 69¢**

Shrimpmeat	California—Lb.	$2.99
Rainbow Trout	—Lb.	$1.59
Breaded Shrimp	Safeway, Pre-cooked—Lb.	$1.99
Greenland Turbot Fillets	—Lb.	99¢
Knackwurst	Evergood Sausage—Lb.	$1.39
Porterhouse Steak	—Lb. or T-Bone, USDA Choice Beef Loin	$2.19
Rib-Eye Steak	USDA Choice Grade Beef—Lb.	$2.79
Boneless Strip Steak	USDA Choice Beef Loin—Lb.	$2.99
¼ Pork Loin	Assorted Chops—Lb.	$1.59
Safeway Fish Sticks	Pre-cooked—Lb.	88¢
Safeway Fish Sticks	Pre-cooked—10-lb. Box (Save 90c When You Buy A Full Case)	$7.90
Leg of Lamb	New Zealand Frozen, Fresh Thawed—Lb.	$1.29
Beef Oxtails	Frozen, Fresh Thawed—Lb.	69¢
Sliced Beef Liver	Frozen, Fresh Thawed, Skinned & Deveined—Lb.	88¢
Sliced Bologna	Safeway, Large—Lb.	99¢
Sole Fillets	Captain's Choice—Lb.	$1.39
Veal Patties	With Beef Added—Lb.	79¢
Chicken Hearts	Manor House—Lb.	69¢

QUICK OATS Safeway—18-oz. — EXTRA VALUE **44¢**

REFRIED BEANS SS **35¢** Rosarita—16-oz.

LYSOL SPRAY SS **$1.25** Disinfectant—14-oz.

THE PERFECT HOST

Sebastiani Mountain Chablis, 5th

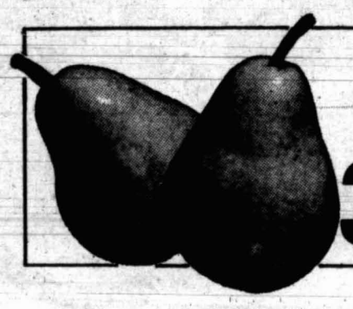
Sebastiani Mountain Chablis (pronounced Shab-lee) is produced entirely from grapes grown in the North Coast Counties of Napa, Sonoma & Mendocino.

The dry, light bodied character of this white wine will make it a Perfect Host to the Turbot Fillets that are featured this week.

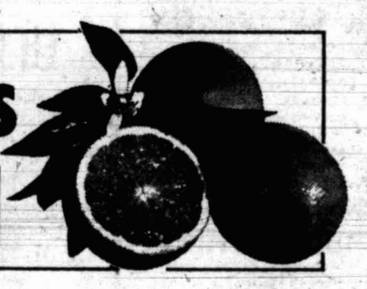
A three hour chilling period is recommended. This wine is a value at $1.69 a fifth.

Everyday Needs

Morehouse Mustard	12-oz.	30¢
MJB Rice Mix	6-oz.	39¢
Herb-ox Bouillon Cubes	25 Count	41¢
Crisco Shortening	3-lb.	$2.05
Seven Grain Bread	No Artificial Preservatives Added—1½-lb.	59¢
Pream Coffee Creamer	16-oz.	$1.19
Wheaties Cereal	18-oz.	88¢



ANJOU PEARS Northwest Grown **3 Lbs. 89¢**



NAVEL ORANGES Sweet and Juicy **7 Lb. Bag $1**

CELERY Large 24 Size California Grown—Each **29¢**

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How About An Oriental Dinner Tonight

Bean Sprouts Lb. 15¢

Chop Suey		1-lb. Bag 29¢
Wonton	Azumaya—1-lb. Bag	59¢
Egg Roll	Azumaya—1-lb. Bag	59¢
Japanese Noodles	Azumaya—1-lb. Bag	39¢
Chinese Noodles	Azumaya—1-lb. Bag	39¢
Japanese Bean Cake,	Azumaya—1-lb. Bag	39¢
Chinese Bean Cake,	Azumaya, 14-oz. Bag	39¢

Cyclamen Plant 4-Inch Pot Assorted Colors—Each **98¢**

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CHRYSANTHEMUMS 6-Inch Pots—Finest Quality Especially Grown For Safeway Stores—Each **$2.89**

Family Favorites

Blueberry Muffin Mix	Betty Crocker—13½-oz.	75¢
Duncan Hines	Layer Cake Mix—Box (Angel Food—14½-oz. $1.07)	83¢
Ready to Spread Frosting	Betty Crocker 16½-oz.	$1.09
Brach's Candy	Starlight Mints, Lemon Drops or Butterscotch Discs—Poly Bag	59¢
Vanilla Wafers	Busy Baker—12-oz.	63¢
Lipton Cup-A-Soup	Cream of Tomato—4 Pack	59¢
Redi-Spuds Potatoes	Hash Browns In The Dairy Case—12-oz.	43¢

Coffee Choices

Tasters Choice	Freeze-Dried Instant Coffee—4-oz.	$1.53
Instant Coffee	Maxwell House—10-oz. (Safeway—10-oz. $1.89)	$2.05
SW Colombian Coffee	Ground—1-lb.	$1.37
Whole Bean Coffee	Nob Hill, for Home Grinders—1-lb.	$1.09
Safeway Coffee	Fireground—2-lb. Bag	$1.77
Edwards Coffee	Rich in Colombian Coffees—3-lb.	$2.81
Maxwell House	Ground Coffee 2-lb.	$2.09

Items and prices in this ad are available January 22, 1975 thru January 26, 1975 at all Safeway Stores listed below:

(L) These S... (B) In store bak...

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

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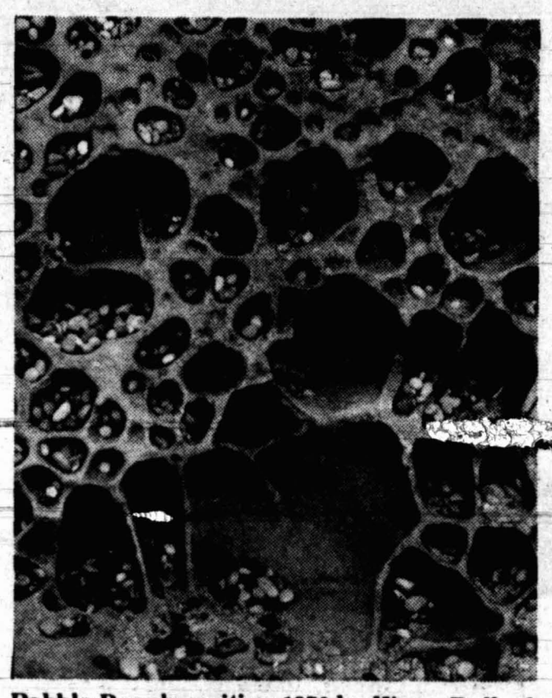
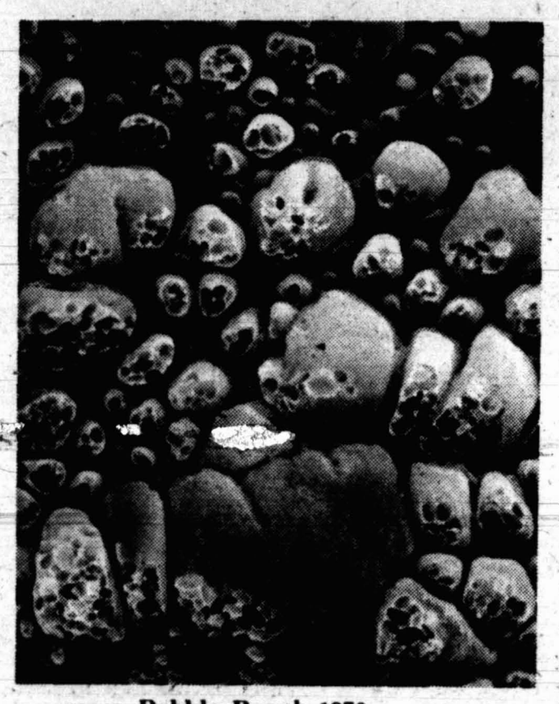
on the arts and entertainment



Pebble Beach positive 1970 by Wynn Bullock



Pebble Beach 1970

Wynn Bullock

'to go out, look, feel and photograph'

By CHRIS KELLER

Photographer Wynn Bullock made this statement several years ago but it still stands as a testament to his affinity for scientists and philosphers. It is his genius to be able to weave a personal philosophy based on highly developed and complex theories of time and space and reduce it to celluloid and photographic paper.

All of this may escape the casual viewer leafing through one of his books. Instead, what you will notice are the number of nudes -- uncommon even today and even more controversial twenty or twenty-five years ago when Bullock first began shooting them.

Characteristic of this early period is a nude female lying of the floor of a thick forest, or leaning against a time-weathered wooden shack.

"I would never put a nude against a newly painted house. I want some feeling of nature involved."

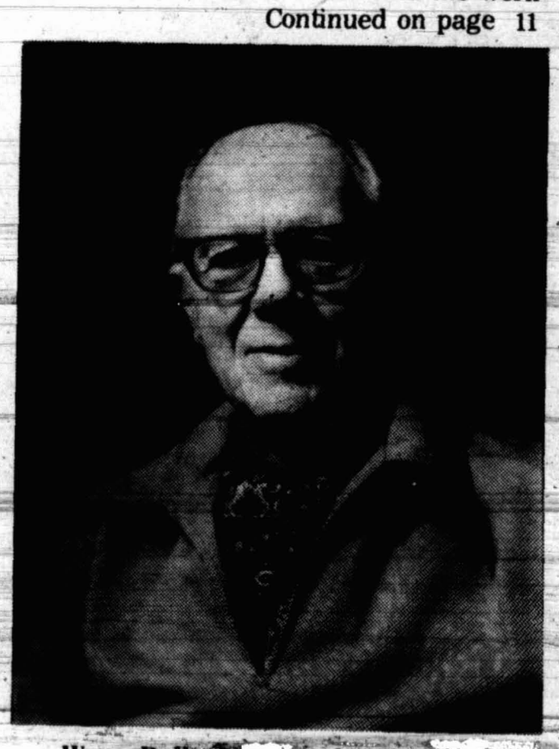
He stresses dimension. In a picture of a nude behind a screened window, Bullock points to the window frame of weather worn wood in contrast to the soft, roundness of the human figure. It is plane opposed to three-dimensional figure.

Bullock's reasoning for using the nude figure is a simple one he says. I've always felt man, and of course women, were a part of nature. The character of each are different however. The nude has smooth skin as opposed the rough bark of the tree. If you oppose the different qualities, one tends to bring out the other...The physical qualities strengthen each other."

Clothing the figures would alter this opposition because clothing has altogether different qualities than skin, Bullock explained. In addition, clothing would date the pictures thus eliminating the universal quality Bullock set out to achieve.

Bullock came to photography via a circuitous route, but one that is rather typical of photographers. For ten years he worked in this country and Europe as a professional concert singer. While singing in Paris in the twenties he became familiar with the work

Continued on page 11



Wynn Bullock (photo by Jim Hill)

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"As American tourists you must expect to be booed . . . but not until you've finished all your shopping!"

BEETLE BAILEY by Mort Walker

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BROOM HILDA by Russ Myers

GOODBYE. HAVE A NICE TRIP. HOPE EVERYTHING WORKS OUT WELL FOR YOU!
WHY ARE YOU BEING SO NICE TO YOUR GARBAGE?
BECAUSE I FEEL A LITTLE GUILTY...
AFTER ALL, IT WASN'T GARBAGE 'TIL I GOT AHOLD OF IT!

Copyright 1972, Chicago Tribune

DR. SMOCK by George Lemont

HMM. YOU SAY YOUR LITTLE GIRL ATE A DOZEN MUDPIES?
SURE, I GUESS WE COULD DO SOMETHING...
BUT WHAT WITH REAL ESTATE BEING SO VALUABLE LATELY...
THAT'S OUR BOY!

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ALEX RAYMOND *(FLASH GORDON)*
WALT KELLY
JIMMY HATLO
GEORGE McMANUS
RUBE GOLDBERG

ORIGINAL COMIC ART

More Wynn Bullock

Continued from page 9

of photographer Moholy-Nagy. Bullock began studying photography himself, working with the ideas he had been taught -- namely, to think of the world in terms of objects in space.

It suddenly dawned on him that pictures were wrong because theories were wrong. Instead of thinking in terms of objects space, "I began thinking of objects as entities with spatial qualities and temporal qualities. When I did this a whole new world opened up to me. My pictures began to be accepted all over the world."

At the basis of Bullock's philosophy is a thorough understanding of Albert Einstein. Semantics take on importance and for more than twenty-five years Bullock has studied the meaning of "space" and "time." For a thorough understanding of the message he is trying to convey in his work, it is best to refer to his book **BULLOCK** with text by his daughter, Barbara Bullock (Scrimshaw Press, 1971).

Briefly, he would agree with physical scientists that objects do not exist in space but that objects are space, and that there is no space without objects to perceive and there is no time without events to mark them.

In later years, after the period of the nudes, Bullock dealt with these qualities of time and space in a variety of ways. In certain photographs water and fog lend a surreal aspect to his work. He would photograph hills coated in a heavy fog at a long exposure, up to a minute. Here he plays with time.

"Things don't conform to the limitations of our senses, they conform to what nature is, and the camera eye can extend the eyes into a time."

Time, he believes, adds a more profound aspect "because it implies not static things but things in which forces are at work. I try to get the feeling the world isn't frozen."

To do this he has placed things that move in opposition to things that do not move -- fog against hills, water against rocks.

Pt. Lobos Rock 1973 by Wynn Bullock

Bullock's latest endeavor has been to express a statement on "reality and existence."

"Looking at something you assume it exists, but the same thing can't have two existences. A rock can't exist as a rock and a plant. Existence to me I think of as the source of all reality. But reality can change in infinite ways. Therefore, although they coexist they have independent significance.

"The thing you perceive is one existence, but it can have many realities," he explains. Reality is of the senses, brain, and mind."

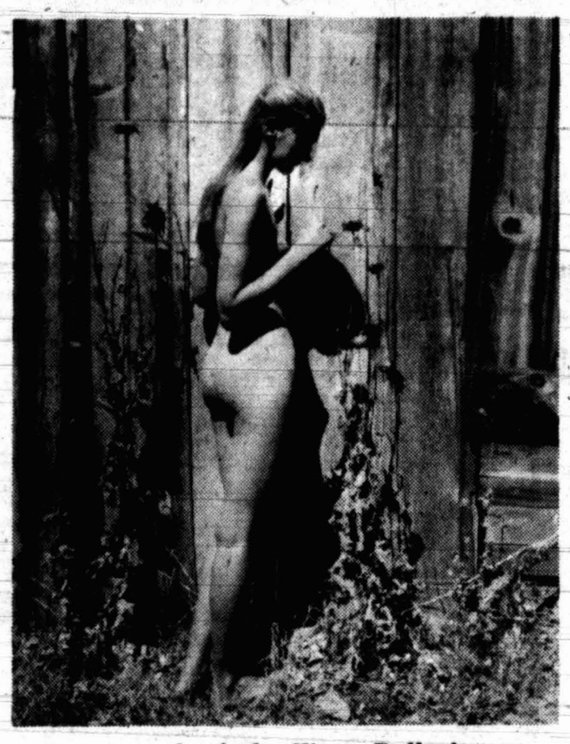
An illustration of this point is a photograph of an abstract rock formation. He has taken the same negative and printed it reversed so that what was concave becomes convex and all tonal qualities are reversed.

"The realities have changed," said Bullock, "but the existence has not changed. This gives greater freedom to our expression in terms of our realities."

By so doing Bullock challenges the fact that so much of what we see is limited to our habits of seeing.

The philosophy that is so important to Bullock is also best explained by him. For those interested, the photographer will be presenting a workshop in the near future at MPC as part of program sponsored by the University of California at Santa Cruz.

For the rest, suffice it to remember that a picture is worth a thousand word and Bullock's work can be seen at UC Santa Cruz and the San Francisco Museum of Art, as well as galleries throughout the United States and Europe.



Lucia by Wynn Bullock

Spring registration at MPC

Spring on-campus registration for open day and evening classes at Monterey Peninsula College will be held the last three days of January and officials say that more than 1,200 students and community members are expected to enroll.

Registration appointments can now be made for Wednesday, Thursday and Friday, Jan. 29-31, for a "personalized" registration time slot between the hours of 8 a.m. and 7 p.m. on the first two days and from 8 a.m. to 4 p.m. on Friday in the Student Services Building, according to MPC Registrar Sally Jones.

She explained that a registration appointment will assure students a specified time slot at their convenience and an opportunity to enroll and students also will be able to fine out immediately if the class they want is open or closed.

Classes will begin the following week.

Mrs. Jones said late registration for classes will be held by appointment Feb. 3-8 and 10-14. Monday through Thursday registration hours will be 8 a.m. to 8 p.m. and from 8 a.m. to 4 p.m. on Fridays. Registration hours on Saturday, Feb. 8, will be from 9 a.m. to noon.

Nearly 6,500 students have registered for classes since Nov. 25 and the total will reach over 7,500 after the mail registration applications are processed in the next few days, Mrs. Jones said.

For a registration appointment and more information call the MPC Registration Desk at 649-1150, ext. 217.

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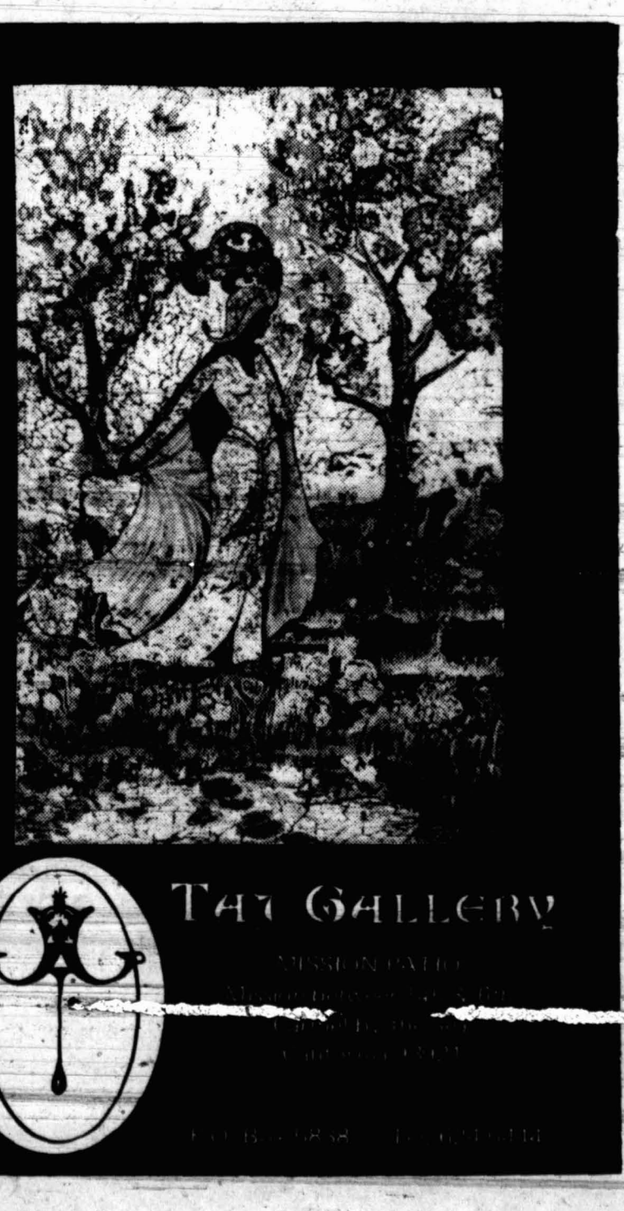

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

Tuesday, the 28th, at 8 p.m. in the Sunset Center Theatre, we begin our series of seven grand opera films. Part I of The Meistersinger sung by the Hamburg Opera Company is the offering for the opening program. Admission is free and everyone is welcome. This series promises to be a real treat - a chance to hear one of the world's most renowned companies right a home and without charge. We are indebted to the Embassy of the Republic of West Germany for supplying the films.

Another very special Sunset Center sponsored event is the annual Carmel Festival of Dance. Two shows of this year's series have already been performed; but two still remain, and tickets are available for both. On February 6th, Thursday, we present the renowned Eleo Pomare Dance Company which will stop off at Sunset Center to play one performance as they travel from their engagement in San Francisco to the one in Los Angeles. The final Dance Festival event will be the very special appearance of Jacques D'Amboise on Friday, February 21, at 8:15 p.m. also in the Sunset Center Theatre. He will be assisted by members of the New York City Ballet. This event will be pure ballet and will consist of excerpts from many of the classic ballets in the regular repertoire of the New York City Ballet Company. Sunset Center is very priviledged to be able to present this company with many of the world's most prominent dancers.

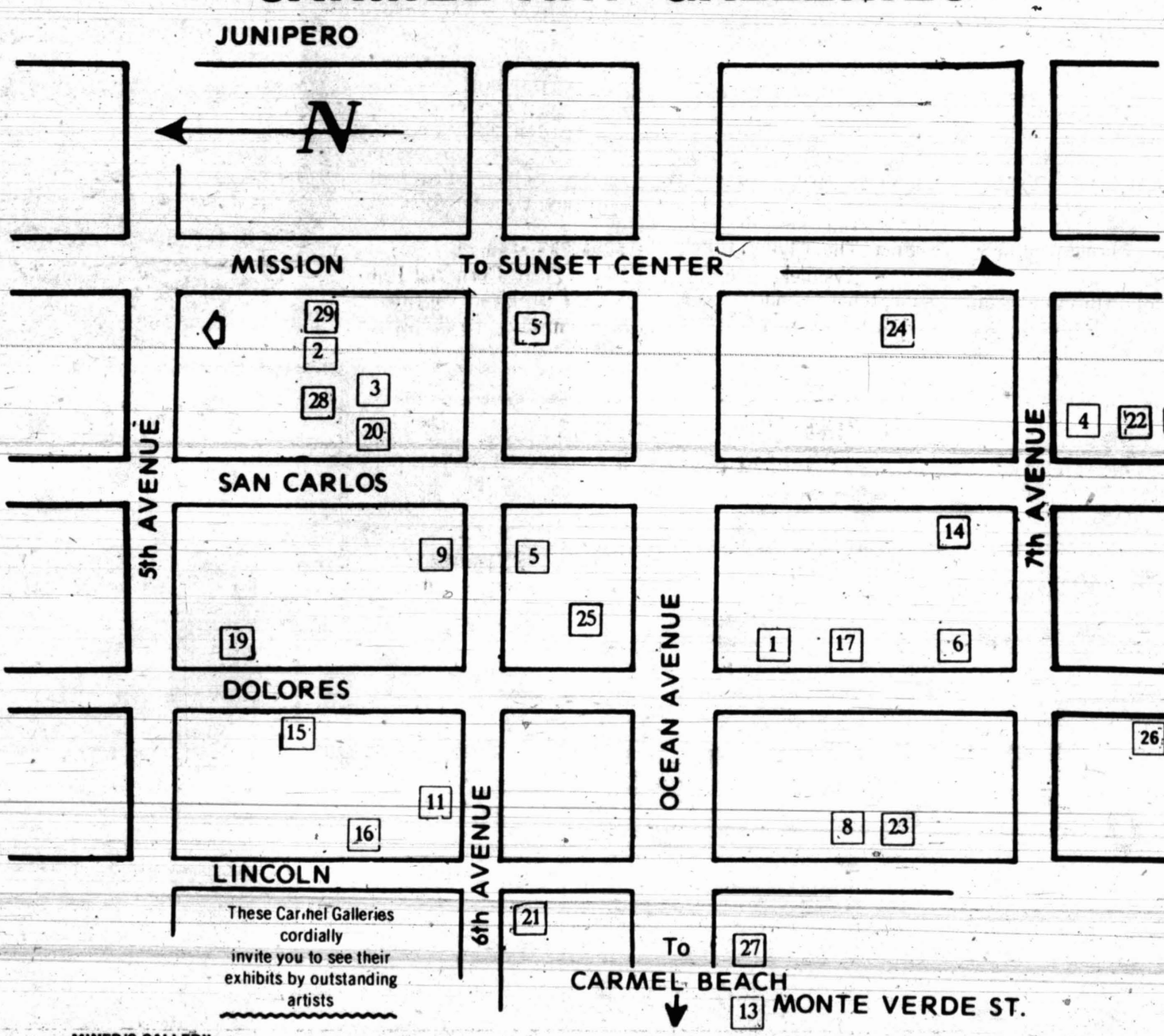
For tickets to either or both performances, stop in at the Sunset Center Manager's office or call us at 624-3996.

Sunset Center will be presenting its usual free Tuesday noontime flicks at 12 o'clock on the 28th. The program includes, "Redesigning Paradise," an award winning film about graphic artists - what they do and what they would like to do; "Land of the Sea," which deals with current advances in oceanography. It was made with the aid of the U.S. Navy; also, "Three Paintings by Bosch," a close examination of some of the works of Hieronymus Bosch, the famous Flemish painter. Bring your lunch if you wish and join others in a picnic while enjoying the movies. We have tables for your convenience.

The Monterey County Symphony plays its January concert at 8 p.m. in the Sunset Center Theatre on Monday, the 27th. The orchestra will be playing the works of Mozart, Casella, and Ginastera, and will be joined by pianist, Anthony Di Bonaventura, in the Piano Concerto No. 2, B Flat Major by Johannes Brahms. Tickets are scarce but call Violet Beahan at 624-8511 and she will do her best to get you a seat.

Two exhibits are now on view at Sunset Center. In the Marjorie Evans Gallery a magnificent show of Contemporary Hungarian Graphics is supplied to us by the Traveling Exhibition Service of the Smithsonian Institute in Washington, D.C. This exhibit will remain until February 2, 1975. In the Sunset Center Theatre foyer are hung oils by students working in Studio No. 7 under Barbara West and Royden Martin.

CARMEL ART GALLERIES



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6th Ave. near San Carlos
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&
Michel DeGallard

6 **CASA DOLORES GALLERY**
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7 **JAMES PETER COST GALLERY**
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Hour: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

8 and 9 **GALLERIE DE TOURS**
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Hours 10:30 - 5 p.m.

10 **LAKY GALLERY**
San Carlos between 5th & 6th
624-8174
Emile Lahner, Mark Tobey, Ernest Trova, Chang Dai-Chien, Liu Kuo-sung.

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11 **MINER'S GALLERY AMERICANA, INC.**

Rosemary Miner, Ray Swanson, Peter McIntyre, Andre Gisson, Jack Laycox, Helen Caswell, and another score of superb contemporary American artists. Visit our recently expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00 Strollers note our exciting street level display for your stroll

13 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

14 **GALLERY MACK**
SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists -- LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss, Zuniga Appel, Vasarely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex.
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15 **ASSOCIATION GALLERIES**
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

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19 **HELEN BARKER GALLERY**
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Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

20 **THE RON GRAUER GALLERY**
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21 **STILWELL STUDIO**
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22 **FRIENDS OF PHOTOGRAPHY**
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23 **JACK LAYCOX GALLERIES**
Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

24 **THE CONNOISSEUR GALLERY**
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

25 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and aborad.
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26 **GALLERY SIX**
Dolores & 7th-next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 **THE OPEN DOOR GALLERY**
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte-Verde, in the Golden Bough Court, behind Talbott's.
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625-2000

28 **KATHLEEN GEE and WM. KENNETH GEE GALLERY**
Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Mon.-Sat. 11-5 Sun. 12-3 And anytime by calling 625-0243.
Centrally located in the Mall on San Carlos between 5th & 6th.

29 **TAJ GALLERY**
Traditional batik paintings on pure silk by Persian artist **IRAJ TAJTEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

Poetry

Sunset in Hawaii

Natives dance in the land
Of the fathers
Which dwindles and sinks
Into quicksand, political.
Social tourism spreads
Like the roots of the banyan,
Making them victims
Of greed and civilization,
And soon, their voices
In the shadows of the palms,
Will be heard no more,
Their footsteps fading
Along the sands
Of reef-sheltered shores
Will become more dim
And only the soft, sad song
Of the mourning dove,
Will echo Aloha,
Aloha Hawaii...

Sally Hapgood

Print exhibit set at Gallery Mack

A collection including nearly 1,000 original prints will be exhibited for two days, Jan. 25 and 26 at Gallery Mack on San Carlos between Ocean and 7th.

The Ferdinand Roten Galleries collection of original prints spans the 700-year history of this art form. Most of the works in this exhibition are priced under $100. Known as a specialist in original graphics, Roten's traveling program of exhibitions includes campuses, galleries and communities throughout the nation.

Roten's original prints must conform to certain standards including, artist conceived work, artist participation in the preparation of the plate, stone or screen and the work shown by Roten must have been pulled from the original plate.

The market for original prints has expanded in latter years because, Roten Galleries says, people of all ages and incomes now desire to own pictures that have actually been touched by the artist. Original works can now be purchased from as low as $10 and this makes them attractive to the beginning collector.

Ernest Lowenstein, president of Roten, says those interested in collecting original prints should not buy until they have had an opportunity to view extensive collections and make choices based upon variety. Prints, he says, vary in price according to a number of consumer influences and availability. Limited editions of signed work often command high prices because of the limited nature of the work.

Vogues, he also says, will affect the price. As examples he cites art nouveau and art deco.

Gallery Mack will be open from 10 a.m. to 5 p.m. on exhibit days.

ANDRE DERAIN
JOHAN JONGKIND
MICHELE CESCASCELLA
EMILE LAHNER
CARL HOLTY
MARK TOBEY
ERNEST TROVA
ARSHILE GORKY
CHANG DAI-CHIEN
LIU KUO-SUNG
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Carmel Tel. 624-8174
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MIFS exhibits Adams' prints

Eighty-five prints made by internationally known photographer Ansel Adams will be on exhibiton at the Monterey Institue of Foreign Studies, until Jan. 27, in memory of the Institute's late president, Fulton Freeman.

Spanning some forty years of photographic work, the Adams' prints include many of his most famous nature scenes, as well as numerous portraits and detailed shots.

The renowned photographer is also known as a conservationist and writer, and is a long-term member of the Friends of Photography, in Carmel, where he presently lives.

Adams has been a member of the National Advisory Board of the Monterey Institute of Foreign Studies since 1968.

The prints will be hung in the house adjoining the Redwood Court at 456 Van Buren Street, and will be on view for the public from 9 a.m. to 4:30 p.m., daily.

The current exhibition is also scheduled for tour of the other four Northwood campuses across the nation.

K-WAV Classical Music Highlights
(96.9 FM)

Thursday, Jan. 23
Brahms -- Piano Concerto 1 -- Weissenberg, piano; London Symphony Orchestra, Giulini (8:45 p.m.)
Friday, Jan. 24
Ibert -- Escales -- Boston Symphony Orchestra (9:40 p.m.)
Sunday, Jan. 26
Wagner--The Flying Dutchman -- Rysanek, soprano; Lewis, tenor; London, Tozzi, basses; Royal Opera, Dorati (8 p.m.)
Monday, Jan. 27
Mozart -- Piano Concerto 15 --Serkin, piano; English Chamber Orchestra, Schneider (8:45 p.m.)
Tuesday, Jan. 28
Dvorak -- Cello Concerto -- Dupre, cello; Chicago Symphony, Barenboim (8:45 p.m.)
Wednesday, Jan. 29
Falla -- Three Cornered Hat -de los Angles, soprano; Philharmonia Orchestra, Frunbeck de Burgos (9 p.m.)

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State art examined

"Art in California -- 1786-1974" is the topic of the spring series of Docent council lectures at the Monterey Peninsula Museum of Art.

Frances Golden, new chairman of the council, has announced that the series is open to the entire community in anticipation of the bicentennial. The Docent council has cooperated with the Smithsonian in compiling an inventory of American painting, conducted locally by Betty Duffy of the council research department.

The lecture series on California art began on Wednesday, Jan. 22 at 10 a.m. and will continue for nine weeks, including a bus trip to the Oakland museum.

It will be presented by Kent Seavey, art historian, consultant, museologist, former director of the Carmel Art museum and degisn consultant for the Pacific Grove Art center. Seavey has also been curator for the California Historical society, registrar of the Brundage collection for the De Young museum, staff assistant at Riverside, where he was born and educated and at Stanford university, where he did graduate work.

Among his publications are "A Century of California Painting," monographs on Raymond Yelland, Francis McComas and Charles D. Robinson.

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Moliere play readied

The Staff Players of The Forest Theater-In-The-Ground will present "A Medical Evening With Moliere" Jan. 31 through March 9, Friday, Saturday and Sunday at 8:30 p.m.

"The Medical Evening" includes an early Moliere farce **The Doctor In Spite of Himself** and his final sophisticated comedy, **The Imaginary Invalid.**

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LARRY TOSCH
BRUCE G
HERBERT PAR
ROSS SHEAR
BETT
R HAR
ANDREW
ATRON

5 artists featured at Gallery Six

Gallery Six, at Dolores and Seventh, started its second year with a reception last Sunday evening to open a show for new members William Fisher, Barbara Johnson, David Gabbard and Lily Catalan. An associate member, James de Sylva was also represented.

The show will continue until the middle of February and will be open from 11 to 5 except Tuesdays.

Fisher's monoprints are done in a modern style with Oriental overtones. This stems from his long-standing admiration of Asian art. He uses a new method in creating his prints which enables him to control the blending of colors. To further his knowledge of Oriental art he recently spent several weeks in Japan visiting galleries and private studios talking with artists.

Fisher received his initial art training at Hartnell and San Jose State colleges. He worked as a commercial artist in the packaging industry, and also in a commercial pottery.

The artist's work is exhibited in Scottsdale, Arizona, Laguna Beach ,and also here, where he has lived for many years. He has shown at the Monterey County Fair and has been a winner in the modern graphics division.

Barbara Johnson was born in Massachusetts and received her early education there. After graduating from Smith College she spent two years in the Navy during the Korean War. This was followed by marriage and a family, and a return to art studies for several years at the University of Michigan. Later moves took her to California and Virginia, where she taught art in the public schools. Now back in California she has her studio at her home in Carmel Valley.

Exhibiting from coast to coast, she has shown her paintings at the University of Michigan, Michigan State, San Diego Fine Arts Gallery, La Jolla Museum of Contemporary Art, Laguna Beach Museum, Newport Beach, the Virginia Museum Two-Year Traveling Exhibit, the Western Association of Museums' One-Year Traveling Exhibit, and the Monterey Peninsula Museum of Art.

Her paintings are in private collections throughout the United States and Germany.

David Gabbard is a native Californian. He has been studying drawing and painting for the past nine years, studying under Cheryl Bates and P. Coldschyber in Southern California, and Joseph Tanous in Carmel. He is showing several sketches done recently in Bermuda.

Lily Catalan has studied with several local artists and is most interested in painting florals and birds.

The associate member, James de Sylva, has studied at Denver University, University of New Mexico, and the University of Mexico. His love of the Southwest shows in his drawings and paintings. He received two Carter Awards for watercolors, which hung in the Denver Museum of Art. He has exhibited in galleries in Taos, Santa Fe and Albuquerque.

Bach Festival auditions planned

Sandor Salgo, music director and conductor of the Carmel Bach Festival, will hold auditions on Saturday, Feb. 1 for singers and instrumentalists in the Monterey Peninsula area who wish to participate in the 38th Festival to be held July 14 through July 27 in Carmel.

Auditions will be held in the Carmel High School music room on Saturday, Feb. 1 from 9:30 to 12 noon and from 2 to 4 p.m. Those wishing to make appointments may call Ms. Val Miller, Festival secretary, at 624-1521 weekdays between 10 a.m. and 12:30 p.m., 2:30 and 4 p.m.

The Bach Festival chorus will begin weekly evening rehearsals in early March under the direction of Kenneth Ahrens, Festival coordinator and assistant to Salgo. Organist and choirmaster at Bethlehem Lutheran Church, Monterey, and head of the music department at Santa Catalina School, Ahrens has served as organist and chorus director with the Carmel Bach Festival for the past 12 years.

CAA ELECTS NEW OFFICERS

Members of the Carmel Art Association gathered for their annual business meeting on Jan. 13 to elect new officers and board members for 1975. The officers are: president, Vern Yadon; first vice president, William Stone; second vice president, Walter Georis; third vice president, Virginia Fry; recording secretary, Mary Beach; treasurer, Don Bloom; and corresponding secretary, Isabel Tavernetti.

Additional board members are Clarence Bates, Dorothy Bigger, Louise Boyer, Ethylyn Crouch, Shirley Holt, Elizabeth Keatinge, Tina Roberts and Eugene Towne.

Limericks

A sweet littly wooly wombat
Just hardly knew where he was at
In an elegant zoo.
I think I, and you too,
Would be sad, if transplanted like that!

A kind P.G. lady said, "Come
See our mesembryanthemum!"
When they asked, "Will you spell
It? She said, "What the hell!
It's just ice plant; spell it I-C-E P-L-A-N-T!"

A dismally noxious old geezer
Continually snoze with his sneezer;
When they cried, "Stop it now!"
He replied, "Holy cow!
For what was I given this beezer?" L.C.B.

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Show Only	3.00	3.50	4.00

Dinner 7 p.m. Curtain 8:30 p.m.
Sunday One Hour Earlier
reservations 624-1661

THE MUSIC CORNER

By IRVING W. GREENBERG

AN ORCHESTRAL PREVIEW

The third series of concerts of the Monterey County Symphony Orchestra will take place on January 26, 27, 28 with the following program scheduled for performance:

W.A. Mozart: Don Giovanni, Overture

Don Giovanni is generally considered Mozart's greatest opera, and, indeed, one of the greatest of all time. The Overture, however, is by no means as popular as some of the vocal music, and is not often heard independently. The opera was written in Prague and had its first performance there on October 29, 1787. Da Ponte was the librettist, and Mozart scored an unqualified success. The Overture was a last-minute job, with the composer working at it most of the night preceding the initial performance.

The music plunges at once into the climax of the opera, the heavy chords that announce the coming of the statue of the Commendatore to keep its gruesome appointment with Don Juan. The scale passages are taken from the ghastly denunciation. There is a fast theme, perhaps representing the life of the hero, and an orchestral cry of warning leads to a sardonically frivolous reply, again in character.

Johannes Brahms: Piano Concerto No. 2 in B flat major

The Second piano Concerto of Brahms represents Brahms at the maturity of his style and at the summit of his creative powers. This Concerto was definitely influenced by two visits to Italy and it is full of melody and the joyous spirit of springtime. Brahms completed it at a villa near Vienna in the summer of 1881. It was performed for the first time, from manuscript, at Budapest, November 9, 1881, with the composer at the piano.

The first movement, in a complex Sonata form, opens with the immediate statement of the first theme by the solo horn, followed by the flute and other woodwinds in an answering strain. The piano, which merely added rolling arpeggios to the opening melody, breaks in with a stormy interlude, tempting the orchestra to an equally vehement restatement of the horn theme, greatly transformed, in heroic mood. A second theme of lyric quality soon enters and supplies much of the body of this movement.

The second movement, Allegro Appasionato, is in the nature of an Intermezzo, starting vigorously in the solo piano, with a suggestion of free improvisation. A tranquil theme of very simple construction then presents an effective contrast. Later, a third theme adds still further contrast, in a vigorous triple time.

The third movement is a slow Andante, with the main melody sung at the start by a solo cello over subdued orchestral accompaniment. A definite reminiscence of the Brahms song, Immer leiser wird mein Schlummer (Ever softer grows my slumber), may be noticed in this broad melody.

The Finale is a bouyant, highly original Rondo, Allegretto grazioso, with five distinct melodic ideas. Its opening theme has a bubbling, effervescent quality, which is irresistible. A more plaintive note then creeps into another bit of melody. Then comes a highly emotional and expressive theme of yearning, again reminiscent of Brahms as a songwriter, with a suggestion of Hungarian gypsy background. A contemplative calm serves as a contrast in the next motive. Finally, the bouyant spirit returns in another gay melody which keeps the Concerto sparkling with a wealth of brilliant decoration by the piano to the close.

Alfredo Casella: La Giara, Suite

La Giara (The Jug) is a ballet suite for orchestra adapted by the composer from his ballet introduced in Paris on November 19, 1924. The text is based on a Sicilian tale by Luigi Pirandello, the noted Italian dramatist. A hunchback, attempting to mend a huge jug, gets himself imprisoned within. When peasants dance around the jug and make merry, the owner sends it rolling down the hill until it smashes and releases the prisoner. The Suite is in two sections. The first consists of a Prelude and a Sicilian Dance; and the second, of a nocturne, Dance of Nela, Entrance of the Peasants and Brindisi, General Dance and Finale.

Alberto Ginastera: Estancia

Estancia is a one-act ballet in five scenes, written by Alberto Ginastera, one of Argentina's most successful composers. It was commissioned in 1941 by Lincoln Kirstein for his American Ballet Caravan, then touring South America, and was to have had choreography by George Balanchine. But the troupe disbaned in 1942, and Estancia was not presented in ballet form until August 19,1952, when it was mounted at the Teatro Colon in Buenos Aires, with choreography by Michel Borovsky and with Juan Emilio Martini conducting. Meanwhile, however, Ginastera extracted a four-movement suite from the ballet, which was premiered by the Teatro Colon Orchestra, under Ferrucio Calusion, on May 12, 1943.

Estancia is the Argentine word for "ranch." In his music for this, his second ballet, Ginastera endeavored to reflect all aspects of Argentine ranch life.

Briefly the story of the ballet concerns a city boy who has difficulty winning a ranch girl. She considers him a weakling, unable to compete with the athletic gauchos (cowboys) on the ranch. Ultimately, the city boy wins his suit by demonstrating most effectively that he can beat the gauchos at their own game.

The movements of the ballet suite, drawn from four of the five scenes, are: 1. The Land Workers; 2. Wheat Dance; 3. The Cattlemen; 4. Final Dance, "Malambo." The malambo is a lively, exciting, and often, very long dance tournament between two gauchos. As might be expected, this is the most animated section of the Suite.

NEW RECORDINGS

MONTEVERDI: MADRIGALS OF WAR (Members of the Glyndebourne Chorus, English Chamber Orchestra conducted by Raymond Leppard -- Philips 6500.663).

These "Madrigali guerrieri" are drawn from Book VIII of the Madrigals published by Monteverdi in 1618, when he was 71 years old. Although using the imagery of war, these madrigals illustrate mostly the strife of love.

Monteverdi's importance to the development of music cannot be overestimated. With Beethoven, Wagner, and Debussy, he belongs to those composers of tremendously revolutionizing influence, whose creative achievements altered the musical climate of their respective periods. Growing up during the transition from the Renaissance to the Baroque age, he alone was capable of leading music successfully from the obsolescent polyphonic tradition of the late Renaissance, through the primitve declamatory experiments, to the fertile new form of opera, cantata, and orchestrally-inspired church music. He is heir to the august assembly of Renaissance madrigalists, yet he discarded the polyphonic madrigal after 1614, and excelled in his later years in the new art of thorough-bass practice. Although Monteverdi never wrote a single line of pure instrumental music, he revolutionized orchestral technique by the invention of the tremolo and pizzicato, and by the introduction of operatic orchestra into the sphere of ecclesiastical music. In his later, dramatic works, Monteverdi originated the grammar of a new style of dramatic characterization and symbolic musical expression. His was an inexhaustible treasure-house by which many artists of succeeding generations allowed themselves, consciously or unconsciously, to be inspired.

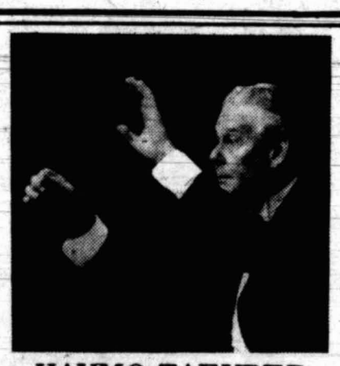
The members of the Glyndebourne Chorus perform five of the eight madrigals here recorded in this cycle with a wonderful sense of fine tonal expressiveness, with beautiful intonation, and an exquisite melodic utterance. The soloists, that sing either in concert with the Chorus, or in solo form, are a group of very unusual voices that are relevant to this type of musical idiom, and relate exceedingly well to the madrigal type of musical declamation. These soloists are: Clifford Grant and Stafford Dean, basses; and Luigi Alva, Ryland Davies,Robert Tear and Alexander Oliver, tenors.

They are all very well known in England and are most accomplished vocalists in operatic and oratorio techniques. A madrigal that, to this reviewer, seemed particularly compelling was "altri canti d'amor" with a six-part chorus, strings, continuo, and with Clifford Grant, the bass who gives a performance that is truly outstanding, both vocally and interpretatively.

Philips' imported surfaces are, as usual, technically perfect. The vocal and instrumental tone quality is brilliant, superb in its resonant sonority. This disc, because of the high quality of its vocalism and the magnificent orchestral accompaniment by Raymond Leppard, is unreservedly recommended.

Continued on page 16

MONTEREY COUNTY SYMPHONY ORCHESTRA



MONTEREY COUNTY LITTLE SYMPHONY
30-member Orchestra

HAYMO TAEUBER
Conductor

SUNDAY, Jan. 26, Monterey Peninsula College Gym-Auditorium
MONDAY, Jan. 27, Sunset Center, Carmel
TUESDAY, Jan. 28, Madonna del Sasso Church 320 E. Laurel Drive, Salinas.
ALL PERFORMANCES - 8:00 p.m.

FEATURED ARTIST -
ANTHONY DI BONAVENTURA, Pianist

PROGRAM
Don Giovanni, Overture ..... Mozart
Piano Concerto No. 2, B Flat Major.....Brahms
La Giara, Suite.....Casella
Estancia .....Ginastera

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PERFORMANCE AT 3:00 p.m.
Sunset Center, Carmel

FEATURED ARTIST -
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Monterey County Symphony's first Artist in Residence

PROGRAM
Andante Festivo .....Sibelius
Horn Concerto in E Flat Major K. 447.....Mozart
Serenade for Strings ..... Tchaikovsky
Gli Ucelli, ("The Birds") .....Respighi
Symphony in A Major, No. 29. K.201 ..... Mozart

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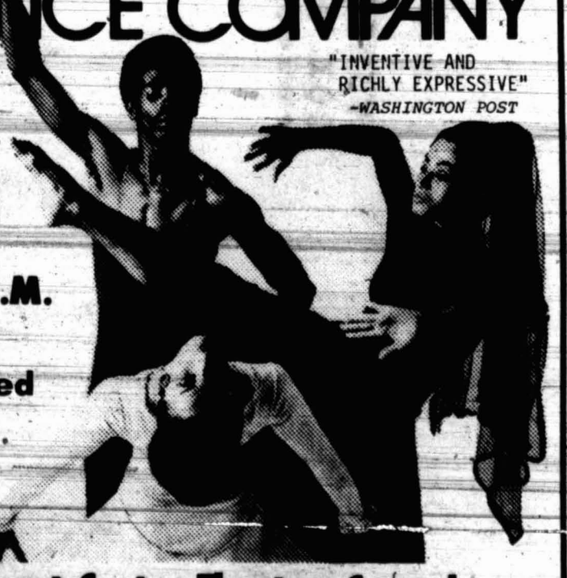

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More Music Corner

Continued from page 15

A FANTASTIC SAN FRANCISCO SYMPHONY CONCERT

Last week, under the emphatic and impassioned direction of Seiji Ozawa, the San Francisco Symphony performed the rarely-heard and extremely long work of Oliver Messiaen: Turangalila-Symphonie with Yvonne Loriod (wife of Messiaen) as the piano soloist, and Jeanne Loriod, her sister, as the soloist on the instrument known as the Ondes-Martenot, in a reading that was not intensely interesting musically, but was most exciting aurally.

This work epitomizes the sonic and philosophical values of Messiaen's unique art: an affinity for the East, a preoccupation with the constructive powers of rhythm, a gift for the sensuous manipulations of orchestral timbres, a predilection for bird songs, an immutable concentration, and an undisguised romantic spirituality, so rarely encountered in late twentieth realism. This work was commissioned by Koussevitzky for the Boston Symphony Orchestra not long after World War II, and it was first performed in 1949 under Leonard Bernstein's direction.

The Ondes-Martinot is a radio electronic instrument much used in France, and it has outstanding resources, a variety of expressive subtleties, and expansive sound possibilities, which are all well suited to the tonalities of contemporary music.

The Turangalila-Symphonie, in then distinct sections, is written in a very special rhythmic language and makes use of several rhythmic principles. The composer says that the Turangalila is an impressionist symphony-- a love song whose evocative title is borrowed from the Hindu (Turanga is the word describing time in general and the flow of time, while Lila means 'Play in the sense of Divine Action upon the Cosmos, Play of Destruction or Reconstruction, Play of Life and Death,' but it also signifies 'Love'). It revolves around two violently contrasting aspects of life: passionate, carnal love and ideal tender love. There are four important cyclical themes: the 'statue-theme,' introduced by the trombones, grandiose in its sonic accents; the 'flower-theme', which two clarinets sketch with grace and sweetness; the 'love-theme,' confined at first to the Ondes-Martinot instrument, gradually doubled by the brass and strings and played finally by the powerful tutti; and the 'theme of chords,' which casts itself towards the heavy black depths, or dissipates in darts of sound and light arpeggios.

The three keyboard instruments employed, the glockenspiel, celesta, and vibraphone have a special role similar to that of an East Indian gamelan, as used in the islands of Java and Bali. The percussion performs a true rhythmic counterpoint. The Ondes-Martinot dominates the orchestra with its rather shrill, expressive voice. The part of the piano solo, which is extremely difficult, is designed to point up the orchestra with brilliance, with chord clusters and bird songs, thus making this work almost a concerto for piano and orchestra.

Needless to day, Yvonne Loriod plays this difficult and complex piano part, practically all the time in the ten sections of the symphony, with rare and authoritative distinction, with brilliance and an exquisite flow of dynamic values; while Jeanne Loriod adds to the tonal resources by her brilliant and evocative performance on the Ondes-Martinot. All sections of the orchestra were most responsive to Ozawa's conducting of this idiomatic contemporary work in tonal splendor, majesty, and grandeur.

The performance resulted in a standing ovation, with many recalls for soloists, orchestra, conductor, and, not least, the composer-- Messiean himself, who was present at this performance.

Aman Folk Ensemble

By CHRIS KELLER

Boot slapping, heel clicking, and some sinuous belly dancing highlighted the exciting melange of Eastern European, Indian, Egyptian and American dance as performed by the Aman Folk Ensemble Saturday night at Sunset Center.

The ensemble of 85 from Los Angeles, is an authority on ethnic dances, and according to their research they reproduce the village dances as accurately and completely as possible.

The ensemble includes a group of musicians who are versatile on the gajda, kaval, and tambura (or bagpipe, end-blown flute, and stringed instrument) as well as guitar, banjo, and fiddle. The live music, rather than a tape, added to the general sense of authenticity.

The evening was off to a fast start with a suite of dances from Serbia. Costumes were elaborate and colorful from the scarves, skirts and belts, down to the brightly patterned woolen stockings worn by both men and women in this group of dances.

The ensemble owns over a thousand costumes representative of more than seventy regional styles. Whenever possible, Aman uses original costumes purchased directly from the villagers. Some of the costumes have been given to the ensemble by foreign governments, others have been made especially for the ensemble by village craftsmen.

The dancers move easily from European country dances with women in full-skirts and braids, to Arabic dances featuring enticing Egyptian belly-dancers.

Not only could they all dance but they could sing while they dances. The vocal work, both individual and group was impressive.

Following the Serbian dance four women performed a Transcaucasian dance in which they each held a corner of a safron colored square of silk. Thrusting the silk into the air the women danced underneath it until the parachute-material gently wafted down.

Other memorable pieces included a Transylvanian dance from the Olt Valley in which dancers built a second rhythm in juxtoposition to the musical beat, and the "Sopluk" dance which opened with the women all singing in the curious musical scales and tones of Bulgaria.

The group concluded with a couple of good old American dances from Appalachia that featured a fiddle competition and "dancing doll" toy in between lively country dancing.

The full house emptied only after three curtain calls in general agreement that the Aman Ensemble was one of the most exciting dance groups to hit the town in recent months.

MPMA receives contribution

A contribution of $1,000 from the Board of Governors of the Monterey Foundations has been received by the Monterey Peninsula Museum of Art for its Museum on Wheels project. The funds will go toward matching federal and state grants already received to operate the project for one year.

The contribution was announced by Will Shaw, president of the Monterey Foundation Board of Governors on behalf of the grants-in-aid committee headed by Robert McMahan.

The Museum on Wheels tours rural schools in Monterey, San Benito and Santa Cruz counties with a folk-art exhibition and educational program designed to provide an art museum experience for children who would not otherwise have such opportunity.

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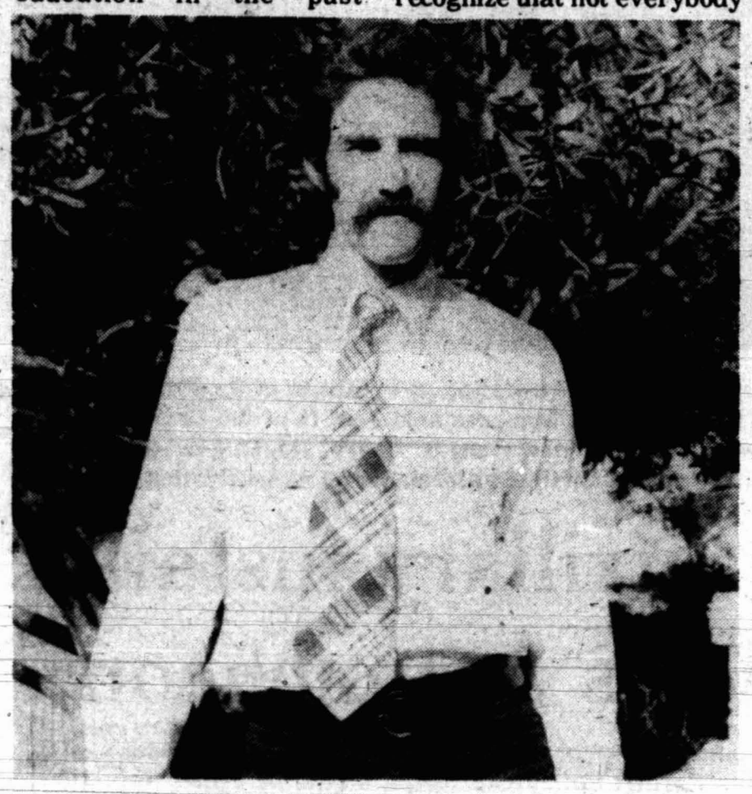
Pluralistic education proposed for Carmel High

By LESLIE JOHNSON and PAUL D'ORAZIO

With a growing momentum in the Carmel school district to improve the quality of education without spending extra money the district doesn't have, Carmel High School Principal Dan Stevenson and his staff are writing a program of pluralistic education which should meet the educational needs of most students.

Generally, the system of education in the past reflected the industrial age. Mass-produced, uniform products delivered from the assembly line closely resembled the precise scheduling, uniform curriculum, standardized testing and attendance records of the schools.



Dan Stevenson

Although still sought by some students, this traditional approach does not meet the needs of all students. Since the late 60s and early 70s, the high school administration has been dropping stringent rules, such as dress codes, and widening course material to include more contemporary subjects. Stevenson and his staff hope to take progressive education one step further through a pluralistic approach.

Pluralistic Education

Pluralistic education is, simply, more than one method of teaching, The basic proposal for next year includes four sub-schools with specialized approaches, offering parents and students, as well as staff, a choice.

While classes may be taken in more than one school, Stevenson says, "We expect a student to make a dedicated choice of school for at least one year. In a way, the schools themselves and the type of students they attract will limit some of the sub-school cross-over. For example, a student in the traditional sub-school (explained later) will probably be unlikely to even wish to take a course in the Grey Fox sub-school."

Stevenson's philosophy behind pluralistic education considers the changing values in Carmel and beyond Carmel. "We want to broaden the educational system as a value system. It is obvious in a community like Carmel that there are varying values and feelings about education. This is an opportunity to recognize the individuality of the student, as well as of the parent and the teacher. We must recognize that not everybody thinks education must be one certain way. We're trying to bring several approaches together and help make sense out of it for everyone concerned."

He continues, "The important thing here is choice -- for the parents, for the staff, and for the students. No one will force teachers to participate in the Grey Fox school if what they want to work with is the traditional approach. And, although we want the student to be as free as possible in his choice of schools, if the student and parents do not agree on which sub-school the student should participate in, he will be enrolled in the traditional school until an agreement can be reached."

Traditional School

Under the four part proposal yet to be written, Stevenson sees the **traditional school** as part of a "thrust toward a comprehensive high school which can meet the needs of all students."

"This particular school within a school is more oriented to academics, but is not just for students who are headed for college. It goes beyond that," Stevenson explains.

"The traditional approach is more teacher-centered, whether it is a lecture situation, discussion, or movies in the classroom. The learning is organized and designed by the teacher," he says.

Under this proposal, the curriculum, both basic and specialized, would be divided into six or seven evenly-timed class periods per day. Student evaluation would probably be based on testing, daily work, term papers or lab assignments, and class participation, and would be represented by the conventional A through F grades. Most of the program would be geared toward eligibility for the University of California.

"The traditional option," Stevenson explains, "is fairly structured, and teacher centered. It will probably appeal to the student who wants information given to him, as opposed to one who wants to search it out for himself. This approach is probably best for students who are not highly self-motivated."

Stevenson says, "One drawback to this approach is that, generally, the student doesn't learn to make decisions for himself. Also, it may be hard to show relationships between disciplines. Students in this approach may not learn how the disciplines relate to each other or to the real world."

Modern School

In the **modern school** Stevenson proposes, the use of time, facilities and staff are variable. "The teacher might decide what he wants to teach and how he wants to teach it. Then a decision is made about the use of time and facilities to best meet the needs of the teacher and the students," he says.

"This option allows time to be used more sensibly. For example, instead of showing a film five times to five different classes which meet for one hour, an instructor might take care of the presentation to all the students at once, then meet later in the week in smaller groups for discussion. You might have 10 groups of 15 students, instead of five groups of 30, which will obviously provide more individualized attention," he explains.

This approach would allow varied teaching-learning styles, Stevenson syas. "(It) may or may not be teacher-oriented."

One feature this sub-school would offer not included in the traditional approach is free time. "With unsheduled time, a student might go to a lab for some individual work, or have a job outside of school, or be a cross-age teacher at an elementary school. But the student is responsible for the decision on the use of unscheduled time," Stevenson explains.

Stevenson says that at other schools utilizing a pluralistic approach, students enrolled in a "modern school" generally adjusted more easily to unscheduled time when they attended college. He continues "And for those not college oriented, it gives more time for them to develop skills for a career."

Under the modern school and traditional school approaches, almost all of the courses of the schools as a whole would be available. "The modern school, however, provides a greater opportunity for the student to accept responsibility for his own education. If 40 per cent of his time is unscheduled, he better get involved in his education, or he won't have one," Stevenson points out.

The modern school would also offer advantages for staff, Stevenson says. "This would give them time to work with individuals, to hold specific office hours when they would be available for help. Hopefully, the the time these proposals reach implementation, we'll have space for the teachers to hold conferences with students."

Interdisciplinary Studies

The sub-school dealing with **interdisciplinary studies** would stress the relationships between various academic subjects, as well as their application in the real world, Stevenson says. Stevenson explains, "While standard lessons may or may not be preplanned, in this approach more than any of the others, everything must be tied together. It can't be looseygoosey and be successful. There must be a strong thread of continuity to what is being accomplished."

In this sub-school, learning is closely connected to living and would not take place solely in the classroom. One suggested program is the construction of a ranch on school district property in Carmel Valley. Included in this experience would be the mathematics of building a corral, the physics of landscaping; consumer education through supplying

Continued on page 23

Action postponed on Flanders-Doolittle site

The Carmel City Council postponed action Tuesday night on approval of a resolution which would have directed the city planning department to request a use permit from the county for development of the Flanders-Doolittle property as a minicipal park. The resolution, which also stipulates approval of an Environmental Impact Report on the project, will be dealt with by the council at its Feb. 18 meeting.

The Flanders-Doolittle proposal has been before the planning and forestry commissions for almost one year. It calls for development of the two former estates, encompassing land at the south eastern corner of Carmel and stretching onto county land across Rio Road from the Carmel Mission Basilica, into a primitive park. The most controversial aspect of the plan is that it proposes raising the low lying, marshy area of the Doolittle property with organic fill material. As stated in the Environmental Impact Report, about 100,000 cubic feet of fill collected in the city's street maintenance projects would be put on the land over a period of 10 to 17 years.

Monterey attorney Elwood Wilson expressed objections to the project, representing a group of area residents who have formed under the banner of "Kill The Fill."

Wilson presented a petition to the council against the project which he said was signed by more than 200 people, and was told by Mayor Bernard Anderson that such a petition could only be accepted if submitted during office hours at city hall.

Resistance to passing the resolution came from Councilmen Olof Dahlstrand and Gunnar Norberg.

While the resolution stipulates council approval of the project as outlined in the Environmental Impact Report, Dahlstrand noted that several alternative plans are mentioned in the report. "It becomes a situation where we're taking off in all directions like Don Quixote," stated Norberg.

Dahlstrand also expressed the view that the city should wait until the proposed annexation of the Walker Tract (residential area which surrounds the southern section of the Flanders land) is completed.

Noting that in issuing a use permit on the project, county officials can impose conditions, he argued that the city will be in a better position when all the residential area around the proposed park is part of the city.

The prospect of further delays in moving ahead on the project elicited strong objections from Mayor Anderson. Stating that annexation of the Walker Tract would take "at least a year and a half," he said further delays would be "just a waste of time."

A one month postponement of action on the controversial proposal, suggested by Councilman Mike Brown, amounted to a compromise. The council will tour the property prior to its Feb. 18 meeting along with members of the forestry and planning commissions, and are expected to come to a decision on the Environmental Impact Report at that meeting.

Tuesday's meeting was called to clear up a long list of items left over from the regularly scheduled meeting two weeks ago. While the council discussed a wide range of issues, substantive action was taken on just a few items.

--A second and final reading of an ordinance imposing restrictions on the use of rooming houses in the residential zone was approved. There was no debate on the ordinance, which will reduce the number of tenants allowed in rooming houses from four to two after an amortization period of ten years.

--Carmel Cultural Director Frank Riley presented tentative plans to the council for renovation of the city's two major cultural centers.

Riley described a cultural commission "master plan" for renovation of the Forest Theatre. Principally, the plan calls for removal of public works department equipment from the southern section of the Forest Theatre property, and designation of that area as a park and picnic area.

Also included in the plan would be installation of new restrooms on the property. While funding for the new restrooms has already been granted to the cultural commission, City Adminstrator Hugh Bayless said the funds would amount to the first phase of the renovation.

Stating there is "no money for it now," he said other projects outlined in the master plan would have to wait for future budget sessions.

The Forest Theatre proposal will be discussed again at the Feb. 4 meeting of the council. The other proposal presented by Riley is the renovation of the gymnasium in Sunset Center as an all purpose facility. The cultural director said new lighting, flooring, and a door on the Mission Street side of the building would be required.

The police department's program, which currently brings boys into the gym for weightlifting and other activities, would be eliminated by the project. But since the Community Theater of the Monterey Peninsula has taken over use of Room 20 in Sunset Center, he said, there is no room available for meetings of large groups.

Mayor Anderson directed the cultural commission to prepare a cost estimate of the renovation project and include it in the budget request for next year. He also recommended that the council tour the facility with Riley to assess the feasibility of such a project.

Seeming agreeable to the project, the mayor stated "it seems to me the next step in Sunset's renovation."

Carmel life

Chris Keller, editor

BSI auxiliary nets $12,500

Auxiliary members of Behavioral Sciences Institue turned out in large numbers to attend their January meeting, held at the home of Dr. and Mrs. Gene England on Shafter Way in Carmel on January 8th.

Mrs. Rex Anderson, retiring Auxiliary President reviewed the fund-raising projects on which members worked during 1974, which included a House and Garden Tour in April, a Garage Sale in September, the opening of the "Turn-About Shop" in Monterey and finally the three-day Christmas By-the-Sea Festival held in December at the La Playa Hotel.

Proceeds from these projects netted $12,500., which will go toward a scholarship fund for children who attend Behavioral Sciences Institute in Carmel Highlands, and who cannot afford the tuition.

After accepting a check from Mrs. Anderson, Dr. Gene England, Director of the Institute, told of the Institute's beginning in 1965 as the Monterey Institute of Speech and Hearing, its continuing growth and the need for further expansion in the field of future research.

Mrs. Franklin Hunt was appointed as Chairman of the Turn-About Shop in Monterey, to replace Mrs. Ronald Markham who is retiring from that position. Mrs. Markham was the originator of the shop. Auxiliary members run the re-sale shop which is located in the San Carlos Hotel building on Pacific Street.

MRS. JOHN J. ROBOTTI (right) of Carmel was installed as President of the 1975 Auxiliary Board of Directors of Community Hospital at a luncheon held Jan. 15 at the Carmel Valley Golf and Country Club. She is shown here with Mrs. Hans R. Gaare, outgoing president, and William M. Whelan, Executive Vice President of the California Hospital Association.

Hospital auxiliary installs new officers at luncheon

Three hundred trustees, auxiliary members, and friends of Peninsula Community Hospital gathered at the Carmel Valley Golf and Country Club Jan. 15 for the installation banquet of the 1975 Auxiliary Board of Directors.

Featured speaker for the affair was William M. Whelan, executive vice president of the California Hospital Association, who spoke on national health insurance and regional planning.

Mrs. John J. (Marion) Robotti received the president's gavel from Mrs. Hans R. (Helen) Gaare who acknowledged the good work done by her officers in 1974.

"Each one of them did an exceptional job with no prompting from me."

In her opening remarks, newly elected president Robotti stated that "Community Hospital was not only a place of healing but provides us with a stimulating atmosphere in which to work."

New officers for 1975 besides Mrs. Robotti are president-elect, Mrs. Duncan Todd, active membership chairman, Mrs. Joseph C. Toy, secretary, Mrs. Robert Brooks, and treasurer, Mrs. George R. Luckett. The purpose of the auxiliary is to offer additional service to the patients, their families and friends through volunteer service.

Dr. Donald Scanlon, president of the medical staff of the hospital spoke briefly lauding the auxiliary for its service to the hospital, and adding that "the auxiliary represents a gift of spirit to the hospital medical staff."

On the subject of health insurance, Whelan stated that national health insurance program was inevitable. He spoke briefly about the state of federal legislation in this area. "Bills of the last Congress have died and similar ones will be reintroduced," he said.

President Ford won't push for it this year because of its cost."

MPC dean elected to statewide position

Dr. Jack Bessire, dean of student personnel at Monterey Peninsula College, has been elected president of the California Community College Chief Personnel Administrators at the 13th annual conference of the organization in San Francisco last week.

The goal of the association is to attain state supplemental funding for student services for the community colleges which includes programs for the handicapped, veterans, career guidance, child care and others.

Bessire is also a member of the Chancellor's Ad Hoc Committee on Student Personnel Services and is on the CCJCA committee on student personnel. He has received an Ed. D. degree in higher education from the University of California at Berkeley under a Kellog Fellowship. Bessire is a Pebble Beach resident.

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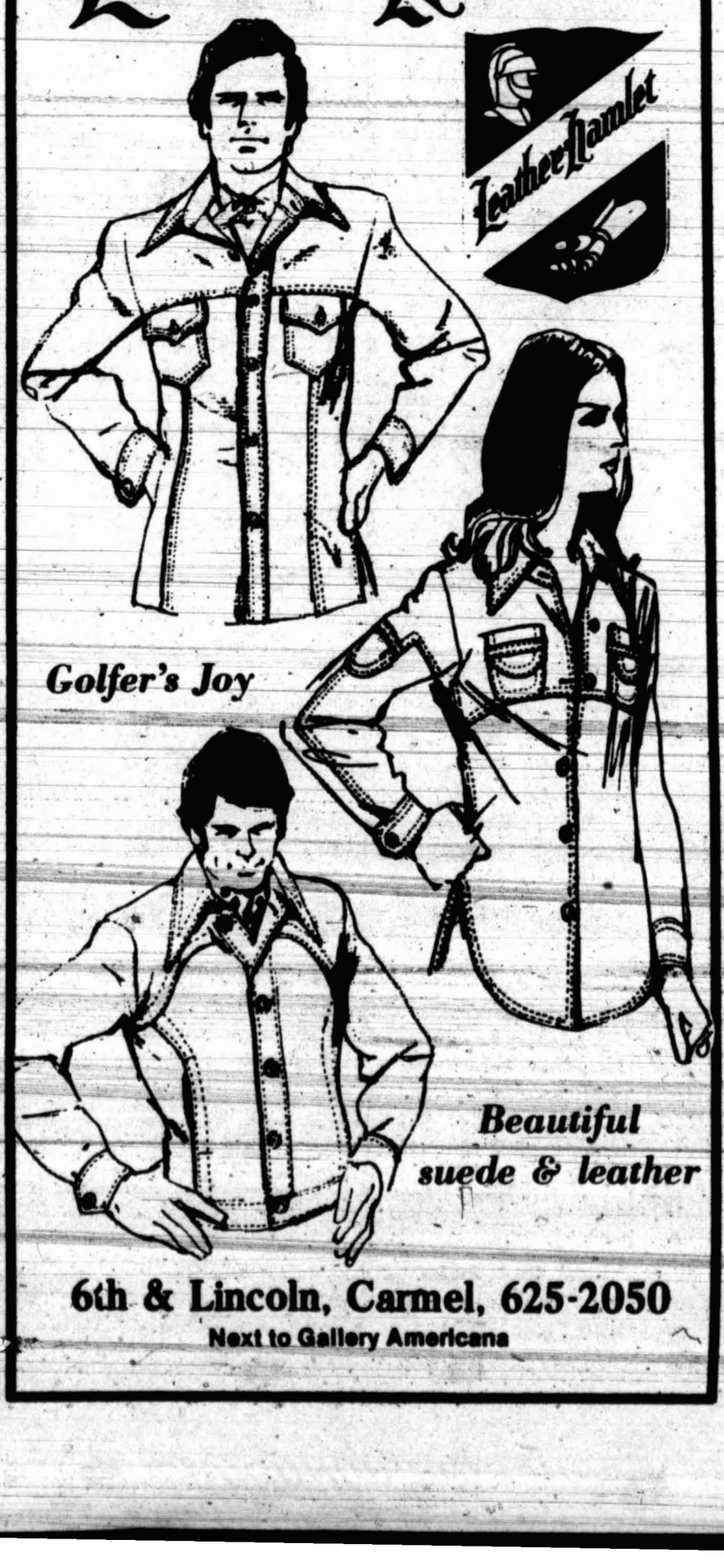

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Carmel charivari

By PAUL SIDONE

Fore!

You are supposed to yell, "Fore!" as a warning to lesser mortals to clear the fairway for God's in his heaven and you have just belted a beauty three hundred yards down the middle.

Well if I had not yelled "Fore!" at the meeting held by the Bing Crosby Pro Am Committee for the purpose of gingering up attendance, our annual classic might have become golf history.

Let me explain. If you remember last year's Pro-Am, I was responsible for celebrities President Sadat and Golda Meir teeing off against Spiro Agnew and Henry Kissinger in the interests of Middle East peace. It was such coups which made my services so sought after by the perturbed Crosby Committee.

This year they were really in need of stellar attractions to obviate rising prices which might deter prospective spectators. The committee's revolutionary idea was to appeal to the liberated segments of society and invite women celebrities to play -- thus hopefully boosting Pro-Am morale and image.

Whom could they invite under the heading of female celebrity was the question. I cautioned them about being carried away by an idea which on the surface looked a winner.

Who indeed?

The suggestions were fast, the refutations furious.

Germaine Greer and Gloria Steinem, as national spokeswomen for Women's Liberation, were mooted first.

I pointed out quickly the problems Germaine and Gloria might cause. Out-driven, out-pitched, and out-putted by the male participants, they would end up out of patience, out of sorts and out of golf. Sic transit Gloria -- which is really not 'Germane' to the issue. As I was saying, these ladies might set about liberating the Royal and Ancient Game from the male chauvinists of St. Andrews and Pebble Beach; in turn setting off a second sexual revolution in every household the world over where golf is played.

What about a Hollywood star was the next suggestion.

At that, there was a long silence which led me to reply that there really were no Hollywood stars left. The only one with delusions of glamor might be Barbara Streisand and I really could not see her playing golf in see-through plus fours.

Well, how about Fanny Foxx, the Argentine Bombshell, was the next choice, showing that the committee were not getting into their stride.

Again I had to remonstrate that if she dressed for golf as she did for Wilbur Mills, it would take a Ways and Means Committee to clear the fairways.

Billy Jean King was the uninspired inspiration of a slim Virginian committee member.

After considering this new nomination, Fanny Foxx looked better in retrospect; at least her first name did. I warned them what might happen if B.J. took on Johnny Miller or Jack Nicklaus and did to them what she had done to Bobby Riggs -- and for good measure claimed half the prize money too.

By this time the committee was clutching at straws.

The first woman Episcopal Priest was the next desperate proposal.

Qucikly I revealed the perils of having a member of the cloth in a golf tournament. Imagine the frustration of the tough seasoned golf pro whose putt on the eighteenth stops one inch from the hole and has to content himself with a mild "Tut! Tut!," instead of a pungent pejorative, just because his partner is wearing a Roman collar and a mini-cassock. Nor would these veteran pros take kindly to her walking on the water to play an iron when her ball slices into the sea. Obviously the locker room atmosphere of the links would be a great handicap for a divine trying to bogey holes and save souls at the same time.

How about March Fong was the next cry.

At first, I thought they were referring to the star of "A Load of Old Kung Fu," the Chinese movie playing at the Carmel Village Theater. However my gaffe was put right when I learned that she was our new Secretary of State for California, famous for her proposal to do away with paid admissions to public toilets. Her inclusions in the list of celebrities was a dangerous one, I indicated. What if she decided that admission to the tournament should also be free. It would mean fiscal disaster for the Crosby. Mind you I think she would have even better received had her name been May Fong or even June as March has a menacing martial-artful ring about it.

Miss World was the last name to be thrown up by the exhausted committee. She had been Miss Egypt of 1974.

This lovely was finally thought to be a winner by one and all. Not only would we make the oil producing states happy by welcoming one of their beauties but our State Department, too. Unfortunately I had to inform the ecstatic selectors that Miss Egypt was about to become a mummy, a fact that would not only alter but postpone her appearance.

As I said, I was able to yell "Fore!" in time to prevent the Crosby Pro-Am becoming festooned with 'femme fatalities.'

But in doing so, I was also saddened to realize how lacking in famous female personalities we are today. The liberated Miss's idea of fame is to be the first woman in the San Jose Fire Department. How ironic in this day of women's liberation we haven't the plethora of personalities, stars and actresses of the male chauvinist past! Shirley Temple, Mrs. F.D. Roosevelt, Judy Garland, Babe Didrickson, Deanna Durbin, Esther Williams, Greta Garbo, Eleanor Holm, Amelia Earhart, Eleanor Powell, Sonia Henje---

Fore! Fore! Fore! Fore!

Ventana group honors Crawford

The twelfth annual meeting of the Ventana Chapter of the Sierra Club brought about 300 club members out to dinner at Carmel's All Saints Episcopal Church last Friday night.

Featured speaker for the evening was Kent Gill, president of Sierra Club, who traveled from the San Francisco national headquarters for the event. But the honored club member of the evening was Rud Crawford, who is stepping down as chairman of the Ventana Chapter's executive committee.

Crawford is a charter member of the Ventana Club and has been active in all phases of the Sierra Club since he joined in 1959. In presenting the honor, Gills noted his outstanding work in the field of conservation education.

Prior to handing over the chairman's gavel, the retiring chairman pointed to the incorporation of Sierra Club members in Canta Cruz into Ventana Chapter during the past year.

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The stage is so arrangnd as to have a natural growth of trees for a sounding-board.

The proscenium is arranged on the natural soil, shaped somewhat similar to the Greek theatre at Berkeley. This is backed by pine trees, so that the slightest sound upon the stage may be heard throughout the audience.

Owing to the characteristic stage setting, the nature of the plays is unique and the interest of the entire village in the undertaking is so great that its success as an incentive for further literary production of a dramatic character is assured.

Among the plays successfully produced may be noted "David," "Twelfth Night," "The Toad," "Runnymede," "The Arrow-maker" and "Montezuma," besides several children's plays.

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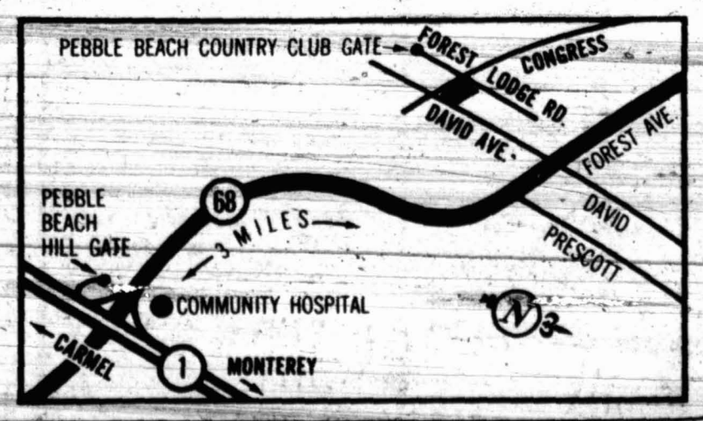

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9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays, 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY:
Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8,9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
Sundays at 10 a.m.

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
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Rev. J. Wame Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, & 5:30
Confessions: Saturday & eve of Holy Days 3:30 to 5:30 & 8 to 8:30. Day before First Friday 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave.-Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, **nursery thru adult**

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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Junior Church, 10:50 a.m.
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THE HOME COTTAGE in Carmel taken in about 1910. (photo from the Pat Hathaway collection)

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
January 31, 1925

The art colony of the Monterey Peninsula has added to its number during the past week two distinguished former members.

William Ritschel, world-famous marine painter, returned from New York last week and is now at work in his studio at Carmel Highlands. While in the east several exhibitions of his work were held which attracted and enthused the art lovers and won the unstinted praise of the critics. He will be here a year, and then again to the South Seas.

Miss Ebelyn McCormick, after a year or more in Europe, principally in Paris, has returned to her home in Monterey. She studied while abroad, not technique alone, but color, color, color.

Among the bills introduced in the Assembly at Sacramento is one by Assemblyman Reindollar of San Raphell. The bill makes it unlawful for automobilists to carry dogs on the running boards or clinging to the hood. The practise results in the needless injury to dumb animals, the author of the bill states.

Carmel's dramatic future is safe: now one who saw the vaudeville show put on by Jinnee Burton and her group at Arts and Crafts last Saturday night can doubt it.

25 YEARS AGO:

From the Pine Cone
January 25, 1950

Jarring Jack Kramer, master of the "play for pay" tennis world, gave nearly 900 Peninsula residents a bit more for their money Wednesday night as he outclassed and outblasted Richard (Pancho) Gonzales in a 20-18, 6-2 marathon victory at the Carmel High School gym.

In the opening match of the evening, Frankie Parker, former boy wonder of the courts and Pancho Segura, the bandy-legged Ecuadorean, did more than the state department to cement a good neighbor policy, by sharing a two-set split. Parker lost the match, 9-7, but came back with an attacking net game to take a 6-4 decision and quare the match. The "rubber" set was deferred to put on the Kramer-Gonzales show.

Some 40 sportsmen from at least nine Central California counties will safari to Carmel Feb. 18 and 19 for a meeting of the Central California Sportsmen's Council, it was learned yesterday by the **Pine Cone.**

The board of supervisors in informal discussion at their meeting Monday indicated that if the County Planning Commission recommends the project, the county will put up $25,000 matching money toward the $50,000 state appraisal cost of a strip of land around the south bank of the Carmel River lagoon and down the coast past San Jose Creek to about 200 feet beyond the sand plant.

This is part of the area the Lobos League was seeking to secure for a state park by raising matching funds through private subscription.

The area in the state appraisal takes in Rocky Knoll, which is dominated by the Portola Cross, and a strip along the beach about 200 feet wide from tide line inland. Roughly it follows the base of the cliffs but does not include them.

10 YEARS AGO:

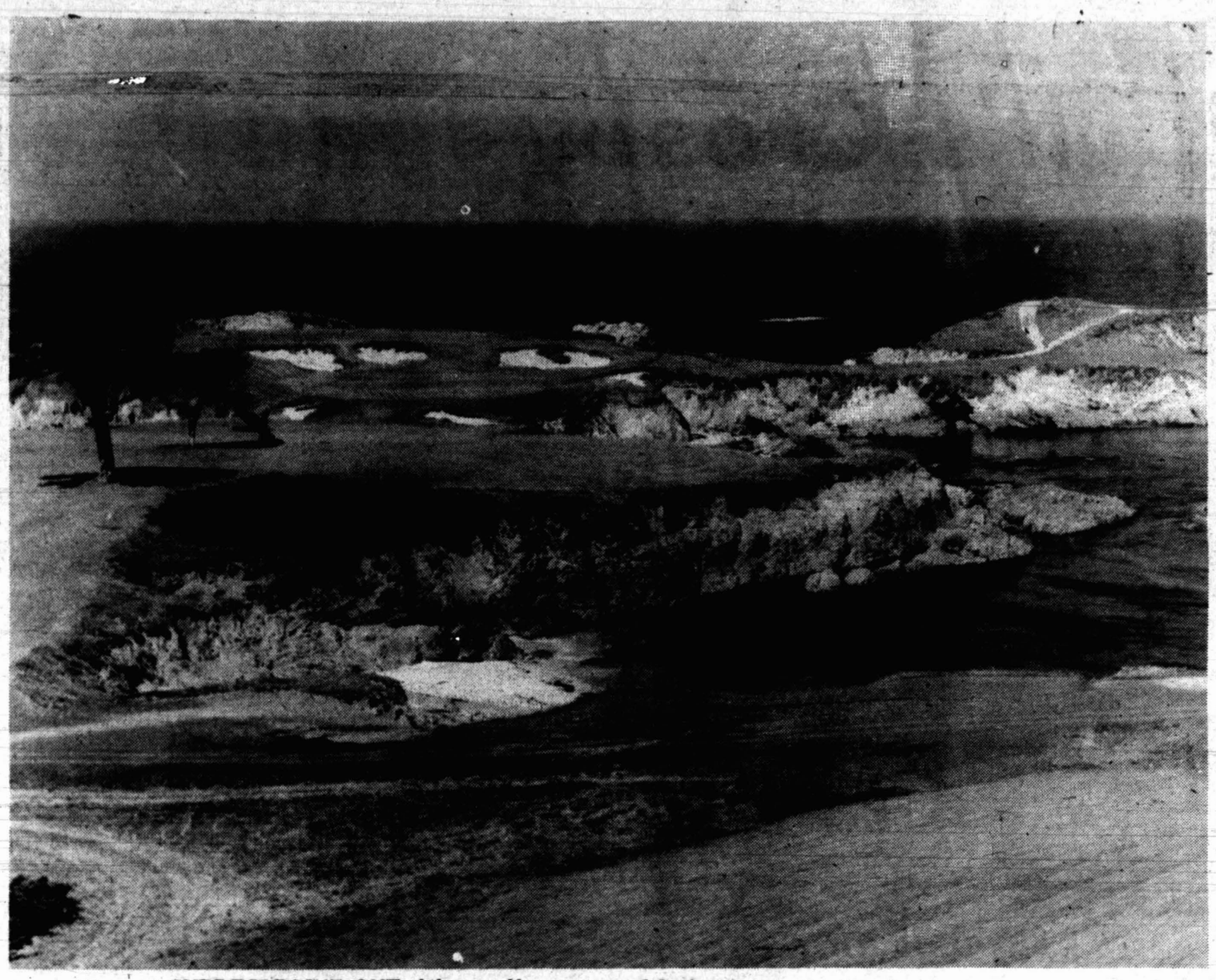
From the Pine Cone
January 28, 1965

Members of the medical profession began arriving Tuesday for the annual conference and symposium of the Western Association of Physicians, the Western Society for Clinical Research and the American Federation for Clinical Research. Some 500 to 600 doctors are expected to attend the meeting which started Wednesday and will continue through Saturday. Sessions will be held at La Playa and at the Golden Bough Theatre.

The Carmel Planning Commission last week recommended Junipero Avenue as a site for a new police station – and that this site be part of a planned civic center.

In a report for the city council, the commission asked the council to "authorize, initiate, and complete" a site development plan for a civic center on the city owned land on Junipero Avenue in accordance with the Carmel General Plan.

Grant Johanneson, the American pianist whose virtuosity has been acclaimed in all the music capitals of the world, will appear as guest soloist with the Monterey County Symphony on February 9 in Sunset School auditorium.



CYPRESS POINT, ONE of three golf courses used during the Crosby Pro-Am tournament.

'Lady' golfer enters Crosby

Bing Crosby's National Pro-Amateur Golf Championship will have its first lady golfer this year when play opens on Jan. 23 for the four day, 72-hole tournament.

The lady's name is Geraldine. She is also known by the name of her impersonator, Flip Wilson.

Flip is only one of many celebrities who will be playing along with the world's top professionals. Others are George C. Scott, Oleg Cassini, Glenn Campbell, Jeff Burroughs, Clint Eastwood, Robert Stack, Jack Lemmon, Hank Ketcham, Efrem Zimbalist, Jr., and Andy Williams. Phil Harris will be on hand as a commentator, as will host Bing Crosby.

The three day field rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point and Spyglass Hill golf courses. On Sunday, the 25 low teams and 60 low professionals play Pebble Beach.

Saturday and Sunday play is televised nationwide over ABC-TV.

This will be the 34th Crosby tournament, and the 29th to be played on the Monterey Peninsula. The earlier events were played at Rancho Santa Fe near San Diego.

There has never been a salary paid in the history of the Crosby tournament and all proceeds go to charity. Approximately $3 million has been given away over the years with the accent on youth organizations.

The purse is $215,000, considerably more than the original $10,000 purse in 1947. The professional purse is $185,000 for 70 places and the pro-am team prize for the pros is $30,000 for 30 places.

Season tickets are $25. Thursday and Friday single day tickets are $6 each and Saturday and Sunday $8 each. They may be purchased at the entrance gates to Del Monte Forest.

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Husky Chop Chucked Full of Savory Dressing
The Crackerbarrel Special
It's Not by Rosie but by Rosie "It's Good"
to vary
The Tassajara Platter
Vegetarian Delight
The Buckeye Ridge Feast
Fresh Monterey Shrimp with Filet
Jamesburg Grub Plate
One-half Game Hen with Filet
Mt. Toro Feast
Prime Rib with Fresh Shrimp
Flapboard Plate
Prime Rib & Fried Chicken
and Coffee

"The Buckeye is the First Native Tree to Blossom in Spring"

It's Crosby time!

Spyglass Hill

This time last year the famous Monterey Peninsula golf courses were meant for swimming, not hitting golf balls over. The rain began on opening day and continued for the next five days, resulting in a 54-hole event.

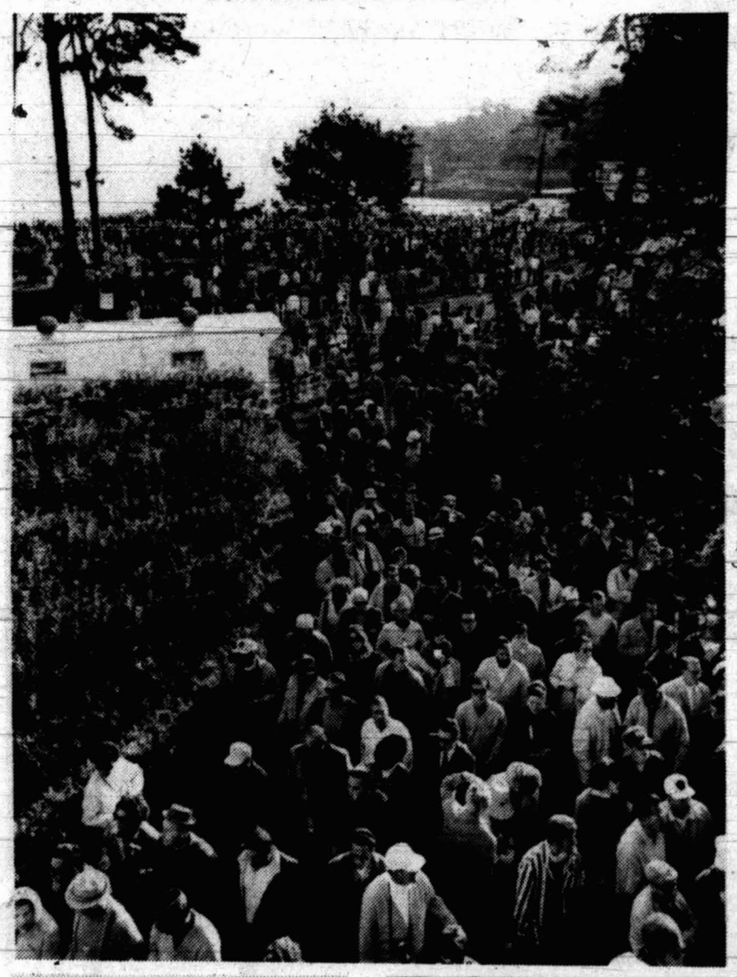
From the looks of things, this year will make up for last year's dampness as the temperature hits a high for the month of January. The Peninsula will brace itself for the tourist invasion.

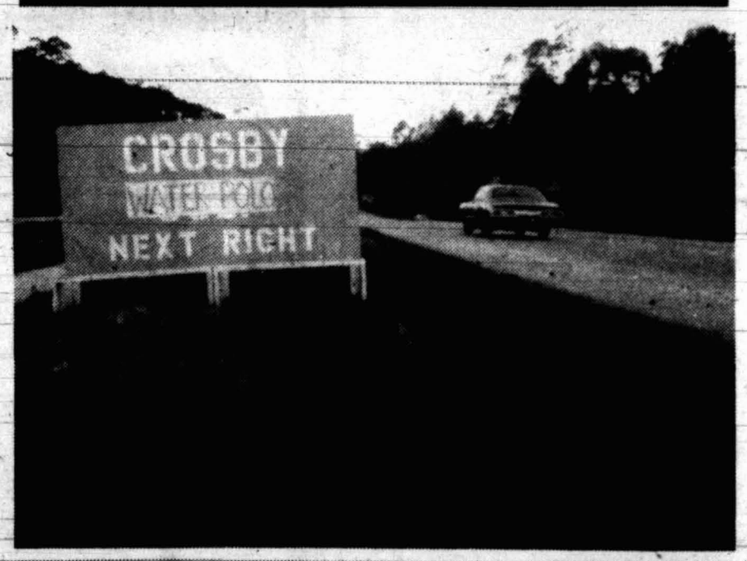
Foursomes tee off beginning at 7:15 a.m. and at 8-minute intervals thereafter. There are 168 professionals and 168 amateurs, paired in foursomes.

In Jan. 1950 the **Pine Cone** advised golf fans on who would be where, when. How many of them will be here in 1975?

"For sports fans, at Cypress Point one can trek along with such greats of football as Red Sanders, UCLA's Coach Of The Year, Frankie Albert, Marshall Duffield, and Ernie Nevers. If it's baseball you like, you can follow the likes of Bob Lemmon, Vern Stephens, Ralph Kiner and Lefty O'Doull at the Cypress Point course. For sheer entertainment get in the gallery trailing the foursome teeing off at 11:06 which includes Bob Hope, Phil Harris, Jimmy Demaret, and Dutch Harrison.

Over at the Country Club, such great sports headliners as Jerry Priddy, Julie Bescos, Howard Hill, Bones Hamilton, John Weismuller, and Pete DePauolo will be taking their whacks along with the pros." (Pine Cone '50)





Pebble Beach

More education

Continued from page 17

materials, developing physical education skills, and more.

All students are already eligible for participation in the Regional Occupational Program (ROP) which offers skill training tied into regular academic work. Some of the programs are already being used by Carmel High School students, an existing program in fire science, for example.

Similar programs the school is considering includes forestry. "We are one of the few cities in the United States with its own forester and forestry department. It seems only natural to take advantage of such a resource and see what we could work out for a school program in forestry," Stevenson says.

"In connection with the ranch school, we might be able to put together a course in large animal care. In other areas, we might be able to offer food service training or child care learning using the old Wood School Cafeteria," he explains.

Although much of the learning would be accomplished outside the traditional classroom under this option, students would be evaluated to assure they are meeting Carmel requirements for graduation.

Grey Fox

The Grey Fox school option is included in the four sub-schools of the proposal, Stevenson says, because "There is a significant number of students who don't relate to Carmel High School at all the way it is."

The Grey Fox school would provide a student-oriented learning situation in which the individual student holds the primary responsibility for his own education. The teacher becomes a facilitator and counselor, offering advice and helping locate resources as requested by students.

The primary educational format would center on contract learning, where a student fulfills a study contract by successfully completing prescribed agreed-upon work. For example, 30 units of English might be earned by writing a book.

Stevenson explains, "Some of our students are already using contract learning for their physical education credits. We have one girl who figure skates for her P.E. credit; another is a gymnast and satisfies the credit through her work elsewhere; there are several students who are receiving contract credit for the work they do riding and caring for horses at a local riding academy."

Implementation

While Stevenson feels confident that some form of pluralistic education will be implemented for the next school term, he emphasizes the program is still being written and will be explained in some depth to parents and students before they are asked to choose which schools the students will attend.

Implementation of the programs selected will be based on financial emphasis and reapportionment through budgeting. "The staff will have to work out how important they feel each area of education is and how much may be spent per student for the most effective education of all the students. I think the athletic department already understands that their budget will probably be cut to free funds for emphasis in basic academics or skill courses," Stevenson says.

While it appears most students and many parents are approving of the pluralistic approach, Stevenson voices some concern over acceptance by the staff. "Some of the staff are unfamiliar with pluralistic education, and everyone is wary of ideas they are unfamiliar with. Some of us will have to reconcile our differences of opinion about student conduct and freedom in the classroom and in the whole school complex. The change to a pluralistic approach will require a great deal of discussion and revision of philosophies by all of us," Stevenson believes.

More Testament

Continued from page 6

(Some readers may point out here that there is already some state legislation, such as the Williamson Act, to mitigate the usual effect of conflicting assessment-versus-zoning practices, but what I want to say here is that Heritage City, to have a chance to succeed under a state-given mandate, would have to have essentially absolute control of land assessment to fulfill its important objectives.)

People have sometimes asked how I would propose to provide the tax base to operate required public services in a Heritage City Carmel, if so much of what I suggest would tend to diminish rather than to increase usual property-tax revenue.

My answer to this -- at state-held hearings which have considered my Heritage City proposal -- has been a revenue-raising plan which I first suggested to the Carmel City Council back in 1960, and at various times since then.

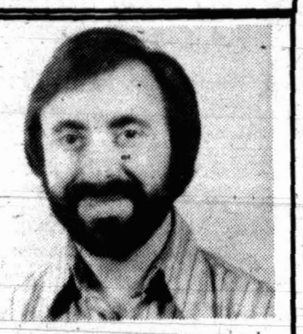
This plan has sometimes been facetiously labeled in newspaper headlines as my "Yale Lock-Out Plan" for Carmel. (The name "Yale" was applied to the plan because its details, and the research on which it was based, was contributed -- at no cost to the City of Carmel -- by Col. Wesley Yale, one-time senior analyst for the prestigious Stanford Research Institute.)

The Yale proposal pointed out that by using a simple parking-permit procedure, the City of Carmel could have entirely eliminated city property tax, even though the proposal achieved no more than 25 percent efficiency. Under this plan, Carmel would each year have designed and printed an annual parking-permit decal to put on windshields. The fee was to have been a dollar-per-car-per-year. Cars parked anywhere in Carmel, without that decal, would have been subject to fine. That dollar-per-car-per-year would have, according to Col. Yale, have produced revenue enough -- even if only one out of every four cars which should have had it -- actually had it on the windshield.

Use of this kind of revenue-raising could conceivably be more practical for the much larger Heritage City which I have proposed, than it might have been for the much smaller existing City of Carmel. Essentially, however, the state legislature could provide for revenue-raising by Heritage City in any way it might deem appropriate.

I realize this is hardly even an adequate capsule treatment of Heritage-City-for-Carmel-and-environs, but if readers wish more details they can consult the "Norberg Plan for a Heritage City" supplement of the **Pine Cone**, dated March 4, 1971.

60 YEARS
LOOKING BACK
A Special Edition
of
The Carmel Pine Cone



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Del Fino Place, Carmel Valley Village, behind Allaire Insurance

Open Duplicate Games every Tuesday and Thursday evenings at 8:00 p.m.
ACBL franchised - Certified Directors and partners always available.

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Beginning - Intermediate - Advanced Classes - Thursdays at 10:30 a.m.
First Class - January 23rd
DONNA PACK - Instructor 624-1912

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Carmel realtors to host meeting

The Carmel Board of Realtors will host a joint meeting of realtors and associates from the Peninsula and adjacent areas on Tuesday, Jan. 28, at La Playa Hotel in Carmel.

Richard C. Farrer of Hayward, president of the California Association of Realtors (CAR) will be the guest speaker at the 4 p.m. business meeting and the dinner meeting to be held that evening.

The business meeting will be highlighted by a discussion of C.A.R.'s 1975 programs on real estate financing, education, environmental-land use activities and the relationship between the Realtor-Associates. C.A.R. executive vice-president Zan. L. Beckstead will accompany Mr. Farrer.

Carmel Board president L.R. "Buck" Bemis, said that Farrer is traveling throughout the state, meeting with the 75,000-member organization's 173 boards to discuss C.A.R. objectives for the year and elaborate on proposed legislation to be introduced in Sacramento. Joining Bemis as host will be Lois Renk Wythe of Carmel, the 10th District regional vice president of C.A.R., and former president of the Carmel Board of Realtors, and Mrs. Virginia Williams, executive officer of the Carmel Board and secretary of the 10th District.

Mayor Bernard Anderson of Carmel, Carmel city manager Hugh Bayless, and Supervisor Robert Bolman have been invited to attend the meeting and the dinner.

All realtors and realtor-associates from the six boards have been invited to the dinner meeting which will begin with a no-host cocktail party at 6:30 p.m., followed with dinner at 7 p.m. Reservations may be made by calling Mrs. Williams at the Carmel Board of Realtors office at 624-2552.

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Breakfast 8 to 11 -- Lunch & Dinner 11 to 10
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Carmel by the Sea
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Luncheon 12:00 to 3:00 PM
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Catering- Parties up to 50 AFTER 3:00 CALL 373-6245

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La Marmite Restaurant
in Carmel Square
San Carlos between Ocean & 7th
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Lunch 11:30 A.M. to 2 P.M.
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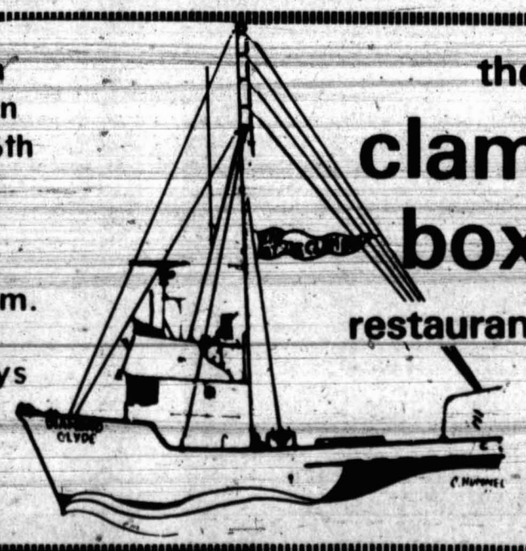

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PARTY PLANS

Superb Oriental dishes

By PHYLLIS JERVEY

Having written about European dishes in "Party Plans" recently, this time we will feature oriental delicacies as prepared in Carmel. Among celebrities who really know how is famous Ling-Fu Yang, writer and authority of China's 1911 Manchu Dynasty, exquisite silk painter and Chinese instructor at the Presidio's D.L.I.

When I first met Miss Yang I took her course in Chinese cuisine and treasure today her little booklet entitled "Artistic Cooking." A multi-gifted student of philosophy, art and literature this talented artist and poet can get down to very practical facts such as when she had her cooking classes.

I often do her **Egg-fuyong** in **Country Style:** Fry 6 well beaten eggs in an oiled or Teflon round skillet. Be especially sure that both sides have been browned. Remove to bowl. Sauté 5 cups green bean sprouts, 5 water chestnuts, 8 cubes bamboo shoots, 8 washed medium mushrooms, ½ green pepper, all sliced. Add 2 Tbsps. soy sauce. Simmer together 5 minutes. Pour all this over the fried eggs. Cover bowl with another larger one and turn upside down. The eggs are then above vegetables. Put into oven to heat through. To this course can be added fried and slice fish, shrimps, crabmeat or meat strips.

Ling-Fu Yang has also completed a four-volume book entitled "Sketch of Players" that took her 27 years of dedicated endeavor and research to finish. As noodles and rice are served alternately at Chinese meals, here is Miss Yang's **Fried Soft Noodles:** Boil one lb. packaged broad noodles; strain through cold water. Fry in shallow pan using quite a bit of peanut oil, until browned on both sides. Cut ½ lb. pork and following vegetables into fine strips: 2 stalks celery, ½ lb. bean sprouts, 1 onion, 1 green pepper, 8 cubes bamboo shoots, 4 washed medium mushrooms. Add 3 Tbsps. soy sauce and simmer together 10 to 15 minutes. Arrange noodles on large heated platter pouring meat and vegetables on top. Serves 6.

John Charles Koon, former chef of The Carmel Wine Cellar, Dolores & Ocean, gave his his **Mandarin Rice:** Two cups long grain rice, 2 tsps. soy sauce, dash of Accent, 1 finger fresh ginger shredded finely, 1 cup cooked diced breast of chicken, 2 Tbsps. sherry. While rice is cooking according to pkg. direction, mix soy, Accent, ginger, sherry. Let stand until rice is dry, nevery soggy. Pour mixture over rice and simmer, serving hot.

Chef Koon lived 18 years in the Far East, four years in Hong Kong and Taiwan. He reads, writes and speaks Chinese with ease although he is of European origin. His **Beef in Oyster Sauce** is his own invention: Sauté 1 lb. tenderized beef strips in butter. In blender, purée 12 fresh, canned or bottled oysters with own juices and ½ cup heavy cream. Combine mixture with dry white wine mixed with basic white sauce. Pour over beef strips sprinkling top with minced fresh parsley. Serve very hot with the Mandarin Rice. Here is another easy-do specialty: **Vermouth Onions.** Two large cans whole boiled small onions; ½ cube butter, ½ cup sweet Vermouth. Sauté drained onions in butter until golden turning often. Add vermouth. Let stand. Just before serving heat gently.

Continued on page 26

60 Years

of Carmel history
in one edition

Special 60th Anniversary Issue Feb. 4th

SCHEDULE OF CLASSES for the CARMEL ADULT SCHOOL

SPRING SEMESTER

CLASSES BEGIN: FEBRUARY 3, 1975

LOCATION SYMBOLS: HS - CARMEL HIGH SCHOOL S - SUNSET CENTER
T - TULARCITOS SCHOOL CVM - CARMEL VALLEY MANOR CMS - CARMEL MIDDLE SCHOOL

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Appreciation & History of Art	Th	10 - 12 noon	Town House	Barbara Johnson
Drawing and Painting	W	9 - 12 noon	CVM Craft Room	James DeMarchi
Drawing and Painting (Beg.)	M W	7 - 10 pm	S Room 16	Fay Hopkins
Italic Handwriting	W	10 - 12 noon	Town House	Beva Farmer
Life Drawing	M	2 - 4:30 pm	S Room 16	Keith Lindberg
Life Drawing	T	7:30 - 10 pm	S Room 16	Keith Lindberg
Outdoor Painting	T W	9:30 am - 1:30 pm	S Room 17	Reed Farrington
Outdoor Sketching & Wash Drawing (Adv. only)	M	1 - 4 pm	Carmel Lagoon	Nancy Johnson
Color and Composition (Int)	T	9 - 12 noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg.)	T	1 - 4 pm	Carmel Lagoon	Nancy Johnson
Outdoor Watercolor (Adv.)	W	9:30 am - 1:30 pm	Carmel Lagoon	Nancy Johnson
Outdoor Watercolor (Beg.)	Th	1 - 4 pm	Carmel Lagoon	Nancy Johnson
Painting (Watercolor, Oil, Acrylic)	T Th	1 - 4 pm	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	W F	1:30 - 4 pm	S Room 17	Kay Rodgers
Photography	Th	7 - 10 pm	HS Room 16	Jack Savage
CITIZENSHIP AND ENGLISH				
English for the Foreign Speaking	T Th	7:30 - 9:30 pm	T Library	Jon Shoemaker
CRAFTS				
Workshop in Quilting & Fabric Printing: Ratik, Tie-Dye etc.	Th	7 - 10 pm	HS Room 3	Susan Williams
Pottery (Beginning)	M W	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Beginning)	M W	7 - 10 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Pottery (Advanced)	T Th	7 - 10 pm	S Pottery Shop	George Sanders
Pottery	F	9:30 am - 12:30 pm	S Pottery Shop	George Sanders
Needlecrafts	M	1 - 4 pm	Town House	Elizabeth Nowell
FOREIGN LANGUAGES				
French (Beginning)	T	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French (Intermediate)	Th	7:30 - 9:30 pm	HS Room 13	Anne Schmidt
French	W	10 - 12 noon	Town House	Viki Kotelly
French (Beginning)	F	10 - 12 noon	Town House	Viki Kotelly
Spanish (Beginning)	M	7 - 10 pm	T Library	Rogelio Castro
Spanish (2nd Semester)	T	7 - 10 pm	HS Room 22	Rogelio Castro
Spanish (Intermediate)	W	7 - 10 pm	HS Room 22	Rogelio Castro
HOMEMAKING EDUCATION				
Carmel Parent Nursery School		Phone 624-1714 or 624-7487		Rosa Doner
Carmel Valley Parent Nursery School		Phone 624-1714 or 659-2661		Illia Thompson
Mid-Valley Parent Nursery School		Phone 624-1714 or 659-4368		Marilyn McCurry
Sewing	M W	7 - 10 pm	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 pm	CVM Craft Room	Mary Pinkerton
Ed's Workshop (home repair)	W	7 - 10 pm	HS Metal Shop	Ed McKinney
INDUSTRIAL ARTS				
Machine Woodworking	T Th	7 - 10 pm	HS Shop	Howard Byrne
..LITERATURE AND READING				
Current Books	T	1:30 - 3:30 pm	Town House	Joseph Golden
Playwriting	M W	7 - 10 pm	HS Room 9	Thomas Edwards
Writing for Publication, Beg.	T	7 - 10 pm	HS Brey Library	Maxine Shore
Writing for Publication, Adv.	Th	7 - 10 pm	HS Brey Library	Maxine Shore
..MUSIC				
Bach Chorus		Auditions: Feb. 1st	HS Music Room	Kenneth Ahrens
Community Stage Band	Th	7:30 - 9:30 pm	HS Music Room	Henry Avila
Symphony Orchestra	M	7 - 10 pm	Sunset Stage	Jack Bayes
..SCIENCE				
Astronomy	T	7:30 - 9:30 pm	HS Room 11	Hugh Smith
Natural History of the Monterey Peninsula	6 Selected Saturdays starting Feb. 8		HS Room 34	Howard Sanborn
..SOCIAL STUDIES				
Examining the Mass Media	Th	1:30 - 3:30 pm	Town House	Joseph Golden
Spanish Literature & Language	T	10 - 12 noon	Town House	Maria Rosa O'Shea

Tuition: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES: Craft Classes - $3.00
Life Drawing - $3.00 Model Fee
Nursery Schools - $5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after the third class session.

FOR FURTHER INFORMATION: Call Carmel Adult School 624-1714
Daily 9 am - 4 pm, 7 - 9 pm

RECREATIONAL ACTIVITIES for ADULTS (phone 624-3342)

Badminton	T	7 - 10 pm	CHS Gym	--
Basketball	T Th	7 - 10 pm	CMS Gym	--
Physical Fitness & Body Building	T Th	7 - 9 pm	CMS Rm. A-3	Ken Matthew
Volleyball (6 Man)	M	7 - 10 pm	CMS Gym	--
Volleyball (2 Man)	W	7 - 10 pm	CMS Gym	Bruce Stannard

Dr. Harris A. Taylor, Dist. Superintendent **Charles L. Dawson, Principal**

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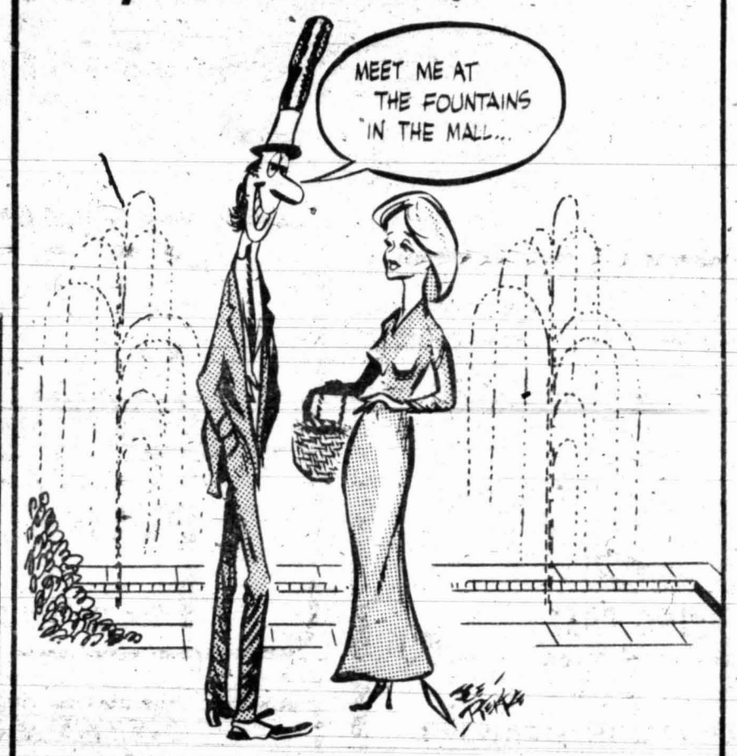

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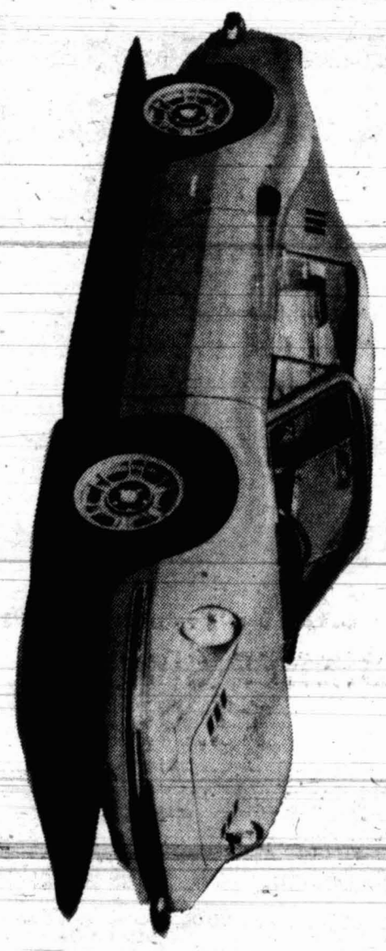

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8th & Dolores
Carmel-by-the-Sea

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More party plans

Continued from page 25

How fortunate that in spite of Red China we can still enjoy exotic dishes of Imperial China. The cuisine of the Ch'ing Dynasty is described in the beautifully illustrated book "Court Dishes of Old China." Charles Tuttle who published my own books "Rice & Spice" and "A World of Parties" is responsible for this fascinating cookbook. Author is Su Chung, an American citizen of Japanese parentage who married a grandson of Chinese Emperor Hsuan T'ung. Su Chung was discouraged to compile a book on Chinese cookery when her mother-in-law forbade her to enter the kitchen since it was unlady-like for a member of the royal family to be found there. But she persisted and her collection of recipes has been adapted to modern methods.

Chicken, Bamboo and Mushroom Soup: Place 1½ Tbsps. julienned green onions in medium bowl with ½ cube ginger root, crushed, on bottom; next comes ½ cup sliced bamboo shoots, ½ lb. chicken breasts, thinly sliced, 4 soaked dried mushrooms cut up. Pour chicken stock over all with 1 Tbsp. soy, M.G. or Accent, dry white wine. Steam 30 minutes. Serve hot in Oriental rice pattern bowls with matching spoons. In Chinas a cold fruit soup is served at the end of a meal of many courses.

There is another Tuttle book called "Mrs. Ma's Cookbook" which is also enticingly illustrated in color and black & white. Very practical the author Nancy Chih Ma now lives in Tokyo where Mr. Tuttle also does. Few persons who enjoy real Chinese cooking will fail to understand the old saying in the Far East that Chinese food, an Oriental wife and an American home make an ideal life for a man.

Chilled Cucumber and **Red Radish Salad** is good to look at and to taste. Mrs. Ma washes and cuts 5 small unpeeled cucumbers into thirds, then cutting each third lengthwise into quarters. Combine with 15 small unpeeled red radishes, chopped. Fry in 5 Tbsps. sesame oil and 3 Tbsps. vinegar. Season to taste with soy sauce. Stir briskly with chopsticks. Chill 2 hours before serving. Good as a relish. Keep refrigerated.

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Obituaries

RADER

Services are being held today at 11 a.m. at the Terry Mortuary in Soledad for Mrs. Vernie Rader of Carmel who died Jan. 20 at Community Hospital.

A native of Metz, she had lived in the Salinas Valley nearly all her life. For the past four years she had made her home with her daughter, Mrs. Merle Boyens of Carmel.

She was a member of the Native Daughters of the Golden West and of the Greenfield Methodist Church. Mrs. Rader was born in 1893.

In addition to Mrs. Boyens, she is survived by daughter Mrs. Jackie Douglas of Greenfield; six granddaughters, 13 great-grandchildren and numerous nieces and nephews.

DARRAGH

Private burial has been held for Mrs. Jaqueline (Jackie) A. Darragh of Carmel who died Jan. 21 at Community Hospital after a period of failing health.

Contributions are preferred to the Carmelite Monastery or the American Cancer Society, P.O. Box 1028, Monterey.

A Carmel resident for the past seven years, she made her home at 26219 Mesa Drive. Mrs. Darragh was born in Paterson, N.J. in 1929.

She was active in Carmel Mission Basilica activities.

She is survived by two daughters, Patricia and Kathleen Darragh, both of Carmel; two sons, Richard and Kenneth Darragh, both of Carmel; and an uncle, John Broe of Paterson.

McFARLAND

Private family services will be held for Marie McFarland of Carmel who died Jan. 20 at Beverly Manor Convalescent Hospital after a period of failing health.

A native of Canada, she had been a self-employed beautician for 40 years.

She is survived by a son, Eugene McFarland of Van Nuys; a sister, Charlotte Wright of Carmel; a brother, Edward Ingram of Vancouver, B.C., and three grandchildren.

WIETHASE

Memorial services will be announced for Mrs. Gladys Ione Wiethase, a former Carmel resident who died in Albuquerque, New Mexico, after a lingering illness.

Born in 1894 in San Jose, she first came to Carmel in 1904. She was a resident until 1973 when she moved to Albuquerque to stay with her son, Gregory Illones. Her husband, Henri, died in 1967.

While residing in Carmel, Mrs. Wiethase was a member of the Monterey History and Art Association, the Carmel Women's Club, and the Community Hospital Auxilary.

She is survived by a brother, Harold Schumacher, a Carmel resident.

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SUNDIAL KITCHEN

Red Cross plans for fund drive

A "Fund Campaign Cluster," for American Red Cross staff and volunteers was held at the Ft. Ord Red Cross office recently to discuss plans for the 1975 Fund Drive. Representatives were present from Monterey Peninsula communities of Carmel, Monterey, Seaside, Salinas, and Pacific Grove as were others from Santa Cruz and Watsonville.

American Red Cross Division Field Representative for the Northern California Western Nevada Division, Philip R. Lawrence of Fresno stated, "We recognize that this year will be particularly tough for those attempting to raise funds for any cause. Although March is the official American Red Cross Month on a National level, fund raising is an ongoing operation throughout the year. The forces of nature continue to inflict sudden and crushing impacts upon people and disaster appeals must be made. Each year the demand for service increases, and our need for financial support becomes greater. The 'Red Badge of Courage' slogan for your Red Cross is representative of the 24-hour-a-day service to all communities which the Red Cross supplies."

Other speakers were Roger I. Drew, assistant manager financial administrator and Bob Howard, director, office of public relations, Golden Gate Chapter Chairman announced that Douglas Tellwright, a former board member had consented to return to the board as financial chairman, replacing the late Helen Heavey. Tellwright is a retired Bell Telephone executive vice-president. Mrs. Philip Walker of Carmel Valley, and Mathew Little were also appointed to the finance committee. Barney Laiolo was named as replacement disaster chairman for Col. (USA ret) James Root who had resigned because of conflict of interests, Lt. Robert Fisher of the Carmel police will serve with Laiolo. Jody Le Towt was approved as a new member to the board. Mrs. Leland Cagwin will serve as 1975 Fund Drive Chairman in the Carmel area.

ELEANOR BOYER

Morrice-Boyer wed

Eleanor Wylde Morrice and Ronald Boyd Boyer exchanged wedding vows Jan. 18 at the groom's home in Dallas, Texas. Pastor John Boyer, the groom's brother officiated.

The bride is the daughter of Mr. and Mrs. John B. Morrice of Carmel. She is a graduate of local Carmel schools, and attended Monterey Peninsula College, University of California at Santa Cruz, and Lewis and Clark College. Both she and her husband were active in local theatre and participated around the Peninsula. She sang in Hidden Valley Seminars and Lyceum Festivals as well as productions of "The King and I," "Fiddler on the Roof," and "Pirates."

The groom is a resident of Dallas, as are his parents Boyd and Francis Boyer. He has attended Southern Methodist University, General College, and Monterey Peninsula College.

The bride wore a white satin gown with a point de sprit lace bodice embroidered with roses and seed pearls. She wore an illusion veil edged with silver braid held by an heirloom pearl juliet cap and carried flowers from her parents' garden.

Attendants in the wedding party included Mrs. Donna Payne Layton, matron of honor, and bridesmaids Sue Bok, Mrs. Mary Weathersford Morrice, Mrs. Christina Morrice Shea, and Mrs. Mary Ruth Conklin Mailey, and Arwin Boyer.

Standing in as best man was Boyd Boyer while John Fill Morrice, George Morrice and John Boyer ushered.

The couple plan to continue their studies at Dallas School of Drama.

CHS hosts music conference Saturday

The Central Coast Section of the California Music Educators will hold a Conference-Clinic Day on Saturday, Jan. 25 at Carmel High School.

The day will consist of many instrumental and vocal clinics which are open to all students in schools of the following three counties: Monterey, San Benito, and Santa Cruz. The day's activities will include musical workshops at all levels from grades 5 through 12. The various sessions will be conducted by professional clinicians.

Clinics scheduled include: clarinet, flute, saxophone, violin, trombone, piano, trumpet, French horn, oboe, bassoon, and percussion. The percussion session will include a performance by the Sacramento State College percussion ensemble which is directed by Ron Holloway. Interested students may register on Saturday morning from 8 to 9 a.m.

Instrumental students will perform on the Carmel High School campus and choral students will perform on the Carmel Middle School campus. Henry Avila, music director at Carmel High School, is the organizing chairman

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Reflecting what Carmel represents is the comfortable atmosphere of Greer's Bookshop.

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3-5 PM
Friday..... 9-10 PM

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Mon thru Thurs....10-5 PM
Friday .....10-6 PM

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Pink -- Yellow -- Orange
only $8.95 Dozen-Boxed (Reg. $15.00 up)
Delivered anywhere on the Peninsula
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How long has it been since you sent her roses?

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1975 OFFICERS OF the Monterey Peninsula Cypressaires Barbershop Chorus are shown following their installation dinner held at Carmel's La Playa Hotel, Saturday, Jan. 11. Shown are Joel Kramar of Carmel Valley, Vice President; Ted Sebern of Monterey, Secretary; Vic Harber of Carmel Valley, Treasurer; Cy Fitton of Carmel, President; William Thomas of Pacific Grove, Administrative Vice President and Neil Keefer of Carmel, Musical Director. The local Cypressaires Chorus is a part of the national Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. In addition to appearances before local groups and charitable organizations, the Cypressaires Chorus is known for its Annual Harmony at Sunset Spectacular, set for Carmel's Sunset Auditorium May 30 and 31. Cypressaires President Cy Fitton announced a new chorus and rehearsal location for 1975. Weekly meetings are scheduled for 8 p.m. each Tuesday, at The First Presbyterian Church, El Dorado and Alta Mesa Road, Monterey. Monterey Peninsula men interested in membership in the Cypressaires Chorus are invited to attend.

Public relations firm opens Carmel office

Gibbs & Soell, Inc., a public relations firm specializing in industrial and agricultural marketing, has opened a new Carmel office to augment its services in New York and Chicago.

According to R. L. Gibbs, president, and R. W. Soell, executive vice president, the office will function primarily as a service arm for the agency's west coast accounts.

Robert Rice, an account supervisor, has been promoted to manager of the new office, which is located at San Carlos and 8th in Carmel. A journalism graduate of Kansas State University, he has had nine years experience in agricultural, industrial and consumer public relations, product publicity, advertising and related services.

Carolyn Nelson Sellers, Monterey, has joined the Gibbs & Soell Carmel office as Production-Traffic manager and Administrative assistant. She was formerly Media Director for Jack Wodell Associates, San Francisco and a research assistant at Stanford University.

January Clearance
Store-wide Sale

Davis

OPEN FRIDAYS
'TIL 9 P.M.

Chris of Carmel
A
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Professional Dedication to Scientific Study
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NEW LOCATION
Lincoln at Seventh

An Open Letter to
JERRY WINTERS
Dear Jerry,
You are sensational!
So is your flower shop in Carmel Rancho Center. We love you!
Your Monterey Peninsula Friends
Jerry's Flowerphone 624-5395

SALE
Annual January-Crosby Sale in our Pro Shop
REDUCTIONS
25 to 50%
on golfer & spectator sportswear
Great Selections
CARMEL VALLEY GOLF AND COUNTRY CLUB
VALLEY GREENS DR., CARMEL VALLEY OPEN DAILY

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San Carlos between Ocean and 7th
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ANGELA, a graduate Professor of Beauty from Madrid with years of experience in Europe, has moved to Carmel where she offers you her professional work of high quality and distinction at very reasonable prices.
ANGELA specializes in Individualized Skin Care, and she feels it is her responsibility to bring to every woman on the peninsula an opportunity to keep the beauty and the magic of a youthful face. Call ANGELA today, ask about her skin care treatments; you can choose
a COMPLETE SKIN CLEANSING AND FACIAL, for only $17
or a MINI-FACIAL for only $12,
or that SPECIALIZED MAKE-UP, for only $8.
These are some of the skin treatments you can get at ANGELA OF MADRID FACIAL SALON.
In these days of soaring inflation, ANGELA OF MADRID gives you the best quality at the most reasonable prices.
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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

Calendar

DRIVING COURSE

A Defensive Driving course designed to instruct licensed drivers in techniques to help them "drive and stay alive" will be conducted Jan. 30 and 31 at the Carmel Foundation, 8th and Lincoln. There will be four two-hour sessions from 10 until noon and 1 p.m. until 3 each day. Bring a sack lunch.

WOMEN'S CLUB

Mrs. "Bobby" Mahoney will be the featured speaker at the Carmel Women's Club meeting to be held at the clubhouse Jan. 27 at 2 p.m. Mrs. Mahoney is owner of the Decoupage Center at Dolores and Seventh.

SLIDE SHOW

Mrs. Clare Lennox will show her slides of the Pacific Northwest to members of the Carmel Foundation Jan. 29 at the Church of the Wayfarer at 2:30 p.m

MC FOUNDATION FOR CONSERVATION

Michael R. Peevey, Executive Director of the California Council for Environmental and Economic Balance, will be guest speaker at the annual membership meeting of the Monterey County Foundation for Conservation to be held in the Banquet Room of the Rancho Canada Golf Club Jan. 31 at 2 p.m.

Election of members to the Board of Directors will be held immediately following the question and answer period. The meeting will be open to the public. For information call 625-0760.

FOREIGN INVESTMENTS

Carlos de Arrigunaga, an economist with the Bank of America in San Francisco, will speak on "Foreign Investments: Theirs and Ours," at the World Affairs Council meeting to be held at the Rancho Canada Golf Club, Jan. 30.

Carlos de Arrigunaga specializes in economic research and forecasting and has been invited to discuss the question of how and where the OPEC countries will invest their financial power.

The meeting will begin with a no-host cocktail party at 6 p.m. Reservations required. Nancy Thomas, 624-9735.

KAPPA ALPHA THETA

The Kappa Alpha Theta Alumnae Club will observe Founders' Day at a luncheon at the home of Mrs. O.H. Young Jan. 29 at 12:30. Reservations, Mrs. Blyth at 624-7346 or Mrs. Bruce Hanger, 624-7167.

KAPPA KAPPA GAMMA

Kappa Kappa Gamma sorority will holds its first luncheon meeting Jan. 29 at 12:30. Interested sorority members should telephone either 624-9088 or 624-0410 for information.

PEO LUNCHEON

All unaffiliate members of P.E.O. are invited to join the four resident chapters at a luncheon meeting at Del Mesa Carmel Feb. 1. Reservations may be made prior to Feb. 28 with Mrs. Croad at 624-3380.

Bensons celebrate 55th

The Lawrence L. Bensons recently celebrated their 55th wedding anniversary with a luncheon at the La Playa hotel. The couple was married in Almagordo, New Mexico Dec. 23, 1909 but have resided in Carmel since 1926.

Participating in the celebration were 24 members of the immediate family including eleven great-grandchildren who reside on the Monterey Peninsula.

Daughters of the Bensons include Mrs. Harold Studevant of Garnerville, Nevada and Mrs. Harry Hilbert of Carmel. Three of the Bensons four grandsons also attended.

New pastor installed at First Presbyterian

The Reverend Jay R. Bartow was installed as pastor of the First Presbyterian Church of Monterey Sunday, Jan. 19.

Mrs. Grace Sweet, moderator of the Presbytery of San Jose asked the constitutional questions.

The Rev. Deane Hendricks, vice-moderator of Presbytery, and pastor of Carmel Presbyterian Church, gave charge to the pastor.

The Rev. M. L. Kemper of the Presbytery, and Interim Pastor of First Presbyterian Church of Monterey, gave charge to the congregation.

The Rev. Nicholas Iyoya of Presbytery, and pastor of El Estero Presbyterian Church, gave the pastoral prayer and lead the Lord's Prayer.

The Rev. Thomas Carr of Presbytery, and pastor of the First Presbyterian Church of Santa Cruz, gave the sermon.

Ruling elder Brad Fregger of Sunnyvale Presbyterian Church read the Scripture lesson.

Ruling elder John Stewart of First Presbyterian Church of Monterey asked questions of the congregation.

60 YEARS
LOOKING BACK
A Special Edition
of
The Carmel Pine Cone

CARMEL YOUTH CENTER officers and members will man the Bingmobiles at the Crosby Pro-Am golf tournament, selling food, proceeds of which go to support the center. Shown above are (back row) Jeanette Braun, sergeant-at-arms; Phillip Cherry, vice president; and Tim McBride, sergeant-at-arms. (Front row) Kim Whitcomb, secretary; Dianne Woods, president; and Renice Medkeff, publicity.

CLASS REPRESENTATIVES FOR the Carmel Youth Center for 1974-75 are (back row) Jerry Zack, senior; Brian Pratt, junior; Larry Ocampo, sophomore; and Vince Cal, freshman. (front row) Terri Grimshaw, senior; Mary Jane Cherry, junior; Lisa Stephans, sophomore; and Leas Wilmont, freshman.

NOTICE OF HEARINGS ON P.U.C. APPLICATION NO. 55344 FOR REVISED RATES, CHARGES AND RATE STRUCTURES FOR INTRASTATE VOICE GRADE PRIVATE LINE TELEPHONE SERVICE

The Pacific Telephone and Telegraph Company on November 26, 1974, filed with the Public Utilities Commission of the State of California, Application No. 55344, for authority to modify existing rates and tariffs for private line services and channels. Pacific seeks to adjust private line service and channel rate treatment for various exchanges in California.

Hearings on Application No. 55344 have been scheduled to commence before Examiner Donald Meaney on February 3, 1975, at the State Building, Civic Center, San Francisco, California.

Pacific's application is in response to a proposal of Southern Pacific Communications Company to provide intrastate private line services now under consideration in consolidated Case Nos. 9728 and 9731 and Application No. 55284 which are presently pending before the California Public Utilities Commission. Pacific plans to withdraw its Application No. 55344 if Southern Pacific is denied a certificate of public convenience and necessity to provide its proposed private line services.

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Date of Publication:
23 January 1975

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: Via Mallorca & Carmel Valley Road, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

Club.

HACIENDA CARMEL COMMUNITY ASSOCIATION
Paul J. Black, Pres.
Ruth Nash Priestley, 1st V.P.
Richard G. Baumhoff, Secty.
Arthur B. Young, Treas.

Date of Publication:
23 January 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5177-11

The following person is doing business as CARMEL BAY REALTORS at Mission SE of Fifth, P.O. Box 1626, Carmel, Ca. 93921.
Lee Chester Keene
P.O. Box 1209
Carmel, Ca. 93921
This business is conducted by an individual.

Signed **Lee Keene**

This statement was filed with the County Clerk of Monterey County on 8 January 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **K. Toussaint**
Deputy

Expires December 31, 1980
Dates of Publication:
23, 30 January
6, 13 February 1975

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, January 15, 1975 at the hour of 4:00 p.m. took the following action:

P.C. 2-338
USE PERMIT
Carmel Bay Company
S-W corner Lincoln & Ocean
Block 74, lots 1& 2

Denied a use permit for the outside display of merchandise.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS, Chairman
By: **IDA PETTY**
Acting Secretary

Dated: 16 January 1975
Date of Publication:
23 January 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5177-4

The following person is doing business as: INSULATED STRUCTURES at 850 Cannery Row, Monterey, California 93940.

MCDONALD REFRIGERATION, INC.
850 Cannery Row
Monterey, California

This business is conducted by a corporation.

Signed: **McDonald Refrigeration, Inc.**
By: **Robert McDonald, Pres.**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **P. Ryan**
Deputy

Expires: December 31, 1980
Dates of Publication:
January 16, 23, 30, 1975
February 6, 1975

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5176-3

The following persons are doing business as: HOLIDAY HUTCH at Mission Street between 5th and 6th Ave., Carmel, Ca. 93921
Charles F. Hutchins
124 Sea Foam Ave.
Monterey, Ca. 93940
and
Janet J. Hutchins
124 Sea Foam Ave.
Monterey, Ca. 93940
This business is conducted by a general partnership.

Signed: **Charles F. Hutchins**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By: **Louise Taulber**
Deputy

Expires: December 31, 1979
Dates of Publication:
9, 16, 23, 30 January 1975

NOTICE INVITING SEALED PROPOSALS

Notice is hereby given that sealed proposals will be received by the Carmel Sanitary District at the District Office, Carmel Rancho Shopping Center next to the Hatch Cover Restaurant, Carmel, California, until 2:00 P.M. on February 10, 1975, at which time they will be publicly opened and read for performing work as follows:

Construction of Manhole Replacement and Improvements in accordance with the plans and specifications therefore adopted to which special reference is hereby made.

Pursuant to the statutes of the State of California, the District Board has by Resolution No. 1074 ascertained and established a generally prevailing wage scale for work within the District as listed below:

Trade or Occupation	Rate Per Hour
Carpenter	$10.00
Cement Mason	8.46
Electrician	11.02
Bricklayer	8.40
Laborer: Group I	6.785
Group II	6.635
Group III	6.535
Millwright	10.25
Painter	10.57
Plumber	10.78
Sheet Metal	9.45
Teamster	7.795 to 8.83

Any classification omitted herein, not less than $6.535 per hour.

Overtime. Not less than one and one half (1½) times the above rates.

Sundays and holidays (except watchmen, guards and flagmen) two (2) times the above rates.

All proposals or bids shall be accompanied by a cashier's or certified check payable to the order of the Carmel Sanitary District amounting to ten (10) percent of the bid, or by a bond in said amount and payable to said District signed by the bidder and a corporate surety. Said check shall be payable to said District in case the bidder depositing same does not within fifteen days after written notice that the contract has been awarded to him (a) enter into a contract with the District and (b) furnish certificates of insurance, a bond of faithful performance and a labor and material bond as described in the specifications.

No bidder may withdraw his bid for a period of thirty (30) days after the date of opening of bids, within which time an award will be made.

The District reserves the right to reject any and all bids or to waive any irregularities or informalities in any bid or in the bidding.

Plans and specifications, forms of proposals, bonds and contracts may be inspected at the office of the District, or at the office of Kennedy Engineers, 657 Howard Street, San Francisco, California 94105, and may be obtained at either office upon deposit therefore of $5.00 per set, which will be refunded upon return of useable sets only to general contractors submitting bona fide proposals to the District.

Dated: January 15, 1975

O.K. Bigelow
Secretary Pro-tem
Carmel Sanitary District

Dates of Publication:
23, 30 January 1975

Special Notices

NO UNEMPLOYMENT here.! SPCA Benefit Shop needs workers-volunteers. We also need more GOOD merchandise for resale. Call 624-8443

WAR BUFFS! Need any type assistance, editing, $, etc., on near completed book "War in the East." Stalled on copy, right dollars will reward. To be published non-fiction. 372-0126, ring twice, hang up, dial again. Anytime.

LYNN BUCK formerly of Fathers Mustache of Carmel, now

LYNN BUCK formerly of Fathers Mustach of Carmel, now associated with the San Carlos Hotel Barber Shop. Appointments 372-4103 380 Calle Principal, Monterey

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490

CARMEL WOMAN'S CLUB available for receptions, private arties, lectures (movie screeen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

Pets & Livestock

AFFECTIONATE female older poodle needs home. Call for appointment. 624-2977. No charge.

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones 625-1941

Services Offered

ALTERATIONS FOR LADIES. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn, 624-0726

ROOF REPAIR, reasonable rates, prompt service. 624-0070

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable, have own tools. Call Willie, Tony, 394-5585

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield 674-5303

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro, 624-1207

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TREE CARE, trimming, deadwooding, bracing, cabling, removals and lot clearing. Insured, references. 372-0759

DAY CARE by loving mother in my Carmel Valley home. 659-2483

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst, 659-4428

CUSTOM ROTOTILLING -- call Carmel Valley Garden Service. 659-2309

ELLEN'S FURNACE Service. Cleaning and operational check. $8.50. 625-2297

GARDENING...659-3342

TILE, CERAMIC, vinyl and linoleum, kitchen and bath, new and remodeled. Save!! 372-2286

POLARITY TREATMENTO ++ BE HEALTHY, LET YOUR LIFE FORCES FLOW. Polarity Center, 591 Lighthouse, Pacific Grove. Treatments by appointment -- 373-4649.

FEMALE ROOMMATE TO SHARE WITH SAME FURNISHED CARMEL TOWNHOUSE. 625-0183.

READING AND MATH TUTORING available by credentialed teacher. Jan. 625-0815.

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

FORD TRACTOR WORK near Village. Have Front end loader and back blade. $20 per hour. 659-4474, ask for Ted.

Instruction

GERMAN LANGUAGE CLASSES for children. Interesting program. Recorder lessons included. Special adult class for beginners. 624-5404

RICHARD HITTLEMAN'S Yoga for Health School is pleased to announce its opening at Sunset Center on February 12th. For a free brochure and class schedule phone: 624-1990 or 624-0919 Instructors; Lore Kuhns, Charles Muir

Situations Wanted

HOUSE SITTERS. Educated, experienced, married couple seeking house care opportunity. Local references. Write House Sitter, Box 5127, Carmel.

WOMAN WRITER AVAILABLE as secretary, type manuscripts, proofread, edit, ghost, or collaborate. Broad experience in variety of fields, from commercial to esthetic. Low rates. 372-6106. If no answer, phone before 8:30 am, after 6 pm or weekends.

ORIENTAL WOMAN seeks for housecare babysitter, day time. 384-5247

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728

Help Wanted

Puppet manipulators needed for forthcoming fantasy production in Carmel. Will train. Must be available for rehearsals. Hard work, but fun! 624-0398 evenings.

BABYSITTER, River School area, your home. Boys, 5 months, 7 years. Full or part time. 624-5689

SUFFERING FROM HOUSEWIFE-ITIS? Be an Avon Representative. Get out -- meet people -- have money for something special. Win prizes too. Sound good? Call Denise Melander, 373-1770.

GARDENER-HANDYMAN. Comfortable living quarters, furnished, mature, settled person only, young person or couple need not apply. Call evenings only 6-8 PM to arrange appointment. 659-4203

Misc. For Sale

UPRIGHT FREEZER $70.00, Portable dishwasher $25.00. Good condition. 624-8778

FOR SALE: KING SIZE WATERBED with heater and frame. $100.00. Phone 659-2937.

GIRLS Stingray bicycle. Two sets of handle bars, banana seat, sissy bars. $30.00 394-1503

WOOD FOR SALE. Well seasoned-delivered 722-0924

KINDLING WOOD 624-0070

FIVE PAUL BLAINE Henri paintings. Original oils and water colors. 2 large, suitable for commercial bldgs, will also place on consignment. 624-2398

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218

DRY CARMEL VALLEY OAK -- Firewood -- 16" or 24" Split & Delivered 384-9252 days or eveings.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527

Wanted

HOUSE IN CARMEL Highlands or South Carmel, under $55,000, No blue sky. Can consider a building site. Principals only (415) 325-5565.

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useful in overcoming, anxiety, depression, unwanted habits and in acheiving career goals and harmonious interpersonal relationships

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FRIDAY JANUARY 24th
11:00 AM 6:00 PM
PINE INN CARMEL

Wanted to buy -- Upright piano, tuned or tuneable, looks don't matter. Price negotiable. Phone Tom; 624-3881 days, or 624-7820 nights.

WANTED! Local private collector will pay absolutely top prices for your collectible old coins -- US or foreign -- copper, bronze, silver or gold. For an honest, confidential cash transaction, please write P.G., Box G-1, Carmel 93921, and include your mailing address or telephone number together with a brief description of the coins you have.

40" ELECTRIC RANGE preferably with deep well. 659-2026 4-6 P.M.

ANTIQUES WANTED. We are contstantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

Autos For Sale

69 COUGAR -- perfect condition, vinyl top, radials, disks, air, automatic, $1500.00 or best offer. 649-1875

A PAIR OF BEAUTIES. DAIMLER 1963 SP250 Dart roadster. 2.5 litre V8 5-speed. R.H.D., blue fiberglass body, black hartop, contertible top, and tonneau cover. JAGUAR 1959 XK150S coupe. Almost new 3.8 litre engine. 4-speed with overdrive, R.H.D., white with red interior. Both in excellent condition. Private. Evenings (415) 863-5518, days (415) 421-5193, Mr. Gilbert.

1969 LINCOLN MARK III, perfect condition, all extras, call 625-0890 anytime.

Business Opportunities

RESPONSIBLE PERSON wanted to own and operate PARTY TYME Cocktail Mix vending route. Brand new tremendous opportunity for person selected. Company supplies product. Your success is our success. Also have available cigarettes, candy, hot food and drink routes. No selling. Company secures accounts. Can start part time. $20,000 to $40,000 year potential. Moderate cash investment secured. For immediate interview, write Self Service, 4560 Bailey Way, Sacramento, CA 95825. Please include phone number.

Vacation Rentals

THREE BEDROOM, 2-bath completely furnished house near main Carmel beach. F.P. Color TV. Double garage. $200-week. Write P.O. Box 3894, Carmel.

SCENIC DRIVE Carmel, fantastic view, well furnished 3 bedrooms, 2 bath home, plus large family room and bath. Spectacular lanai for outdoor entertaining. Available by month or longer. Call 624-7479 or write Box 954, Pebble Beach, Ca. 93953, broker

VACATION COTTAGE, DOWNTOWN Carmel, $70 per week or $250 per month. Phone 624-4922.

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00 -- $550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846

Wanted To Rent

DECORATOR SEEKS STUDIO or one-bedroom house in Carmel Valley, less than $200. Call mornings 1-484-1451 or afternoons 1-424-0591.

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel

PROFESSIONAL COUPLE, two children, large dog need 3 bedroom home in Balley by Febr. 1st. Permanent Valley residents. Lease desired. 659-4835

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the Yellow Pages. 372-7581

For Rent Commercial

CARMEL RANCHO SHOPPING CENTER for lease, retail or professional, 854 square feet, west side Carmel Rancho Boulevard. 624-1209.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729

NEW DELUSE office suite, with a private restroom and a wet bar $400.00 mo. F.M. Scott & Associates (408) 624-5321

For Rent

VERY ATTRACTIVE furnished bachelor cottage, all amenities including fireplace and landscaped private patio country living, four miles from Carmel. Electricity, water, garbage, TV cable and water softener paid. $250.00 monthly. First and last month and $75.00 refundable deposit. Small pet okay. Call 624-3973

COZY CARMEL cottage, 2 bedroom, fireplace, private patio, park like surrounding, near beach. $295.00 624-0267 or 624-4419

LEASE INSPIRING Mid-Carmel Valley, new redwood and pole home. Spectacular 300 degree view. 3 bedrooms, 2 bath 14 foot ceiling. Stone, Post & Flower 659-2247

LEASE-FANTASTIC new redwood & pole home in Monte Vista area, Monterey. Two bedrooms, 2 baths, lofts -- $485.00 month. Stone, Post & Flower 659-2247

CARMEL -- South of Ocean. 1 bedroom, 1 bath, unfurnished house. Stove, refrigerator, fireplace, deck. $275.00 624-9206, 354-2290

ONE ROOM STUDIO with bath. Private entrance. Walking distance to town and beach. 624-4558.

CROSBY: Three charming houses 624-2225 or 624-6906

APARTMENT 2 bedroom, unfurnished, close to downtown Monterey. Mature, permanent desired. No pets or children. 375-2702

1 JUN THRU 1 OCTOBER inclusive. Spanish-style home, Carmel. Ocean view. Centrally located. Completely furnished. $500 per month. E.W., Box G-1, Carmel 93921

3-BEDROOM, 2-BATH HOUSE, with deck, one and one-half blocks from Carmel Beach, available February until June, $375.00 per month plus utilities. Phone 624-3883.

CHARMING MPCC home completely furnished 3 bedrooms, 2 baths, all utilities paid. $200.00 a week or $600.00 per month. Paul A. Berga, Realtor 373-2401. Ask for Madeline Haskell, agent.

FURNISHED 1-bedroom, 2 story Comstock "doll house" close to town $300.00 George Conn Real Estate 624-1266

SUNNY CAPE COD 2 bedroom home, like new. White with black shutters in garden setting. Fireplace, very large closets, sundeck plus 20 x 30 workroom. Near Village, south of Ocean Avenue in quiet area. Carpeted wall to wall. Mature couple only, no pets please. $335.00 per month on lease. Phone owner-agent evenings 624-1022

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525.00 per month. Call Doug Forzani, Del Monte Realty, 373-1361

OUTSIDE ROOM for rent in Carmel Valley home. $100.00 659-2728

LARGE FOUR BEDROOM three bath one story, two blocks south of Ocean, three blocks to beach. 624-4883 or collect 415-547-0120 $525.00 lease.

DEL MONTE FAIRWAY home. 3 bedrooms, 2½ baths, den, recreation room. $465- montly. Dolores Johnson, agent 373-3193 or 624-7179

PEBBLE BEACH 3 bedroom, 2 baths available January on Stevenson. $375.00 per month. Dolores Johnson, agent 373-3193 or 624-7179

VILLAGE MANOR apartments, studio for rent now. $150.00 659-4474

CARMEL HIGHLANDS, 3-bedroom, two-bath, on one acre of forest, splendid fireplace, view; decks, waterfall, all appliances. Beauty, serenity, luxury. $500. 624-2213.

BEAUTIFUL COUNTRY HOME for discriminating executive in Monterey Peninsula Country Club. Five bedrooms, 3½ baths, beautiful family room with fireplace, large living room with fireplace, large kitchen with breakfast area, maid quarters. Completely redecorated. Must be seen to be appreciated. $950 per month, gardening and ground maintenance included. Shown by appointment only. 624-2745.

FURNISHED near the lagoon. 4 bedroom house. $750.00 RIGHT ON THE TOWN PUMP. One bedroom furnished hous

FURNISHED near the lagoon. 4 bedroom house. $750.00

RIGHT ON THE TOWN PUMP. One bedroom furnished house. $325.00

IN CARMEL WOODS, furnished 2 bedroom, 2 bath, Pt. Lobos view. $400.00

BLOCK FROM THE BEACH, two bedroom furnished house, 2 baths, view of beach and ocean on lease, can be unfurnished. $450.00.

FURNISHED STUDIO apartment. Suitable for middle aged woman. $165.00, including utilities.

VILLAGE REALTY 624-3754

CARMEL BUSINESSES:
1. Coin Laundry & Cleaners nets $25,000.
2. Antique Store nets $33,000.
3. Drug Store nets $24,000.
4. Ladies Boutique on Dolores. Tod Cox-Broker, 625-2654, 659-2729.

NEW EXCLUSIVE OCEAN view apartments. 2 bedrooms, 2 baths, fireplace, ultra modern kitchen, private balcony, recreation room, walking distance to downtown Monterey. Adults, no pets. $295.00 per month, includes all utilities, except electricity. 551 Watson 372-4380

FURNISHED SHORT term rentals, Apts and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in Sunny Carmel Valley. 659-9980

NEW 2 BEDROOM, 2 bath apartment. Right down-town Carmel. $400.00 Mo. F.M. Scott & Associates (408) 624-5321

JUNIPERO & FIFTH. 1 bedroom, 1 bath apartment. Good storage space. Eelctric kitchen. Breathtaking view. Centrally located. All utilities including cable TV paid except telephone and electricity. Covered parking. Carmel Associates. 624-5373

Real Estate For Sale

FANTASTIC CARMEL investment opportunity. Three luxurious units in superb oak setting, walk town. Ideal home plus income, tax shelter. Owner finances. 1-415-233-0336.

CARMEL VIEWS, new home for sale 2,000 sq. ft. in quiet secluded area. 3 bedrooms, 2 baths with dressing room, large country kitchen with all the extras. Located on two thrids of an acre, wooded lot just five minutes from downtown Carmel. Priced to sell at $74,000. Open House Saturday and Sunday 1-5 P.M. Call 624-0738

FROM $38,000 on your site, we can build you a home of natural elegance. Ask for brochure. Stone, Post & Flower 659-2247

PACIFIC GROVE -- $39,500! Three bedroom, two baths, new carpeting, drapes, dishwasher, disposal, forced air furnace and more. Older charm, garden, picket fence, garage plus carport, and more! Plus available financing. Owner-Agent, 625-2126.

BY OWNER -- SMALL CARMEL MOTEL. $90,000 cash to 1st TD, may consider 2d on one third at 7 per cent. 624-3313 after 6 pm.

CARMEL, CARMEL VALLEY, once acre lots for sale. 1½ miles from Highway 1, choice location. 624-6997

HANDI-STORAGE
Finest storage facility on the peninsula
Mini to Maxi
Personal, business, boats, trailers, motor homes. 24 hours, 7 days, fork lift, shipping & receiving service -- no charge, your key, completely fenced & guarded. Live in manager, 10 minutes from Carmel.
Canyon Del Rey at Salinas highway, Del Rey Oaks, CA. 899-4000

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FOR RENT
Mission between 4th & 5th -- Carmel
DELUXE 1 BEDROOM APARTMENTS
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Laundry facilities -- Storage room
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Select your own ornamental rock for walls and landscaping. Also decomposed granite.
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CARMEL VALLEY DISPOSAL SERVICE
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From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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"Inside, Outside...All around the house"
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Complete maintenance service both inside and out.
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Monterey, Ca.

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(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
Open 7 days a week
7 a.m. til 11 p.m.

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

CHRISTINE of CARMEL
High fashion Dressmaking and Custom Alterations
Personalized Service Includes Consultation and Fittings in your Home. 625-1795

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624-3881

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, $28,500. 375-7174

APARTMENT HOUSE (50 one-bedroom units) Approximately one year old in Chico, Ca. A few blocks from California State University. Beverly Cook, Realtor, Inc. 1-916-342-2611

CARMEL FOR SALE, lease-option to buy or possible lease, partly furnished. Redwood Cottage on San Carlos at 11th near Sunset Cultural Center. Two bedrooms, two baths, plus front room. Private entrance for studio -- workshop, den, guests, front & back yards, sun deck. 624-3317

Unique Carmel Valley River property. 67 El Potrero. 2 bedroom, studio, $45,500. Open daily 2 to 5. Agent 659-2792

CARMEL -- WALK TO TOWN. This fascinating building site is only two blocks from the Carmel Post Office. We can build you an exciting home of natural elegance on this site. (We can also build on your site, from $38,000.) Stone, Post and Flower, 659-2247.

CARMEL CHARM 3 bedrooms, 2 baths, sunny location, patios, large windows, bearing citrus trees, quiet street. $55,000 by owner. For appointment -- 624-5692

MEXICO - CHAPALA 3 bedroom, modern residence in golf course subdivision, $125,000. Fee simple.

WAIKIKI CONDO 2 bedroom, 2 bath, central air, Diamond Head & Ocean view. Partially furnished. $125,000. Owner. 373-4064

GOLDEN OAKS ADULT APARTMENTS

NEW & BEAUTIFUL

1 & 2 bedrooms
Furnished or
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No lease required
All Electric Kitchens
Garages
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EXTREMELY QUIET

Laundry
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30 Monte Vista Drive

(Near Hill Theatre & Elks Club)

373-8422

OPEN 10:30-6:30

A NEW HOME

in Monterey Peninsula Country Club
Many features adds to it's appeal

Such as fenced and cross fenced yard. Ideal for children or pets. Lots of cement patios -- trees and abundant parking space. 3 bedrooms, 2 baths, one a sunken Roman Bath, large family room, insulated throughout, 2 fireplaces, light and cheery. 1042 Sombrero

Phone for appointment to see
624-7891 or 624-2662
Price $82,500.

LEE DAVIESS, Realtor

TWO YEAR OLD HOME ON CARMEL KNOLLS DRIVE

With 3000 sq. ft., this 4 bedroom, 3½ bath home on a ¾ acre lot offers expansive valley, ocean and canyon views. The design provides exceptional acoustical privacy with a master bedroom suite, youngsters bedroom wing, recreation room, den-guest room, family kitchen, utility room, living and dining room. Specifications include:

• Open beam construction in living room, kitchen, master bedroom, den; • all interior walls have plaster fenish; • professional interior design; • 2 fireplaces each with cantilevered hearths faced with Stonelite tile; • Armstrong no-wax Solarian floor in kitchen, utility room, bathrooms, recreation room; • Bervin shag carpet throughout; • custom draperies; • all-electric kitchen with Thermador double oven and Kitchenmail dishwasher; • custom bilt birch cabinets; • Stonelite tile on all kitchen and bathroom counter tops; • built-in MagiVac vacum cleaning system; • intercom system; • two 40 gal gas water heaters; • automatic water softener; • 2 Fraser-Johnston gas furnaces for zone-control heating; • Stonelite tile on exterior entry area and on the interior entry floor; • large two car garage; • automatic garage door opener; • concrete driveway, exposed aggregate pation and walk ways; • 200 ampere electrical service 5-8 inch redwood T-11 plywood exterior; • heavy shake roof; • professionally landscaped; • underground utilities including TV cable; • on sewers.

In the county yet close to downtown Carmel, Carmel High School and Middle School. Replacement cost estimated at $165,000; priced at $146,500. Serious inquiries are invited to call the owner at 624-2437. No brokers, please.

UNIQUE CARMEL HOME

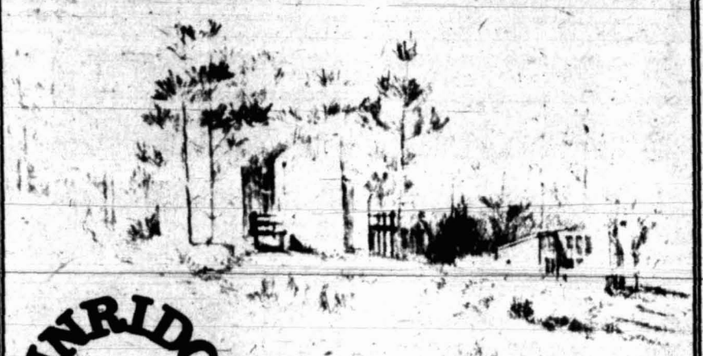
Situated on large wooded lot with many mature oaks overlooking a green belt. This three bedroom, three bath home features a delightful protected patio complete with an outdoor fireplace. Located in a quiet area this home offers the utmost in privacy. Third bedroom has private entrance making it ideal for an office or teenager. Offered at just $82,500.

NOW LEASING

New prime commercial retail space ready for immediate occupancy. Quality shops in Downtown Carmel.

CARMEL ASSOCIATES

624-5373



SUNRIDGE PINES

EXCLUSIVE SUNRIDGE PINES

High in the sun, in a forest setting of towering pines and native manzanita, the rustic Sunridge Pines homes create a living community in wooded seclusion with an undisturbed natural environment.

Distinctive woodland homes with 2 and 3 bedrooms, open design, rustic wood and glass interiors, large deck areas. Designed to provide an atmosphere of individuality, Sunridge Pines offers five select floor plans. Model open. Prices from $67,550.

Developed by Del Monte Properties Co.
Daniels & House Construction Co.
Architects Smith & Larson
Architects-Planners

Enter Hill Gate and ask gateman for directions.

Telephone 624-7951
Exclusive Sales Agents
DEL MONTE REALTY COMPANY
Pebble Beach, California 93953

Enter a private world through an enclosed courtyard and experience this new contemporary house of natural wood and glass. Two bedrooms, two baths, dressing area, living room with loft study, separate dining room and kitchen are arranged on two levels and oriented to surrounding views. Architect designed and handcrafted, this house is offered at $89,500. Architect in residence to answer your questions.

OPEN SAT. & SUN. 1-5

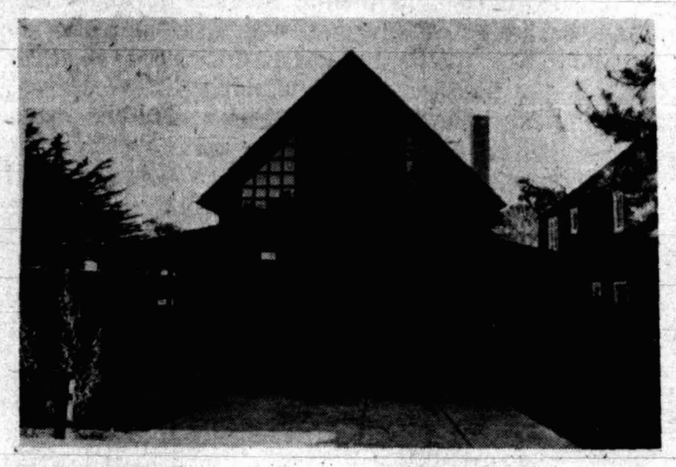
7th Street near Forest Road in Carmel

SMITH & LARSON
ARCHITECTS/PLANNERS

373-7337 624-3982

OCEAN AVENUE REALTY

CARMEL POINT CHALET



Uniquely designed and quality built for the more descriminating, this 2 bedroom, den home lies within walking distance of Carmel's River Beach and the Bird Refuge. Tucked into a sidestreet, away from the crowds, but you may listen to the breakers from this home. If it's peace and security, you're looking for this is it. Hurry at $94,500.

CARMEL OCEAN VIEW

Walk to downtown Carmel and the beach. Handcrafted with heavy beams and handmade doors, this nearly new home, features natural materials. The house recreates the mood of early Carmel when handcarved street signs were provided by local artists. This is luxury living the charming Carmel way with a panoramic ocean view from the upper floor. In addition to the 4 bedrooms and 3½ baths, there is a separte guest house. All this for $150,000.

CARMEL POINT ESTATE

One of the few Carmel stone homes on tranquil Carmel Point. This home is situated on six oversized lots which provide privacy and tranquility. Completely remodeled and decorated by one of Carmel's leading decorators, this is a one of a kind property. $375,000.

OCEAN AVENUE REALTY

Leo Tanous, Realtor — Jay Hopkins, Realtor
Gordon MacKenzie — Vince Bramlet

624-1343

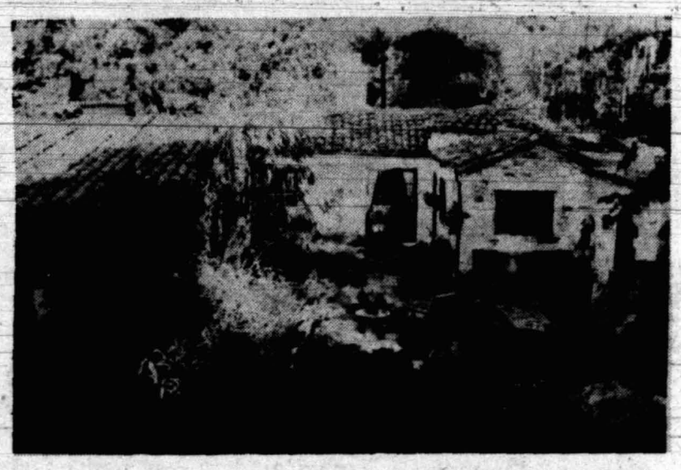
"VILLA MONTSERRAT"

2959 CORMORANT Drive

Pebble Beach

A fine example of authentic Spanish heritage, this Mediterranean estate, 'Villa Montserrat,' is reminiscent of another time. Built during the age of the artisan, the Iberian towers, hand-hewn Mexican roof tiles, mellow wooden arched doorways, and hand painted cathedral ceilings are the work of craftsmen of a bygone era. While the quality of timelessness was treasured foremost, this villa has recently undergone complete renovations to the most demanding current standards.

Sitting in semi-seclusion amidst the abundance of wildlife in Del Monte's vast private Forest, where all home owners enjoy the great reserves of forests, beaches, bridle trails, and Pebble Beach Golf Course privileges, 'Monteserrat' is located between the Monterey Peninsula Country Club Dunes Course and Shore Course. The magnificent Pacific is two short blocks to the West.



Montserrat is designed around a large and unique courtyard, which is surrounded by Carmel stone walls and arched fireplace, and a cloistered walkway and small pool. The courtyard is highlighted by a waterfall descending from towering Monterey Pines and a spectacular rock knoll.

The 21 x 15 living room and 18 x 12 formal dining room are majestic and rich in architectural detail. Heavy wooden paneling, wooden archways, and large European windows create a oneness with the natural vistas from every room. The living room features a massive Gothic fireplace with an inlaid coat-of-arms, a small library alcove with wet bar, and the magnificent hand-crafted vaulted ceiling. The main kitchen is a modern as tomorrow with its complete renovation, and as legendary as yesterday with exquisite beamed ceiling, Spanish tiling, butler's pantry, and rustic setting. There is also a rustic staff kitchen-laundry room of Carmel Stone and Pine.

The master suite includes a vaulted dressing room, an elegant Mediterranean bath, and the 18 x 18 master bedroom with fireplace and open beams. The second bedroom features a beautifully crafted cathedral ceiling, cedar closets, and full bath. The guest wing, separated from the family living area, offers the third bedroom, a study, bath, and a 20 x 20 rumpus room. In addition, there are three charming furnished guest cottages with bedroom and bath, making a total of 6 bedrooms and 6 full baths.

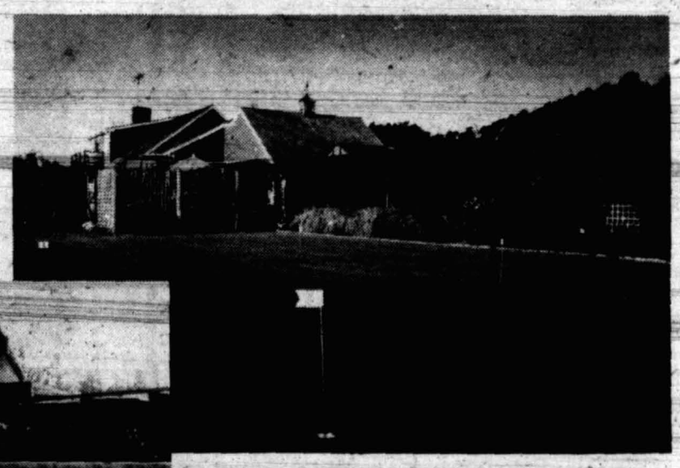
Make 'Villa Montserrat' your permanent way of life, one of intimate sharing with natures most treasured creations.

OPEN HOUSE
1-5
SUNDAY, 26 January

Available in April 1975
$149,500

Call for Gate Entry 373-7168

PARADISE IN CARMEL VALLEY



This superb small estate is one of the most appealing properties on the Monterey Peninsula. The putting green and Guest House are but two of the happy extras provided by the imaginative owners.

SHOWN BY APPOINTMENT

JAMES FOSTER, REALTOR 624-2789

Welcome Crosby Golfers

We have many lovely homes on this peninsula -- one of these just could be your "19th Hole"

Rancho Rio Vista

In a delightful area, we have just listed this 3 bedroom, 2 bath home that absolutely sparkles in value. The house, well placed on one acre plus, has magnificent, sweeping views of Carmel Bay, the Pacific Ocean, Point Lobos and Carmel Valley. Draped and carpeted of course, many extras include a Breakfast room, Family room, Wet bar and more -- all adding up to 2400 sq. ft. A big plus is the separate guest-maids quarters, complete with its own bath. All of these great views plus a quiet setting are offered at:

$125,000.00

Pebble Beach Minded?

A spacious, quality built home located in the sunniest area of beautiful Pebble Beach. This 3 bedroom, 3 bath home encompasses 2 floors with the principal rooms on each level opening to patios and sun decks through sliding window walls. An excellent family entertainment room features a wet bar with built in retrigerator. The cathedral beamed ceiling in the living room truly completes the air of immensity, but also gives the majestic warmth of serene living. A lovely ½ acre with view and circular driveway. Won't you consider this at $97,950.00???

Carmel Valley

A lovely 4 bedroom, 4 bath home near the famous "Village" in Carmel Valley. 4500 sq. ft. of unique country property nestled in 11 acres of level and gentle, sloping beauty. This home at $182,000.00 is offering incredible 75 per cent financing at 8¼ percent -- "FAR BELOW TRUE MARKET VALUE" Growing Family? Retirement Minded Couple? This should bear serious condiseration??

Also in sunny, fun loving Carmel Valley, we have a beautiful but rugged ADOBE home on a full level acre. 5 bedrooms and a den office-studio, 3 baths. A pool and horses could easily be added with the pool house already in. Gobs of room for stretchin, funnin and sunnin -- and a mindboggling view across the valley. Walking distance to shops and grade school. $86,500.00 for a home that sings out with warmth, charm and value.

3 units in Del Mesa Carmel -- $65,000.00 to $80,000.00

GOOD LUCK GOLFERS

ENOS FOURATT, REALTOR

Real Estate Insurance Rentals
Ocean Avenue
between Dolores & Lincoln
Box K, Carmel 624 3829

John P. Carlin, 659 4028
G. Robert Henry, 659 2941
Pete King 625 1058

SEVEN CITIES
BY THE SEA

WELCOME TO CROSBY TIME PLEASE COME AND BROWSE

4095 CREST ROAD

Custom built four bedroom, 3 bath by owner-contractor 2,400 square feet plus: home offers large Carmel stone fireplace, 2 forced air heaters, intercom system throughout, central vacuum cleaner, electric eye garage opener and much more.

25470 Tierra Grande Drive

Excellent 3 bedroom, 2½ bath, family home that offers customized construction throughout. Gourmet kitchen, downstairs bedroom with outside entrance. Perfect for inlaws or teenagers.

13 La Playa

Del Monte Beach condominium, 2 bedroom, 2½ bath, excellent floor plan with bright, sunny kitchen. Views of the ocean and Fisherman's Wharf. Priced at $53,500. Owner will consider LEASE-OPTION. Vacant, immediate occupancy. Turn off Del Monte Ave. onto La Playa, near the wharf. Watch for signs.

796 Munras Ave., Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

THE VILLAGE REALTY

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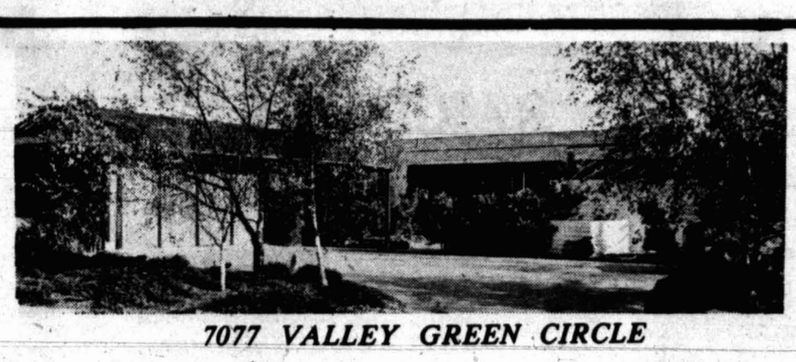
60 Years
of Carmel history
in one edition
Special 60th Anniversary Issue Feb. 4th

17th Fairway

CARMEL VALLEY GOLF AND COUNTRY CLUB



7077 VALLEY GREEN CIRCLE

Perfect 2 bedrooms-den home for the couple who like to play golf and enjoy the atmosphere of country club living in one of the finest developments of its kind in California.

Luxurious sunken living room overlooking the golf course with view of hill beyond. Master suite has private bath and garden. Wet bar in the den - snack bar in kitchen.

Many nicely planned features such as raised-hearth fireplace with gas lighter and woodbox, recessed lighting, perimeter heating, carpets completely landscaped.

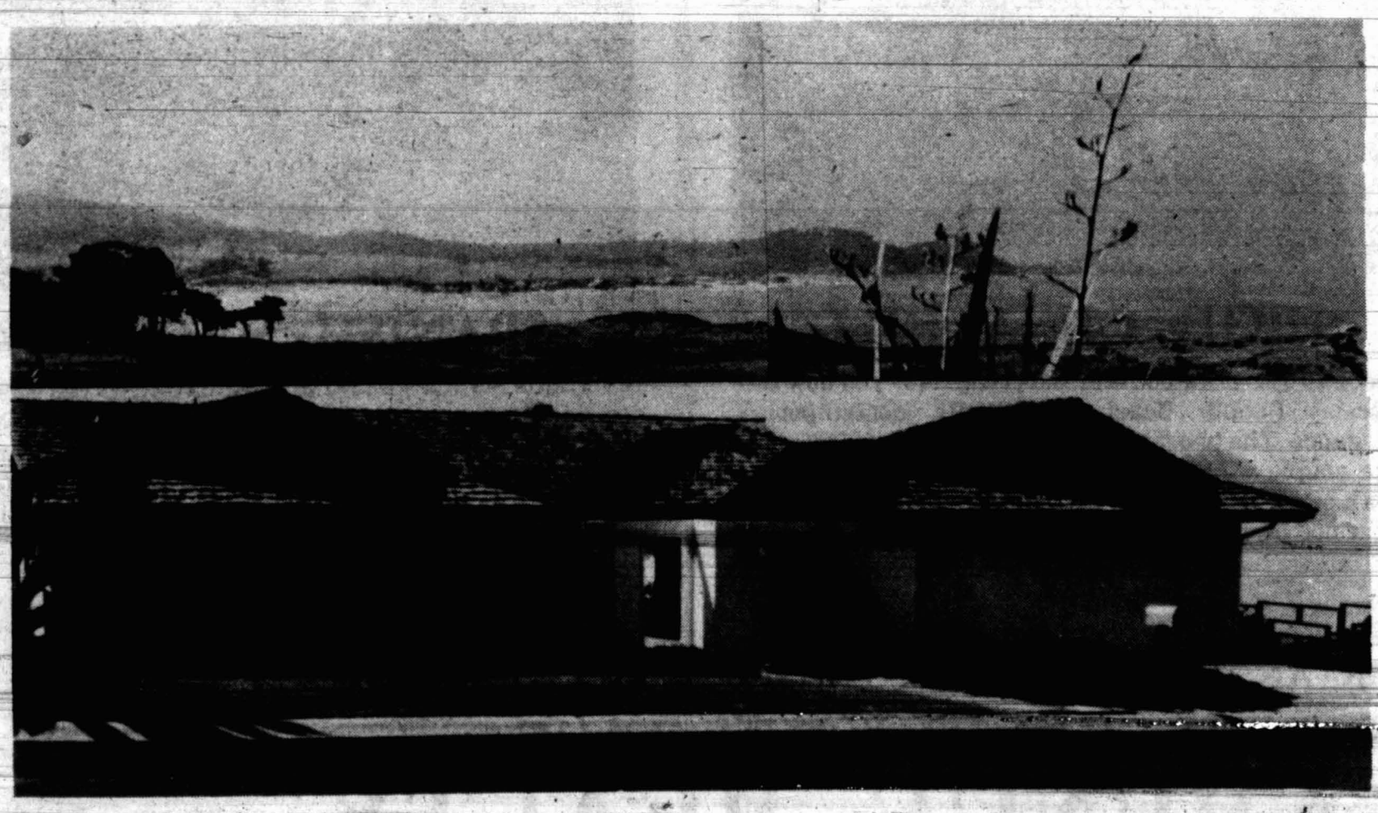
SHOWN BY APPOINTMENT ONLY Call 373-2424 Anytime

MPA MONTEREY PENINSULA ASSOCIATES REALTORS

Wright S. Fisher REALTOR
25 Soledad Drive
Monterey, CA 93940

IN OUR OPINION - - THE FINEST POINT LOBOS AND OCEAN VIEW

IN CARMEL MEADOWS



3 bedroom, 4 bath home

Master suite with two full baths and dressing room.

A large living room with expansive foyer.

Large dining room with wet bar.

Completely modern kitchen with all new appliances

2 car oversized garage -- enclosed patio -- separate laundry room.

Can be seen anytime.
Priced at $165,000.

CARMEL BAY REALTORS

BOX 1626 Mission at Fifth Carmel (408) 624-1162

Lee Keene Carl Welchner Robert Cole

RARE FRONT LINE HOME

A panoramic ocean view across green fairways awaits you in this "first time on market, built for owners" home. The formal dining room, cozy dinette, panelled den with wet bar, 2 bath master suite and 26' x 28' game room with fireplace, rock fountain, all combine in 3,560 square feet to make this a most rare home. Priced below replacement cost at a realistic $179,500.

THE VERY BEST

Custom-quality for a most particular couple who want the very best in design, convenience and quality. High ceilings, a rock fireplace, luxurious carpeting, drapes and panelled walls make this two bedroom Pebble Beach home the perfect retirement home.

MINI-ESTATE

For the young affluent family wishing to enjoy a spacious 3500 square foot, 4 bedroom, 3 bath mini-estate. The acre of beautifully landscaped grounds includes a separate guest house with living room, bedroom, full bath and wet bar. The recent refurbishing, the spacious formal dining room and unusual game room with fireplace, all combine with a location of a short walk from the ocean and MPCC clubhouse to make this mini-estate the absolute best value on the peninsula at a below replacement cost of $142,500.00.

LOVE AT PURSE SIGHT

will happen when you lean your eyes into this 3 bedroom charmer located on a quiet lane, just a drive, short iron and a putt from the first tee of Dunes Course. An ideal retirement or second home for MPCC members. Strong selling motive and low price of $76,500.00 means call today.

UNBELIEVABLE BUT TRUE

This magnificent 3,500 square foot "better than new" family home is ideal for the young executive wanting the very best for his family. Four bedrooms, family room, dining room, office, ocean view and beautiful landscaping plus a Pebble Beach address makes this rare home unbelievable at $119,500.00.

BIG POTENTIAL

is yours in this one owner MPCC home on a quiet street. Three bedrooms, 2 baths, panelled living room and formal dining room and low price of $69,500 means hurry, it won't last long.

HAPPINESS IS A HOME

in this prime Pebble Beach location with an outstanding ocean view through a framed view of stately pines and oaks. Solid block construction, spacious rooms and four fireplaces accent this unusual home amidst large estates. Tremendous value at $140,000.

HIGH ON A HILL

when two lovers stood still and created for you now this special Pebble Beach home with contemporary elegance. The two level plan makes this home ideal for the couple wanting a cozy residence for themselves with separate quarters for guests or visiting family. Can not be replaced at $195,000.

A SPANISH HACIENDA

Old California lives again in these beautiful red tiled roof buildings nestled in amongst the oaks in lovely Los Ranchitos. The huge living room with the open beam ceiling, the old Spanish line cabin, the new studio and old barn, created a breathtaking scene. Realistically priced at $325,000.00

FOR INFORMATION OR AN APPOINTMENT TO INSPECT ANY OF THESE EXCLUSIVES, PLEASE CALL: JAY HOPKINS 625-1343

OCEAN AVENUE REALTY

Leo Tanous, Realtor — Jay Hopkins, Realtor

Gordon MacKenzie — Vince Bramlet

P.O. Box 3322 Carmel 625-1343

OPEN HOUSE *Sunday January 26, 1-5 pm*

CARMEL VALLEY 4½ MILES FROM HIWAY 1

New redwood farmhouse situated on gently sloping oak studded acre at end of private road. Pastoral views from every window. Heavy shake roof. Paneled living and dining rooms, brick fireplace and extensive decks. In addition there are two other bedrooms and bath, laundry and kitchen, workshop, garage and large storage area.

Priced at $89,000. Be sure to drive out and see this unbeatable value. Architect: MacKenzie Patterson. Contractor: Bearded Builders.

Take Carmel Valley Road to Los Arboles, turn north to El Camino Estrada and follow arrows.

JIM MUSTARD, Realtor

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For further information call:

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P.O. Drawer VV,
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624-5221

ON SCENIC IN CARMEL

Just listed. A cozy four bedroom home with unobstructed views and changing scenes. Watch the ocean waves and listen to their sounds. $89,950.

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from the Valley to the Sea.
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The Gallery OF HOMES

Crosby Special - 1 Week Only

ADORABLE Carmel charmer...211 Sq. Ft. with plumbing on the way! Candles are quaint so we feel you won't miss electricity all that much. Some termite damage but if you are handy with wood and cement, you might get the building inspector to change his mind. While you're at it, why not pour a real foundation? This home is on a 19' x 100' lot and may have future commercial value as a bicycle path. Some view from the top of the Eucalyptus tree in rear yard. All this and low low taxes make this a good buy at $93,500. (Bedrooms not necessarily included in price.)

All kidding aside, here are some you should consider...

SEE old Carmel with a face-lift and find reaching branches peering in at every window. Distinct features such as 3 bedrooms, 2 baths, separate guest quarters, 3 fireplaces, library-den, huge utility room, all on 100' x 100' lot. $82,500

SAVE yourself time looking for that trim and tidy Carmel hideway. Use this for a rental or save it for yourself and enjoy this carefree 2 Bedroom refuge of skylites, open beams and brick patios. $65,000

BEAUTIFUL Carmel Knolls home, 3 bedrooms, spacious front and back yards, only 2 years old, within walking distance of shopping center. $72,500

GET a lot while you're young! And this MPCC lot is priced for the young or the old or for anyone who knows a GREAT buy for $16,000!

BOB SPIVEY, REALTOR

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ELEGANT OCEAN VIEW RESIDENCE

The rarity of quality and location offered in this prime property will satisfy the most discriminating buyer. Three large bedrooms, each with it's own bath, PLUS powder room for guests. The Master Suite and bath has both Roman tile tub, separate shower and it's own private patio. This home offers space for any entertainment need. One of the most adequate kitchens, providing an abundance of storage and the most modern of appliances. An extra sized refrigerator as well as a separate ice maker. The dining room with a magnificent view of the ocean and Point Lobos is of generous size and is additionally functional because of the built-in marble top serving and storage counter. Family room needs are housed in this delightful room with fireplace and an ample amount of wall units for TV, Stereo, Books and general storage. An adjacent patio brings the outdoors in as well as providing views of the hills and valley beyond. For the more active, a billard room with beautiful terrazo floors, again adjacent to patio and family room. The living room is an absolute delight with a lovely white stone fireplace and views of the ocean and Point Lobos. Only a short walk to a private beach allowing a privacy much sought after. All this situated on an expansive level lot in one of this areas finest residential locations at an affordable price of $147,500.00. Please contact one of our sales representatives for a showing of this exceptional property.

Herma Smith Curtis
REAL ESTATE

Junipero at 5th, Carmel
624-0176
77 Soledad Drive, Monterey
372-4508

CARMEL VALLEY OPEN HOUSE
1-4 Sunday

Enter the gate and walk over the bridge to the privacy of this luxurious architectually designed redwood home. With views, decks, heated pool, barn, guest studio and over an acre of oak studded land, this prestige home ideal for entertaining, has much to offer. East Garzas off Boronda Road (8 miles East of Hwy. no. 1) $125,000

OLD WORLD CHARM Pebble Beach Area

Are you looking for a home with a Spanish flavor? This 3 bedroom – 3 bath masterpiece with its red tiles, arched doorways and beautiful courtyard is reminiscent of another time -- plus 3 cottages for your staff or guests. Call us for an appointment $149,500

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Jody Givetz -- Broker-associate
Box 556 -- Carmel Rancho -- Carmel
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PEBBLE BEACH EXCLUSIVE

Just blocks to first tee, Peter Hay and Beach and Tennis Club from this 4 bedroom view home. Excellent arrangement includes slate entry, separate dining room and spacious living and family rooms. Possible exchange.

VIEW LOT

Just beyond the Highlands, ideal building site with underground utilities -- very protected. $26,500.

PEBBLE BEACH REALTY

BOX 851 Pebble Beach
624-5900

OPEN HOUSES
Sunday 2-5 PM

N-W CORNER SAN CARLOS-13th

Charming 2 bedroom, 2 bath house on lovely low maintenance lot. $72,500.

N-E CORNER PORTOLA-SAN LUCAS STREETS

Countess Dandini's famous brick mansion in Carmel Woods. Treat yourself to a viewing.

JUST LISTED -- OCEAN FRONT LOT.
YANKEE POINT AREA. THIS IS A GEM!

CHRISTOPHER BOCK REAL ESTATE

Mission near Fifth -- Carmel
624-1838

DEL MONTE REALTY COMPANY

Carmel Valley Jewel

Looking for a jewel of a home? This outstanding three bedroom Valley home could be it! Includes all new kitchen appliances, plus washer and dryer. Located on a quarter acre site with fruit trees and berry vines on the property. All new carpeting. Come see - the price is right - only $45,000. 624-1536.

Live in the Sunshine

Thinking ahead to warm days and swimming pools? We have just the house for you. This 3 bedroom, 2 bath home has a spacious living room, dining room, family room, solarium and kitchen. AND there is a completely fenced SWIMMING POOL with pool sweeper, heater and chlorinator. There's also a great guest cottage with living room, bedroom and bath. All this and the price is only $84,500! Hurry and call today - 659-2251.

Got a Horse?

We've got the house! Even without a horse, it's a great place! Located in the Rancho Canada area with 4 bedrooms, 3 baths, living room, family room and formal dining room. Easy, flow-through rooms open onto outdoor patios and an attractive adobe wall encloses a brick entry courtyard. The property includes stable and corral, ideal if you have a horse! Plenty of open space, too. Priced at $99,500. Call and see this one today - 624-1536.

French Country Home

A little bit of France located in our own Pebble Beach! This is a home you'll be proud to own. Lots of beautiful natural wood and loads of closet space, as well as a sunny patio and enclosed courtyard accessible from all areas of the house. These are only a few of the prime features of this 3 bedroom, 2½ bath home. Priced at $189,000. Call now 624-5378.

Carmel-by-the-Sea

If you appreciate unusual and imaginative architecture, this lovely 3 bedroom, 2 bath home will greatly interest you. This home is not just for anyone - but only for the rare few with taste and a flair for a distinctive type of house. Sale price includes all appliances, draperies, carpeting, built-in furniture, beds and mattresses, kitchen ware and some linens and blankets. A gigantic value in an outstanding location. $82,000. Call 624-1536 today.

Starter Home

Here is an ideal, low cost "get started" home. Located in Carmel Valley this 2 bedroom, 1½ bath home is situated on a large wooded lot. Completed plans for expansion are included in the sale price. There are also some furnishings included. A terrific buy for a first home. Priced at $60,000 with terms available. Call 659-2251 now!

Touch of Spanish

Owner is anxious on this lovely 4 bedroom, 2½ bath home. Brand new with a touch of spanish styling in the mission styled fireplace and wrought iron decor. Lovely walled patios with all new landscaping and a peek of the ocean from the second story bedrooms. Open beamed ceilings throughout and thick shag carpeting. Priced at only $112,000. Be first to see - call 624-1536.

CANNERY ROW

Reduced $10,000. Two story Victorian home with extra lot. Commercial zoning, perfect for professional offices. Owner will carry financing at 9 per cent. Call Dolores Johnson 373-3193 or 375-9838.

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Where Cass & Webster Meet

26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio.

Reduced $79,500.

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PEBBLE BEACH - ENGLISH COUNTRY HOME

One of the most charming and picturesque residences on the 17 Mile Drive. Within easy walking distance of the Lodge and Beach Club. Surrounded by nearly 2 acres of lovely gardens, with oak, pine and holly trees. Spacious rooms with high ceilings. An open stairway leads to a very large master bedroom with fireplace and ocean view. Beautifully decorated and finely detailed home. Separate guest house with fireplace. $224,500.

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CARMEL AREA -- 2 BR -- TOWNHOUSE -- $48,500

In NEW High Meadow Terrace, just outside Carmel, we have a 2 BR, 2 Bath Townhouse for $48,500, and a 1 Bedroom at $45,500. And there are others. All your maintenance, gardening, water, building insurance, security, tennis courts and swimming pool are included in one small monthly charge (now $45.00). We'd be delighted to show these to you, just phone anytime for an appointment, or drop by our OPEN HOUSE (East of Carpenter St., Hiway 1 intersection) any afternoon from 1 to 4 PM.

CARMEL VALLEY -- 2¼ ACRES -- VIEW

In Mid Carmel Valley, we have a choice building parcel of 2¼ acres, with a sweeping view, including some ocean view, less than one mile from shopping, and about 6 miles from Carmel. Zoning permits horses. Full price: $24,500.

HATTON FIELDS -- 3 BEDROOM -- 3 BATH -- EXQUISITE

In a very choice area of Hatton Fields, with sweeping ocean and mountain views, a completely and exquisitely remodeled and redecorated home consisting of 3 bedrooms, 3 baths, living room, dining room, family room, den, (all large rooms), 3 fireplaces, on over one-half acre. This home has the warmth, solidarity, quality and character of the 30 odd year old that it is, but is fresh and new appearing. If quality and location are your requirements, see this magnificent home at $210,000.

CHARMING CARMEL COTTAGE -- $50,000

Rather small, but in excellent condition, is this most attractive 2 bedroom; 1 bath home; with Carmel Stone fireplace, almost new central heat, fenced yard, easy maintenance yard with many native plants and shrubs. The lot is 60 feet wide, and there is even a peak of the ocean. All this for $50,000, and the Seller will probably take some terms.

HATTON FIELDS -- COMSTOCK 2 BR. DEN -- LARGE LOT

A charming, seasoned, well built 2 bedroom, den, 3 bath home, on almost one third acre. It is a gardner's delight, including an orchid house and many flowers, shrubs and trees. Open beamed ceiling living room and dining room; spacious kitchen. A quiet and secluded location just out of the city limits of Carmel. An excellent value at $79,500.

1 BEDROOM IN A PARK-LIKE SETTING

Hardly a Carmel Cottage -- yet a great deal of charm is yours in this very well-built, beautifully-maintained home on an exceptionally well-landscaped, 60' x 110' site. A magnificent oak graces the approach, and the rear garden has a sunny, south and west exposure. There's some fine, wood panelling in the living room, a separate dining room, a laundry, and a garage door opener. $78,000. Exclusive.

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PEBBLE BEACH VIEW HOME -- On over an acre with Pt. Lobos view from the living room and terrace, this home has four bedrooms, 3 baths and a detached game room. Sheltered brick patio, fireplace in master bedroom, low upkeep grounds. Just listed at $150,000.

TO SETTLE ESTATE -- An older Carmel home between town and the beach completely rebuilt two years ago. High ceiling living room, 2 bedrooms and 2 baths, plus a 12 x 18 detached studio with skylight. Priced at $62,500 and subject to Court confirmation.

DRAMATIC CARMEL VIEW HOME -- High up with a delightful outlook of the ocean and Pt. Lobos through the pines. High beamed ceilings with lots of glass and a suspended fireplace in the living room. Dining room, family room-kitchen combination, den, two bedrooms, 2½ baths, gracious entrance hall, laundry room. $79,950.

IN A SERENE SETTING five miles down the coast with sweeping ocean view we have a 2-bedroom, 2-bath redwood contemporary home on an acre. Picturesque view patio, large heated swimming pool. $76,000.

FOR HORSE LOVERS -- We have just listed a 4.27-acre parcel in the Rancho Road area for $43,000. A parcel of this size is a rare animal in such a choice location.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel

CATLIN-McEWEN
Realtors

JUST LISTED

A luxurious two bedroom; two bath plus den home on a large corner lot in Carmel Meadows. Open the locked gate to the 36 by 37 foot terrace and find complete privacy in this spacious, u-shaped house. Loads of deluxe features throughout, including quality tile in bathrooms and kitchen, and handsome bathroom fixtures. The house has been newly painted and the appliances are in top shape. All this and immediate possession, too, for the lucky buyer. $139,500. Exclusive.

AND IN CARMEL

itself, nestled among oak trees south of Ocean, we'd be pleased to show you a charming redwood and adobe cottage with a redwood open beamed interior. There are two bedrooms and one bath, and the living room has an attractive brick fireplace with gas lighter. The front patio area is paved, and the garden is easy to maintain. This house is now vacant and won't last long at its price of $52,500. Exclusive.

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

GOLFERS ATTENTION! The perfect weekender and Carmel's best buy! Located near the beach on Carmelo St. just north of 16th. A little "charmer" of contemporary design and cinder brick construction. Two bedrooms, 1 bath, living rooms with floor-to-ceiling fireplace and redwood paneled walls. The living room and master bedroom open onto a private and sunny terrace and rear garden. Someone is going to make a good buy here! Asking $59,500. Submit terms. OPEN HOUSE Saturday and Sunday 1-4 PM.

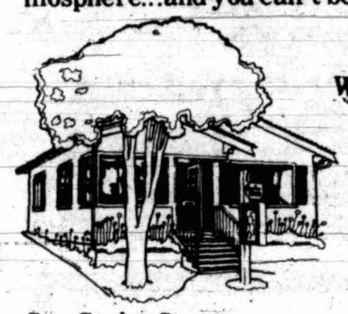
GOOD! GOOD! GOOD! Striking 1½ year old "town House" located near the Carmel-Pebble Beach Gate with lovely ocean and golf course views through stately pines. Handsome redwood exterior, shake roof. Three bedrooms, 2 baths plus den with wetbar, a magnificent kitchen, detached garage. Custom built for owner and luxurious in every detail. Shown on appointment. $120,000.

RANCHO RIO VISTA. Forest outlook is the setting for this rustic redwood contemporary home located on a hillside acre off a cul-de-sac, assuring permanent privacy. The spacious open beamed living room and dining el are panelled in rough sawn Ponderosa pine, the kitchen fit for the gourmet cook has a huge walk-in pantry, there are 3 bedrooms and 2 baths plus a separate studio and ½ bath for the artist or writer in the family. All this plus 600 sq. ft. of decking. Minimum garden upkeep. Designed and built by artist-owner. $106,000.

HACIENDA CARMEL. An adult community of charming garden apartments located just 4 miles up Carmel Valley Rd. in a delightful setting with hill and valley views. We have several desirable units available:

1. A 1 bedroom apartment, tastefully decorated, bookshelves in the living room, located on the berm facing north. $31,500.
2. A 1 bedroom end unit, most attractive and situated at the eastern boundary so there is a lovely view right up the valley, faces south. $34,000.
3. A charming 2 bedroom, 2 bath end unit facing east, lovely patio. $39,500

Relax and enjoy life in this friendly, warm atmosphere...and you can't beat these prices for a home!



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70 ACRES +- OF SUNSHINE off San Benancio Road in growth area. Owner might divide.

COMMERCIAL LOT CLOSE TO VILLAGE in Carmel Valley and adjacent to Rippling River complex.

POTENTIAL SUBDIVISION. 42 acres +- across from Mid Valley Center. Lovely trees, secluded open mesa with superb views. There isn't another like it!!

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Live with leisure in one of our 2 bedroom, 2½ bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

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CARMEL BY THE LAKE

Robert Blackburn with Arenz Realty
624-9008 eve. 624-1329

Lines from Lois

Welcome to Crosby Country!

Ideal Golf Location

French classic design in choice Pebble Beach Country Club location. Four bedrooms, 3 baths. Cathedral ceilings in spacious living room, and a formal dining room. Large island kitchen with 2 self-cleaning ovens. Laundry room off kitchen. Two car garage. 2 patios. Ideally arranged for entertaining. Circular drive and beautifully landscaped. $130,000.

Estates Area, Near the Lodge

Approached by a country-type driveway, a charming and unusual home secluded on its acre on Sonada Road. An indoor-outdoor home with gracious step-down living room, large formal dining room, delightful breakfast area beside the atrium, hospitable kitchen, 4 bedrooms, 3 baths and a guest room. This view is from the master bedroom. Price is just $155,000.

Will overlook the new golf course

The circular drive sweeps around the miniature forest and lovely gardened areas which seclude the charming rambler of a house which has just been completely renovated, with all new kitchen and baths. 3 bedrooms, 2½ baths, great den with garden views on two sides -- with every window looking toward the sea and overlooking the proposed new golf course. Cart distance to the Club from this 17 Mile Drive home priced at just $127,500.

ASK US ABOUT OUR GORGEOUS BUILDING SITE OVERLOOKING THE OCEAN AT FAN SHELL BEACH FOR $95,000, OR THE TWO OCEAN VIEW LOTS NEAR THE LODGE PRICED IN THE 40'S.

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Real Estate By The Sea

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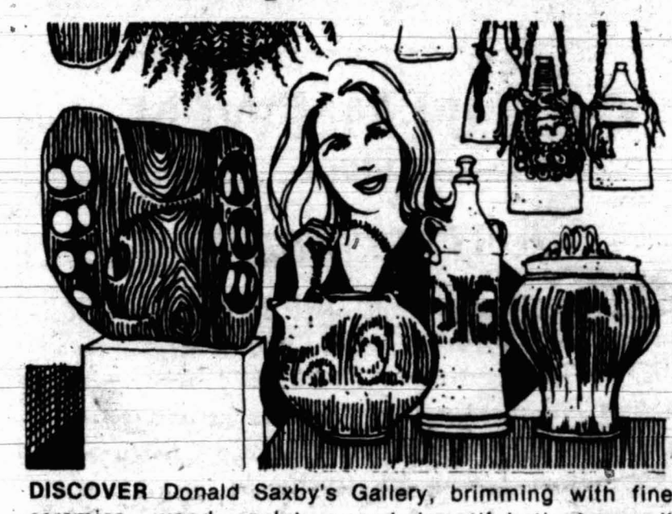
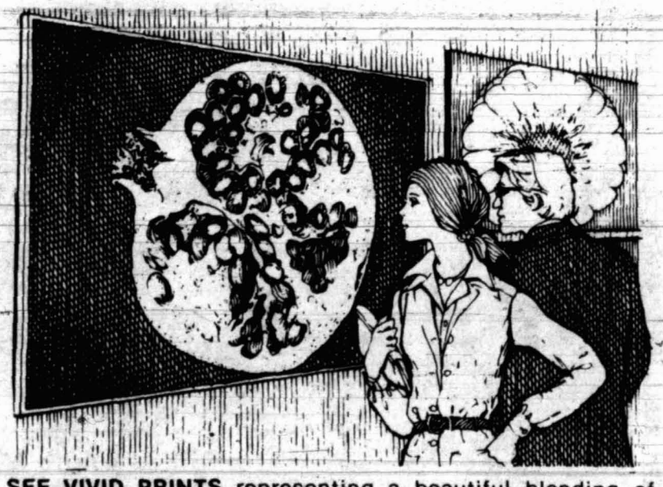
DISCOVER CARMEL PLAZA where the shops are fun!

THE EXCLUSIVE giftwares, made just for Joseph Magnin, have an important look. Choose something special from their attractive gift shop today.

YOUR FIRST VISIT to the Harbinger is a delightful treat. Come enjoy luncheon, dinner or cocktails from 11 a.m. to 2 a.m.



DISCOVER Donald Saxby's Gallery, brimming with fine ceramics, wood sculpture and beautiful tie-dye wall hangings. Donald Saxby Gallery on the Terrace Level.

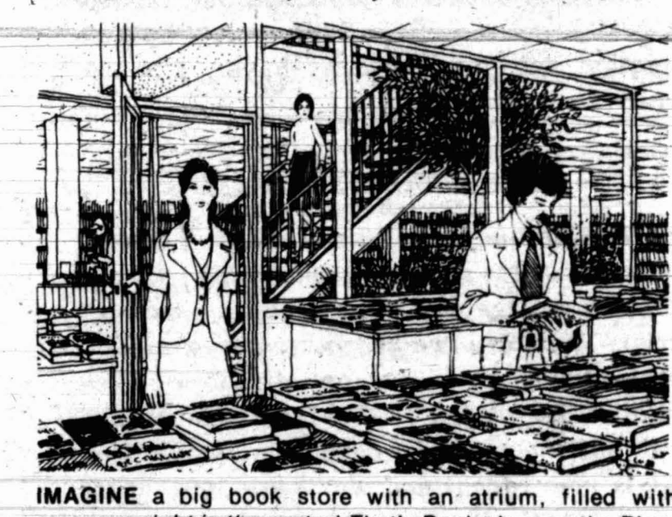


SEE VIVID PRINTS representing a beautiful blending of color, composition and camera at Cook's Limited Editions. The fine photographs range from realism to abstract.

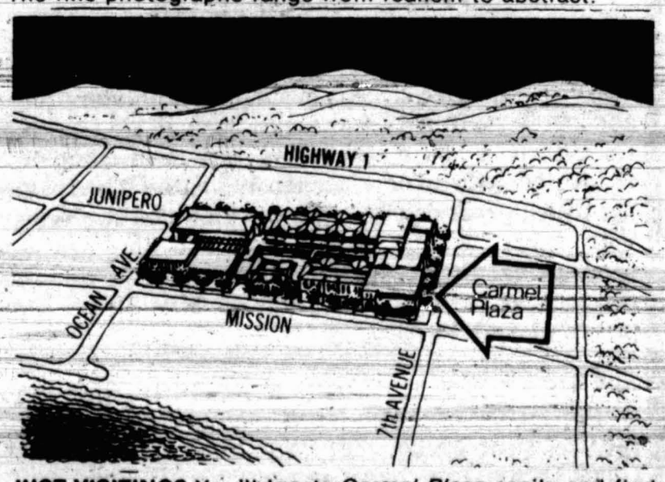
Raining? No matter ... shop in any kind of weather at Carmel Plaza. Just park your car in the convenient underground Public Parking Garage (enter on Mission Street), then take an elevator to any one of the three levels where you'll find dozens of unusual shops to browse through. There's plenty of overhanging roofs to protect you from the rains and once you've learned to find your way around you'll probably leave your umbrella in the car.

At Carmel Plaza you'll find clothing for women, men and children; imported giftwares from most any country in the world; live plants; games and toys for children and adults; a great selection of sporting goods; original art and crafts (and some of the craftsmen) plus a variety of restaurants. Enjoy a snack at Bumbleberry, Byron & Schiller, The Patisserie Boissiere or at The Harbinger most any time of day or night.

You'll find the winter day will slip by quickly with so many new places to discover ... just don't miss the lovely fountain and gardens as they start to show first signs of Spring in Carmel-by-the-Sea.



IMAGINE a big book store with an atrium, filled with greenery, right in the center! That's Books Inc. on the Plaza Level. Come browse through a big selection.



JUST VISITING? You'll locate Carmel Plaza easily and find our Public Parking Garage on Mission Street. One hour validation with non-food purchase of $5 or more.

YOU'LL LEARN WHY the Pampered Hamper enjoys such an enviable reputation for exquisite sheets and towels and luxurious Carlin bedspreads when you stop by.

PERSONALLY SELECTED, european crafted, the Alain Jourdan men's boutique offers truly fine slacks, sport coats and accessories for men.

- ACROSS FROM THE PARK ON OCEAN AVE., CARMEL
- NOW OVER 40 UNUSUAL SHOPS AROUND A GARDEN COURTYARD
- PARKING VALIDATION WITH PURCHASE OF $5 OR MORE